Elevating, educating and ecouraging through the magic of watermedia

artBeAt

tennessee watercolor society

Coming Soon

Traveling Exhibit

August 2,2024 – September 8, 2024
West Tennessee Regional Art Center, Humboldt

September 13, 2024 - October, 20
Pryor Gallery, Columbia St. Columbia

October 25, 2024 – November 22, 2024
ArtsBuild, Chattanooga



In this Issue:

Presidents Message
From the Editor
2024 TnWS Biennial Exhibition and Workshop
- Report on the 2024 Biennial Juried Exhibition
- Schedule for the Traveling Exhibit
- Clarksville Report

The Healing Arts

Statewide News
Treasurers Report
Arts Advocate Report
Membership Report
Facebook Report
Golden Volunteer
Regional Reports
Region 1
Region 2
Region 3
Region 4
New Members
2022-2024 Executive Board and Committees

News? See it, Hear it, Share it!

President's Message

As the new President of the **Tennessee Watercolor Society**, I'd like to introduce myself. My mantra, **"Make Art Happen,"** encapsulates everything you need to know about me as an artist. Like many of you, I am in a season of life where I have the blessing of time to focus on creating art, and I strive to keep my eye on that goal. I am a self-taught artist, a retired nurse and teacher, as well as an active dog trainer, and AKC Evaluator. I throw myself into the things I am passionate about and never pass up an opportunity to laugh. My Knoxville family includes my husband, Mark, plus Cosmo and Daisy (our dogs get equal billing). My grown sons, Justin, Mark, and Gabriel, also make their homes in Knoxville, which makes me very happy.



Serving as your President is both an honor and a privilege. Past President **Lil Clinard** is a tough act to follow but a godsend for information and guidance, and I cannot thank her enough. Past President **Pam Seay** has also provided important guidance and insight from afar. In short, the **Tennessee Watercolor Society** has been blessed with excellent leadership, and I'll strive to maintain it.

The **Tennessee Watercolor Society** holds a special place in my heart, embodying values I deeply cherish: education, support of the arts, and celebrating the incredible work of our talented artists. In May 2024, we saw these wonderful values come to life in Knoxville with our workshop, membership meeting, and exhibition.

Watercolorist and Juror **Don Andrews** led a fantastic workshop leading up to our 2024 Juried Biennial Exhibition. It was a successful, well-attended, and memorable education in the subtle art of watercolor. Workshop Chair **Susan Miller** did an excellent job of coordinating the needs of the presenter and the comfort of the attendees. As previously mentioned, Don's trained eye selected the fifty pieces for our fabulous exhibit and the thirty pieces that became our Traveling Exhibit (don't forget **Pat C. Patrick**, who wrangled Exhibit email submissions for the Juror!).

While we enjoyed the workshop, within that short week, **Mark Cobbe** created a beautiful catalog, which was printed and ready for our members and guests. After our Saturday morning demos by Jerry's Artarama and a representative from Golden, we had a lively membership meeting.

But the best was yet to come as members moved on to the Biennial Exhibit and awards presentation to our exhibitors. **Tuva Stephens** presented the award to our scholarship winner, **Nayumi Rei Testa**, of Roane County High School. It was a wonderful, coordinated effort that brought the Exhibit to fruition. It couldn't have happened without Exhibition Chair **Gayla Seale**, who led an amazing team of volunteers.

The thirty beautiful pieces that became our Traveling Exhibit moved on the first week of June under the watchful eye of **Ann Aiken**, our Traveling Exhibit chair.

If you were unable to attend our membership meeting, know that we have work ahead. In a time when nonprofit art groups face declining membership, we are no exception. We must actively reach out to potential new members while addressing the concerns and needs of our current members.

Staying current with your needs and interests is essential for our organization's growth. A significant request from our membership pertains to the substrates used in watercolors, such as Aquaboard or Clayboard. In response, the Board has researched the issue and noted that many respected organizations now fully embrace a variety of substrates while maintaining the goal of promoting watercolor and aqueous media.

Consequently, the Board has reviewed our Bylaws. The Bylaws amendment only addresses proposed changes in the language of the Bylaws that restrict substrates.

Substrate issues will be under the Prospectus (a future discussion, in response to membership inquiries that go back to **Pam Seay's** administration, at minimum). A committee has been formed to create clarifying Policies and Procedures including the Prospectus for Exhibitions and exhibits.

Please rest assured that we will respond to the desires of the majority of our members on this Bylaws Amendment issue. The complete wording of the amendment will be sent to each member via email. Familiarize yourself with it and ask questions, if necessary. To facilitate this, a designated question and answer period will open from **July 20-27, 2024**. Voting for the amendment will take place from **July 29-August 3, 2024**, and the results will be announced in August. Your regional contacts will share specific information on the process as we get closer to the voting.

Your participation as a member of **TnWS** is crucial—your voice truly matters. Thank you for your continued support and dedication to the **Tennessee Watercolor Society**. Together, we can ensure our organization remains vibrant and resilient, fostering a love for watercolor and sharing our passion with new generations of artists.

Let's "make art happen," friends!

Kindest regards,

Cheryl L. Massey
President, Tennessee Watercolor Society

From the Editor

I will refrain from mentioning the heat – everybody else already has – besides, it always is this time of year and I grew up in Texas – this ain't hot!

Recently, I was handed, in an odd way, the opportunity to become reacquainted with a dude from the 70s (no, not one of those Beatles that broke up about that time) – I vaguely remember him being mentioned in a Philosophy of Construction course I was required to take – now wrap your head around that! But the young troglodyte kinda "dug it!" The dude

was a dad-burned Rhodes Scholar at Oxford (England, not Mississippi!!), of all things, a real honest-to-goodness egg-head in Tennerseeism terms.

E.F. Schumacher was an influential economic thinker, statistician, and economist. Among many things he is known for, perhaps foremost, is his studying economics as if people mattered. He took a stand against the use of machines designed to remove humans from creative and productive work. I strongly believe he might also say something similar about the current electronic technology. Basically, the prestige/goodness of being a producer or a creator had been greatly diminished. He was a proponent of taking enough time to "make a really good job of it, to enjoy oneself, to produce real quality, even to make things beautiful."



There is a word - temperantia, which, in troglodyte terms, means knowing when enough is enough. This is something we watercolorists are often told, but inherently, we often forget (at least I often do)! In a world where it is thought that wealth and power are the highest/loftiest goals, and if you have it, everything else will fall in place – the artist, with his creative muse, has to reside. Goodness, truth, and the ability to make things beautiful seem too vague for society. The artist has an opportunity to show society something different, against the norms, something deeper and more basic. Everything can be seen through our eyes – except for one thing – the eye through which we see – well, there's also the back of our heads and the tip of our elbows, but who's counting? But seeing ain't the hard part of this; just about everybody can see, but it takes one to slow down, to take one's eyes off the screens before you can enjoy what you see. Any troglodyte fool can make things bigger, more complicated, or more complex, but it takes a touch of real creative power to move in the opposite direction – making something beautiful.

Now, what does this all mean? You may well be asking (and I don't blame you) – will I put down my small brushes and get cozy with big brushes (As gail used to urge me to do) and get all loosey-goosey? Hardly a possibility! Taking that on sorta scares this troglodyte – I find comfort in details. But some of you already simplify – beautifully – and others may take it up. However, feel free to join me with your little brushes, endless washes and fine detail.

Whichever approach you utilize, just remember, and if I may use another Schumacher quote – "An ounce of practice is generally worth more than a ton of theory."

This quarter, there is an abundance of news, events, and congratulations to report! We hope you enjoy this **July 15, 2024**, issue of *ArtBeat* and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill
Editor

2024 TnWS Biennial Exhibition and Workshop

The recent Juried Biennial Exhibition of the **TnWS** and the Watercolor Workshop in Knoxville, Tennessee was a resounding success. Congratulations to **Kate Aubrey** as the Best of Show recipient and to all the other award winners and Traveling Exhibit participants. Also, I would like to thank all of those who volunteered to help make our event a success.

The **Landscape Color and Design** workshop taught by our juror, **Don Andrews**, was at capacity with 25 total participants. The Knoxville Museum of Art provided us with a perfect learning environment and we had our lunches delivered each day by the Lunch Box, a local sandwich shop here in Knoxville. Our Workshop Chairperson, **Susan Miller**, made sure that everything ran smoothly and that we had plenty of snacks and coffee to make it through our busy days of painting. All that attended seemed to benefit from **Don's** lessons and there were many awesome paintings completed during the week. On our final day, **Don** did critiques of one painting completed by each artist in attendance. I have already used some of **Don's** techniques that I learned during the workshop in my own paintings.

I look forward to our next Biennial Exhibition in 2026 hosted by Region II.

Happy Painting to all my fellow artists!

Gayla D. Seale
2024 Exhibition Chairperson





Upcoming Schedule for Traveling Exhibit

Reported by **Ann McKenzie Aiken**, *2024 Traveling Exhibit Chair*

The 2024 TnWS Biennial Traveling Exhibit is in full swing after a very successful opening Exhibition in Knoxville at the Emporium, May 3 -June 2. Gayla Seale and Region 4 volunteers packed the show up last weekend and Susan Miller drove the art to the Customs House in Clarksville. Thank you all for your help.

FYI: Below is the remaining schedule for the Traveling Exhibit. Please feel free to contact me if you have any questions.

Customs House, Clarksville
Friday, June 7, 2024 – Sunday, July 28, 2024
Terri Jordan, Curator – (931) 648-5780 Ext. 2038
Email: **terri@austomshousemuseum.org**.
Exhibit opening: **June 7, 2024**
Reception Date: **June 8, 2024**
Exhibit closing: **July 28, 2024**
Pickup Exhibit: **July 29, 2024** (Customs House will deliver art to WTRAC)

West Tennessee Regional Art Center, Humboldt
Friday, August 2, 2024 – Sunday, September 8, 2024
Bill Hickerson, Director – (731) 784-1787
Email: **WTRAC@Aeneas.net** or **B_Hickerson@bellsouth.net**
Exhibit opening: **August 2, 2024**
Reception Date: **TBD**
Exhibit closing: **September 8, 2024**
Exhibit Delivered: **July 29, 2024**
Pickup Exhibit: **September 9, 2024** (WTRAC will deliver art to Columbia)

Pryor Gallery, Columbia St. Columbia
Monday, September 13, 2024 - Friday, October 20
Lisa Hoffman, Curator – (931) 540-2883
Email: **lhoffman5@ColumbiaState.edu**
Exhibit opening: **September 13, 2024**
Reception Date: **September 13, 2024**
Exhibit closing: **October 20, 2024**
Exhibit Delivered: **September 9, 2024**
Pickup Exhibit: **October 20, 2024** (Wendy is helping find a volunteer to deliver art to Chattanooga)

ArtsBuild, Chattanooga
Friday, October 25, 2024 – Friday, November 22, 2024
James McKissic, President – (423) 777-4210
Email: **james@artsbuild.com**
Jonathan Dean, Curator – (423) 777-4215
Email: **jonathan@artsbuild.com**
Exhibit opening: **October 25, 2024**
Reception Date: **October 24, 2024**
Exhibit closing: **November 22, 2024**
Delivered Exhibit: **October 21, 2024**
Pickup Exhibit: **November 22, 2024** (Shipped packages will be mailed)

Thanks again to all who help make the Traveling Exhibit possible!

The Traveling Exhibit's first stop: Clarksville at the Customs House Museum

The Customs House Museum hosted a beautiful reception for the Traveling Exhibit in Clarksville on June 8th. It was a stunning display of watercolor paintings, and the evening was highlighted with excellent food and wine. **Janet Felts'** painting was featured on the banner outside and is a real eye-catcher. The exhibition will be up through July 28th so be sure to catch it and the other exhibits at the lovely facility in Downtown Historic Clarksville. CHM is open **Tuesdays-Saturdays from 10 am-5 pm** and **Sundays from 1-5 pm.** Parking is available behind the Museum.

By Region II Member, **Patsy Sharpe**



Flag outside the CHM features **Janet Felts'** painting

The Traveling Exhibit's first stop: Clarksville at the Customs House Museum

Pat Patrick and Peach McComb demonstrated watercolor techniques on Wednesday, June 5th during the Customs House Museum's week of giving. They were surrounded by the paintings of the 2024 Juried Exhibition's Traveling Exhibit which is beautifully installed.



Pat Patrick painting demo at Customs House event



Peach McComb and Pat Patrick doing demo

The Healing Arts:
Our Artist Members' Projects and Journeys

The Healing Power of Art: Hope and Help

There are many outreach organizations that offer hope and help through the Visual Arts. Helen Burton, Region III, submitted information about a Gallery in Chattanooga. The Gallery became an inspiration for this article.

In Chattanooga: For many who need healing, hope, and family, the H*Art Gallery is a creative home.

Hart Gallery – H*Art Gallery

hartgallery.org

The Hart Gallery, 110 E. Main Street, Chattanooga, TN 37408, 423-521-4707 is a nonprofit selling art, crafts and gifts created by homeless and non-traditional artists. They can use donations of our excess art supplies - paints, brushes, paper, matboard, canvas, frames, craft supplies, etc. for their artists to use. Contact the director also to ask if they would like someone to teach there.

"H*Art is a 501 (c) 3 nonprofit gallery with a mission of offering hope and opportunity through art. For many who need healing, hope, and family, the H*Art Gallery is a creative home. Our artists come from varied underserved backgrounds and circumstances: those experiencing homelessness, living with mental and physical disabilities, disabled veterans, women fleeing abusive situations, political refugees, and others. When you purchase art at H*Art 60% goes directly to the artist, 30% goes back into our mission, and 10% goes to a charity of the artist's choice."

In Nashville, a different kind of outreach: Reuse Shops provide access and support:

After some research in Nashville, I took the article in a different direction to feature Organizations/Businesses that take donations of Visual Arts supplies to help artists and creative communities in a variety of ways.

Turnip Green Creative Reuse

turnipgreencreativereuse.org

Each day, we take in an average of 1000 pounds of donated hard-to-recycle materials and redistribute them back to community members through a shopping center, education programming, and studio workshops. Our hours are **Tuesday–Sunday, 10:00 am–4:30 pm**. Come see us at 1014 3rd Ave. S, Nashville, TN 37210

Smart Art + Craft Supplies

smartartandcraft.org/about

Smart Art + Craft Supplies is a one-of-a-kind resale space, offering donated art and craft materials to Nashville's creative makers while benefiting Progress, Inc., a local nonprofit for adults with intellectual disabilities. Our Mission is to provide employment opportunities to adults with intellectual disabilities by selling reused Art & Craft supplies at low cost for the people of Middle TN to create with.

If you know of similar outreach programs in your region, please write Wendy. We can include in the Fall *ArtBeat*.

Sincerely,
Wendy Latimer
Has4angels@aol.com

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact **Wendy Latimer** at **Has4angels@aol.com**.

Statewide News

Treasurer Report

Check in on the TnWS website in the “Members Only” area.

Treasurer-Barbara Brown Jernigan

Arts Advocacy

If you haven’t gotten your Arts Specialty plate you still can . DO IT!

Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the **Tennessee Dept. of Revenue website**.

Tag Name: Tennesseans for the Arts



Available to: All Tennessee Residents

Annual Fee: $61.50 of which $35 goes to the Arts

Proceeds Benefit: Tennessee Arts Commission

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the **TnWS** membership, please let **Peach McComb** or your **regional representative** know!

Membership Report

Our current total membership as of **June 15, 2024**

Region 1:	27
Region II:	100
Region III:	39
Region IV:	39
Region V:	10
Total Membership:	**215**

Pat Patrick
Membership Chair

Facebook Report

Since the **TnWS** Facebook page was started several years ago, the involvement of members in social media has increased dramatically. We now have a very active Facebook community, a group of over 500 individuals across Tennessee, many, but not all, members of the **TnWS** organization. The group provides a platform where members can share their work in a safe and non-judgmental atmosphere that fosters inquiries, encouragement, and sharing of information.

Members ask to join regularly, and the group administrators make a serious effort to filter out potential spammers who could compromise the group's integrity. At the current time, the administrators would like to recruit at least one other person to act in that capacity. The three or possibly four administrators would then rotate responsibility monthly so that the burden of responsibility could be shared equitably.

The responsibilities of the administrators are:

1. To curate the acceptance of new members (checking personal fb page and being alert for possible clones) and introducing them to the FB community
2. To post occasional challenges by subject, event, color, technique or other creative attempts
3. To announce pertinent deadlines and events for the **TnWS** organization and occasionally remind the FB group how and why membership happens, thus using FB as a recruitment tool
4. To monitor posts that might become controversial or objectionable (an extremely rare event)
5. To change the profile image for the group occasionally to fit the time. (this has become an honor that can be easily given to someone else to enjoy)

What's in it for you? No pay, some time involvement, and an opportunity to get to know the membership and encourage someone else on their personal art journey. And, the best part is that it can be done for short periods of time right from wherever you happen to be.

If you think you can join the team please contact **Marie Haas** or **Tuva Stephens**.

If you haven't joined Facebook yet, **give it a try**!

Tuva Stephens and **Marie Spaeder Haas**
Facebook Chairs

Golden Volunteer

*Introduction and Interview by **Lil Clinard***

Mark Cobbe is originally from Ohio and had a career in art first as a corporate graphic designer, a trade show exhibit designer, then as a freelance artist. He began to teach post-secondary adults how to do graphic design with computers and this work led to network administration for a non-profit in Dayton, Ohio. After twelve years at the non-profit, he moved to Chattanooga to do database work. After 6 months of traveling back and forth to Ohio, his wife and 2 daughters joined him. One daughter lives in Jasper, Tennessee and his other daughter and 3 grandchildren live in Soddy Daisy, Tennessee.



Cartoon of Mark
by Region III member **Richard Rice**

Mark has put his design and computer skills to work for **TnWS**, volunteering in 2019 to do our publications the *ArtBeat* and *Medium*. He took over maintaining our website after its redesign. In 2022 and 2024 he also did all the graphic design and layout of the Biennial Exhibition Catalogs. Today he continues to do the website and design and layout of the *ArtBeat*. I have worked with Mark over the last few years and know he is not only very talented, but you can count on him to get the job done. His design work is our public face seen through the **TnWS** website, Biennial Exhibition catalogs and *ArtBeat*.

How did you get into volunteering for the Tennessee Watercolor Society? What was your first volunteer position?

I joined TnWS in 2015 and was in my first TnWS exhibition in 2018. Ann Rutledge and I are members of the Mountain Art Guild (MAGI) and she wanted to step back from being the Region III Representative. She asked me to take over. It wasn't that bad, then somebody found out that I was a graphic artist which led to my doing the publications. The publications took a good bit of my time, so I asked to be removed from the board and passed the Region III Representative position to Helen Burton.

When you were thinking of volunteering for something, did you consider your own skills and what you enjoy doing?

They needed somebody with graphic design experience, and I stepped up. I enjoy doing the ArtBeat and catalogs.

What is the TnWS volunteer work that you enjoyed the most?

The 2024 Biennial Exhibition Catalog. It was a challenge, we started in January and by exhibition time 90% was done. Then there is one day of sheer terror after the juror had chosen the awards to get the images in and show off the members' art. It is great to see it all come together. It was also great when the ArtBeat went electronic. Before that it did not do the art justice.

What have you learned from your volunteer work in TnWS?

The Society has a bunch of wonderful people. I don't get to see or talk to many since we are spread across the state. The monthly Zoom Coffees Marie has for Region III are nice, we get to talk about art, what's going on in the region and get critique and support for our artwork.

How do you manage your time to volunteer?

Everything has a deadline, so I am sort of forced into doing things when it has to be done. As things come in, I do them. I only paint once a week with the MAGI group. I spend a lot of time thinking about it then I have the freedom to make it happen. I'm not afraid of making a "painting" 4 times. I took a photo of a wall I found interesting, and over the course of multiple paintings, I zoomed in on a small chunk, and by the time I finished I had an abstract painting.



Abstract

How would you go about asking another member to do volunteer work?

I'd start by talking to the board about candidates because they know more of the members than I do. Then I'd talk to the candidate and be candid about the position. As a systems person, I'm looking for ways to make things go smoothly.

What have you enjoyed most about your volunteer work?

Working with other people, especially Lil on the catalog, as well as the website and *ArtBeat* and Mike on the *ArtBeat*.

What was your biggest challenge in accomplishing the volunteer work?

The biggest challenge is the deadlines. The *ArtBeat* is flexible, but the catalogs and many web postings are time sensitive.



What do you like to do when you are not volunteering?

I like to play with my cat, a 14-week-old Maine Coon cat named Baxter that can be a terror. I like to read and take hikes when it is not so hot. I enjoy our pots of plants on the deck, but my wife does most of the gardening.

More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

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*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let **Mike Hill** or your **Regional Representative** know.*

Regional News and Reports

Region I

Applause

Member: **Robert Eoff**
Region: R-I
Painting: *Dormant Oak #5*
Award: Selected for the Annual Show (third year in a row) and received Signature Status.
Exhibit: 53rd Annual Exhibition Florida Watercolor Society
Date: **June, 2024**
Judge: Stephen Quiller



Dormant Oak #5
by **Bob Eoff**



Safe and Secure
by **Tuva Stephens**

Member: **Tuva Stephens**
Region: R-I
Painting: *Safe and Secure*
Award: Southern Watercolor Society Award
Exhibit: Watercolor Society of Alabama 83rd National Exhibition
Location: The Kelly Fitzpatrick Center for the Arts, Wetumpka, AL
Date: **June 2 – June 27, 2024**
Juror: Matthew Bird
Award Judge: Lain Stewart

Member: **Sandra Carpenter**
Region: R-I
Painting: *Country Home*
Award: Georgia Watercolor Society Award
Exhibit: Watercolor Society of Alabama 83rd National Exhibition
Location: The Kelly Fitzpatrick Center for the Arts, Wetumpka, AL
Date: **June 2 – June 27, 2024**
Juror: Matthew Bird
Judge: Lain Stewart



Country Home
by **Sandra Carpenter**

Region II

Applause

Member: **Pam Austin**
Region: R-II
Painting: *Collaboration Gone Awry*
Award: Accepted
Exhibit: 2024 National Watercolor Society 104th International Open Exhibition
Location: San Pedro, California
Dates: **October 1 – November 3, 2024**



Collaboration Gone Awry
by **Pam Austin**

Member: **Barbara Bullard**
Region: R-II
Painting: *Stix and Stones*
Award: 3rd Place in the Oil/ Acrylic/Watercolor category, Cash Award
Exhibit: Central South Juried Exhibition
Location: Centennial Park Art Center, Nashville
Dates: **April 26-May 30, 2024**



Stix and Stones
by **Barbara Bullard**



Anointing
by **Pam Austin**

Member: **Pam Austin**
Region: R-II
Painting: *Anointing*
Award: 1st Place Award in Mixed Media, Digital & Photography category
Exhibit: Central South Juried Exhibition
Location: Centennial Park Art Center, Nashville
Dates: **April 26-May 30, 2024**

Member: **Dann Zehr**
Region: R-II
Painting: *Big Boy's Town*
Award: Selected to exhibit
Exhibit: 21st Annual Tomato Art Show and Festival
"THE TOMATO: A Uniter, NOT A Divider! - Bringing Together Fruits & Vegetables."
Location: 1106 Woodland Street/ Suite 4 / Five Points, Nashville, TN. 37206
Dates: **August 9-11, 2024**



Big Boy's Town
by Dann Zehr

Dann had a painting selected for the Show. Paintings had to include a tomato.

Special note: Dann's daughter; Sophie Zehr, age 19 and MTSU Art Major also had a painting accepted into the show. Congrats to both!

Events

Member: **Quentin Eichbaum**
Region: R-II
Exhibit: A group, multi-media exhibit by the Chestnut Group
Location: Galerie Tangerine; 900 South Street, Suite 104, Nashville, 37203
Dates: **June 6 through July 31st**
Open to the public: **Monday - Thursday, 9 am - 5 pm; Fridays 9 am - 3 pm**

Quentin states: It's a really nice and easily accessible little gallery, owned by a group of landscape architects and interior designers. 615-600-5503



Spring Richland Creek
by **Quentin Eichbaum**

News? See it, Hear it, Share it!

Member: **Janet Felts**
Region: R-II
Exhibit: Studio and Plein Air artworks
Location: Williamson County Enrichment Center
110 Everbright Ave, Franklin, TN 37064
Dates: **June 9 - July 30, 2024**
Open Daily: **7 am - 8 pm, Fridays 7 am – 3 pm. Closed Sat and Sun**.

Janet Felts's Studio and plein air artworks will be exhibited on the 1st and 2nd floors of the Enrichment Center.

An elevator is easily accessible to the 2nd floor. Thirty-plus drawings and paintings are there for your viewing pleasure. Drawing media include silverpoint, pen and ink, charcoal, mixed media, and painting media; watercolors, acrylics, and oils.

Visit **Janet's website**.



Day is Done
by **Janet Felts**

Member: **Wendy Latimer**
Region: R-II
Exhibit: Wendy's Whimsical Animal Alley
Location: Williamson County Performing Art Center
112 Everbright Ave, Franklin, TN 37064
Dates: **June, July, and August 2024**

Wendy's Whimsical Animal Collection of 20 watercolor paintings are out again! They will exhibit all summer in the WC Performing Art Center. Wendy's goal for her animal exhibit is to have children and viewers of all ages find amusement in the animals' personalities. She loves for each viewer to leave a note as to their favorite character. Hours for viewing are dependent on their performance and activity schedules. Please look on online www.wcpactn.com/calendar.php or call (615) 790-5719.



Larry the Llama
by **Wendy Latimer**



Member:	**Hal Wright**
Region:	R-II
Exhibit:	For May – Difference is For June – Joyous Journey, A retrospective
Location:	Gordon Jewish Community Center, Nashville 801 Percy Warner Blvd, Nashville, TN 37205
Dates:	Exhibits were in May and June, 2024



Bosc and D'Anjou Ride Into the Trees of Mystery
by **Hal Wright**



Hal Wright Exhibit at the GJCC

Hal was invited to have back-to-back exhibits in the Janet Levine March Gallery

Classes

TnWS R-II Member:	**Elizabeth Sanford**
Class subject:	Watercolor Weekend
Dates and times:	**Saturday & Sunday, 10 am-4 pm, July 20 & 21, 2024**
Cost:	$195
Description:	Dive into the fun of painting with watercolor! Come play with fluid paint and expressive colors within a supportive and encouraging circle. Learn easy techniques to create intriguing textures and atmospheric effects. Discover ways to find the intuitive balance between control and spontaneity. All levels are welcome, including beginners.
Location:	Art & Soul
Address:	4340 Sidco Drive, Nashville, TN
Link:	**Art & Soul Nashville**

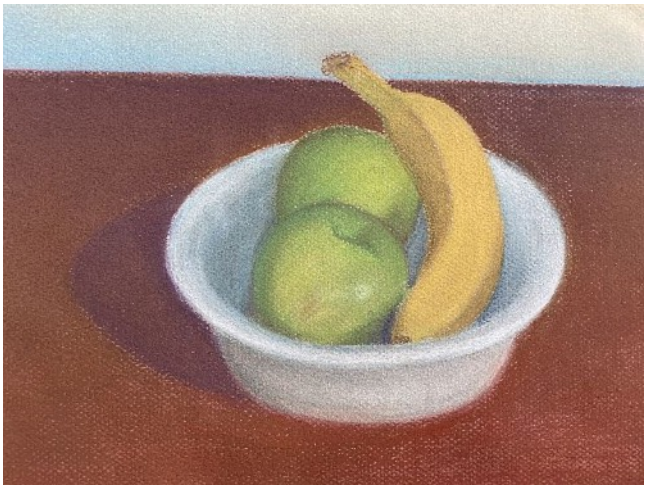
TnWS R-II Member:	**Elizabeth Sanford**
Class subject:	Follow the Flow – Water Media Adventures
Dates and times:	**Wednesdays, 10 am-1 pm, 9/11-10/16/2024; 6 weeks**
Cost:	$195
Description:	Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, gouache, and more within a supportive and encouraging circle. All levels are welcome, including beginners.
Location:	Art & Soul
Address:	4340 Sidco Drive, Nashville, TN
Link:	**Art & Soul Nashville**

TnWS R-II Member:	**Elizabeth Sanford**
Class subject:	Color FUNdamentals
Dates and times:	**Saturday, 10 am-4 pm, 9/14/2024**
Cost:	$195
Description:	Increase your color confidence by exploring the practical side of color theory! Discover key properties that affect the way color works in any medium. Banish "mud" from your paintings as you experience the rewards of working with a simplified palette. All levels are welcome, including beginners.
Location:	Art & Soul
Address:	4340 Sidco Drive, Nashville, TN
Link:	**Art & Soul Nashville**

Region III

Applause

Member:	**Mary Ahern**
Region:	R-III
Painting:	*Life with Banana and Apples*
Exhibit:	Still Life
Location:	Association for Visual Arts, 30 Frazier Ave, Chattanooga
Dates:	**6/21/24 -8/2/24**
Juror:	Tim Goldsmith

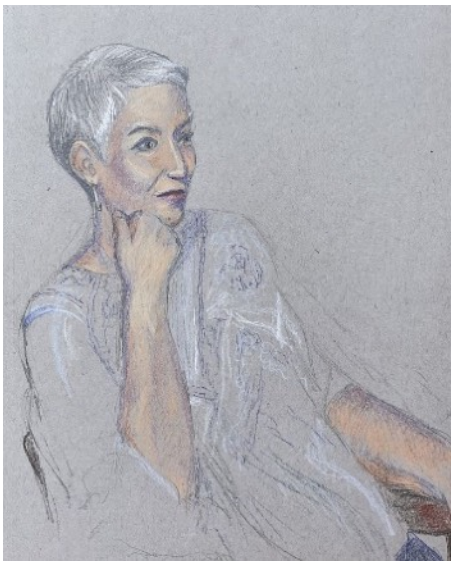


Life with Banana and Apples
by **Mary Ahern**

Member:	**Richard Rice**
Region:	R-III
Painting:	*Lotus Pods*
Exhibit:	Still Life
Location:	Association for Visual Arts, 30 Frazier Ave, Chattanooga, TN
Dates:	**6/21/24 -8/2/24**
Juror:	Tim Goldsmith



Lotus Pods
by **Richard Rice**



Zumba Teacher
by **Mary Ahern**

Members: **Mary Ahern**
Region: R-III
Painting: *Zumba Teacher*
Exhibit: Members Juried Drawing Show
Location: Association for Visual Arts
30 Frazier Ave, Chattanooga, TN
Dates: **5/16/24 -6/14/24**
Juror: Tim Goldsmith

Members: **Faye Ives**, **Richard Rice**, and **Marie Spaeder Haas**
Region: R-III
Paintings: *Bluebell Vines*, *Round the Bend*, *Garden Lace*
Exhibit: Murphy Art Xplosion – Summer in the Mountains
Location: Murphy Art Center
Dates: **June – September, 2024**

Murphy Art Xplosion (The MAX) Valley River Arts Guild at the Murphy Art Center, produces an exciting Outdoor Art Gallery all over downtown Murphy, NC. Large framed canvas art panels displayed in a big seasonally-changing art gallery are installed on downtown walls & fences of historic buildings. Art is submitted digitally in response to a theme and blown up to 3x5'. **Faye Ives**, **Richard Rice**, and **Marie Spaeder Haas** had at least one piece each accepted into this fun outdoor exhibit. The MAX project has put Murphy, NC, on the art map for this area. If you are interested in participating, contact **Marie** for contact information.



Bluebell Vines
by **Faye Ives**



Round the Bend
by **Richard Rice**



Garden Lace
by **Marie Spaeder Haas**

Events

Member: **Sandy Brown**
Region: R-III
Exhibit: Chasing Light – Solo Exhibit
Location: Tennessee Wesleyan University, Muriel S. Mayfield Gallery, Reece Hall, 216 North Jackson, Athens, TN
Dates: **August 30 through December 30, 2024**
Open to the public: **Monday - Thursday, 9 am - 5 pm; Fridays, 9 am -3 pm**
Call: TWU Art Department—423-746-5307



Out of the Blue
by **Sandy Brown**



Transition
by **Sandy Brown**

Member:	**Members of the TN Watercolor Society Region III**
Region:	R-III
Exhibit:	Outside the Watercolor Box
Location:	Townsend Atelier, 301 E. 11th St., Chattanooga, TN
Dates:	**September 6 - 30, 2024**

More than half the members of region 3 will be participating in this upcoming exhibit. The emphasis is on the creative use of materials, techniques, and subject matter.



On May 26th, **Richard Rice** presented a talk along with Chattanooga artist George Dawnay at the packed North River Civic Center in Hixson on the "Importance of Drawing". Using photos of a lifetime of drawing, Richard spoke about how his early drawings have influenced his current art, including his watercolor paintings and the cartoons he often has published in the Wall Street Journal.



Plein Air event

On June 5, six members of **Region III** gathered for a day of plein air painting in the shadow of Sugarloaf Mountain in Ocoee. The weather threatened to be a problem, but instead, it was the artists themselves who “painted up a storm.” The event was held at **Marie’s Spaeder Haas’** Ocoee home, near the Cherokee National Forest, an area large enough for everyone to spread out and paint without distraction. We all enjoyed learning from each other, seeing the equipment each used for plein air work, and the energizing power of

nature as they painted. Everyone brought a bag lunch and snacks and worked through most of the day, leaving with a finished or close to completed painting. Members who participated included **Ann Aiken**, **David Barber**, **Bill Borden**, **Jean Ferguson**, **Lynne Mayer**, and **Marie Spaeder Haas**.



Toward the end of the day participants walked around and viewed each other's paintings. Here we all admired **Bill Borden's** (far right) painting of the distant mountains. A similar event will likely follow in the fall if not before.

Regional Zoom Coffee Hour

For well over a year now, members of **Region III** have been meeting monthly on a Tuesday morning for an hour or so, much like a group of friends would do if they met for coffee and a donut. One of the only good things that may have come from COVID is that our monthly virtual gathering has been a source of inspiration for all who participate, with neither travel nor donuts involved. Generally, 6-9 members meet with or without coffee and share works in progress, books, projects, equipment, and whatever is artfully on their minds. Some have "zoomed" consistently, and others have at least given it a try. There is no pre-published agenda and no high expectations… but the return has been bountiful. We would like to encourage other regions to consider this way to build their own regional community and support each other in their journey. It has worked very well for us. Since the free Zoom sessions can only last 40 minutes, **TnWS** will provide the funds for a yearly subscription to Zoom which allows meetings to go as long as wanted. Ask your regional representative to start one up in your area. We highly recommend it. Want to know more? Want to join us some time just to see how it works? Contact **Marie Haas**.

Mary Whyte Exhibit

The Booth Museum of Western Art, just off I-75 south of the Tennessee border in Cartersville, GA, is having a major exhibition of watercolor artist Mary Whyte's **"WE THE PEOPLE: Portraits of Veterans in America"** heralded series, with amazing portraits of veterans from each of our 50 states (some huge - each breathtaking!). The exhibit dates are: **July 6 - Nov 17, 2024**. Her work is fabulous and inspiring, and each painting has a custom frame made by her husband.

Region IV

Events

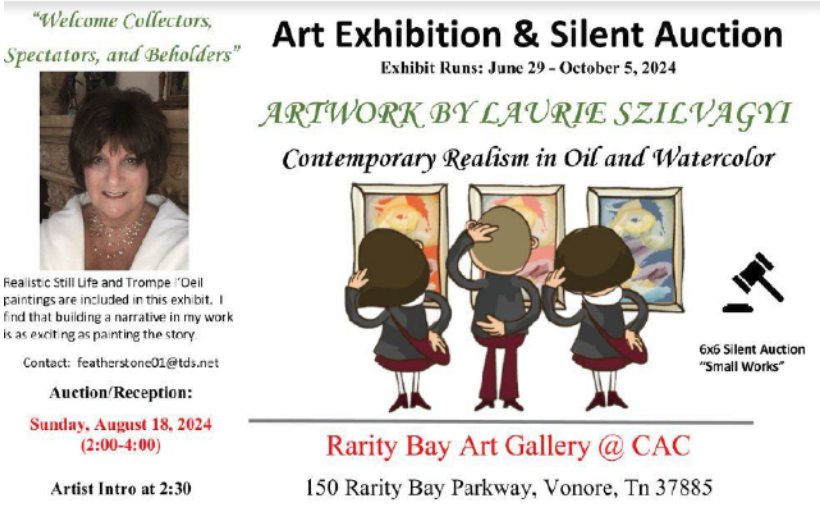
Member: **Donna Cronce** (TnWS and ASBA member)
Region: R-IV
Exhibit: Botanicals
Location: Plateau Creative Arts Center
451 Lakeview Drive, Crossville, TN 38558
Dates: **Was June 7 to July 3, 2024**

This gallery exhibit will be featured in the American Society of Botanical Artists Magazine, with over 85 pieces in the exhibit.





Member: **Laurie Szilvagi**
Region: R-IV
Exhibit: Contemporary Realism in Oil and Watercolor
Location: Rarity Bay Art Gallery @CAC Athens
150 Rarity Bay Parkway, Vonore, TN 37885
Dates: Exhibit: **June 29 – October 5, 2024**
Auction/Reception: **Sunday, August 18, 2024 (2:00 pm to 4:00 pm) (RSVP)**



CALL FOR ARTISTS

15TH ANNUAL JUDGED AND JURIED FINE ARTS SHOW

August 2 - Sept 5
Entry Deadline July 22nd
Plateau Creative Arts Center
451 Lakeview Drive
Crossville, TN 38558

For more information **visit the Plateau Creative Arts Center** website.

Classes

Member:	**Lee Edge**
Region:	R-III
Class subject:	Photo and Painting Session
Dates and times:	Beginning October 1, 2024 for 6 consecutive Tuesday afternoons
Description:	Photo Session held at the home of Lee Edge with photos taken out of doors, aimed for overlapping and reflected shadows. Assorted glass items will be furnished by participants. Painting sessions will follow. Each session is 3 hours in length.
Location:	Chota Recreation Center in Tellico Village
Address:	145 Awohili Drive in Loudon, Tennessee

New Members

Let us welcome the following new member to the fold!

Region I	**Deb Burdette**
Region II	**Kirsten Williams**
Region II	**Shea Moore**
Region II	**Ian Wallace**
Region II	**Nancy Deckant**
Region IV	**Ian Rutter**
Region IV	**Karen McKinney**
Region IV	**Melanie Fetterolf**
Region V	**Christy Ward**

2024 – 2026 Executive Board and Committees

New Executive Board 2024-2026

On May 18, 2024, a new Executive Board was voted in for the 2024-2026 term. TnWS welcomes President Cheryl Massey (R4), Vice President Maria Spaeder Haas (R3), Past President, Lil Clinard (R4), Secretary Leah Foote (R2), and Treasurer Barbara Jernigan (R5). Advisors (at the President's invitation): Past Presidents Pamela Seay, Judy Duke.

Board Updates Overall

EXECUTIVE BOARD

President:	**Cheryl L. Massey**
Vice President:	**Marie Spaeder Haas**
Secretary:	**Leah Foote**
Acting Treasurer:	**Barbara Jernigan**
Past President:	**Lil Clinard**

COMMITTEES

Membership Chair: **Pat C. Patrick**

Grants: OPEN
Traveling Exhibit: **Ann Aiken**
Arts Advocacy: **Peach McComb**
Historian: **Patsy Sharpe**
Member-at-Large: OPEN

SOCIAL MEDIA TEAM

TnWS FaceBook: **Tuva Stephens, Marie Spaeder Haas**

WEBSITE TEAM

Website Chair: **Mark Cobbe**
Website Liaison: **Lil Clinard**

DATA ADMINISTRATION

Data Administrator for Exhibitions and Entry In-take: **Pat C. Patrick**

NEWSLETTER TEAM

Editor: **Mike Hill**
Designer: **Mark Cobbe**
Writer: OPEN

REGIONAL CONTACTS:

Region 1 **Charley Highers**
Region 2 **Wendy Latimer**
Region 3 **Marie Spaeder Haas**
Region 4 **Judy Jorden**
Region 5 **Barbara Jernigan**

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on October 15th, 2024. Please send your Applause and News to your Regional Representative by September 10th. Committee reports and Statewide info is due to the Editor by September 15th. All photos must be separate jpegs with captions entered below.