Elevating, educating and ecouraging through the magic of watermedia

artBeAt

tennessee watercolor society

Coming Soon

April 7
Accepted artists notification by email

April 22 – 26
Shipped paintings received at the Emporium

April 29 – 30
Hand-Delivered Paintings received at the Emporium Center

May 3
Biennial Exhibition opens at Emporium Center with Reception

May 14-17
Don Andrews Workshop at the KMA

May 18
Biennial Activities at Crowne Plaza

May 18
TnWS Membership Meeting at Crowne Plaza

May 18
Reception at Emporium Center

June 2
Biennial Exhibition closes

June 7 – Nov 22
Traveling Exhibit



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New Members
2022-2024 Executive Board and Committees

President's Message

Let me invite you to Knoxville for the Biennial Exhibition and to visit our lovely city. Knoxville is home to many art galleries and artist studios, a concentration of which you'll find along Gay Street (especially the 100 Block) where we have our Exhibition. Within a few yards, you have the Emporium Center, The University of Tennessee Downtown Gallery, The Arrowmont Gallery, Gallery 1010, The Art Market Gallery, Dogwood Arts Gallery, and the Knoxville Museum of Art. The city's architecture, river, and countryside have inspired many artists. Knoxville has a way of drawing out the artist in you! For more information about Knoxville go to the Visit Knoxville website, www.visitknoxville.com.



We are going to have a wonderful Biennial Exhibition! **Gayla Seale** and her team have done an outstanding job and planned a full day of vendor demonstrations, lunch, our membership meeting, honors, awards, and a tour of the exhibition. We have 50 beautiful and exciting paintings chosen by Don Andrews. He will select the award winners on **May 13th** before he teaches our workshop.

A special thanks to **Pat C. Patrick** and helper **Jan Ducharme**, who received all the entries, turned them around, sending them to our juror, and sending out the letters. Remember, we extended the entry deadline, so thanks for all their effort and congratulations on getting it done ahead of schedule!

I'd also like to thank all the contributors to the awards, and those that helped solicit Patron Sponsors. We will be making 18 awards totaling $15,000 in support of the water-media artists of Tennessee.

Three artists have gained signature status with this Exhibition. These three and the three who achieved signature status from the Online Exhibition will receive their plaques at the **May 18th** **TnWS** events in Knoxville. So, be sure to attend to see the exhibition and honor the award winners and new signature members.

From the Editor

I don't know about you, but I've been ready for this spring weather since – oh say - sometime in October! Not that I don't like winter, the cold, the rain, the dreariness, going to work before light and coming home after dark, (should I go on, or do you get the idea?), but the Awakening that is Spring, is a tonic for old bones. I get to click up my heels (don't ask, no video is available) and walk the hallowed trails of Radnor Lake once again. The anticipation of when or if the eagle's eggs will hatch, is tortuous. Looking back across the lake, all I can see is a white dot of one of the parent's heads as they sit on the nest. Someday soon! But as I think about it – by the time this is distributed, they will have already hatched – fingers crossed!



News? See it, Hear it, Share it!

Dagnabbit – got sidetracked again! Let me get back to the issue at hand (pun intended)! Watercolor, truth be told, it's just another medium with its own inherent fortes and foibles. I could bore you with a bunch of talk about the advantages of watercolor: its immediacy, luminosity, speed, unpredictability, etc.. Or I could list its disadvantages: its lack of textures, perhaps a longer learning curve, the need for a little pre-planning, etc... Given all the above, one could understand that there might be a lot of happy accidents. As some guy on TV used to say – "as you know, we don't make mistakes, we have happy accidents". So, don't sweat it - have fun – or in the words of Bobby McFerrin – "Don't worry, be happy!"

We hope you enjoy this **April 15, 2024**, issue of ArtBeat and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill
Editor

tennessee watercolor society

2024 Biennial Juried Exhibition

Don Andrews – Juror, Awards Judge and Workshop Presenter

Emporium Center 100 South Gay Street Knoxville TN

May 3 – June 1, 2024

Exhibition Team

Exhibition Chair: **Gayla Seale**
Workshop Chair: **Susan Miller**
Traveling Exhibit Chair: **Ann McKenzie Aiken**
Entries In-Take Chair: **Pat C. Patrick**
Awards Chair: **Gayla Seale**

2024 TnWS Biennial Exhibition and Workshop

2024 Biennial Juried Exhibition Update

We are pleased to announce the painters and their paintings that have been selected for the 2024 Biennial Juried Exhibition. Congratulations to all involved.

Leslie Aguilar
Not Forgotten

Ann Aiken
Kontan We'Ou

Kate Aubrey
First Fiddle

Pam Austin
Awakening II

Claudia Balthrop
Home of the Free

David Barber
Ready for Spring

Jan Batts
Living in Three Quarters Time

Alston Beckman
Prayer Ties: Trio II

Heather Bethurum
Summer Garden

William Borden
Out Back

Barbara Bouton
Moss and Mystery

Barbara Bullard
Glass Menagerie

Linda Campbell
Chinese Cormorant Fisherman

Sandra Carpenter
Decatur Street

Durinda Cheek
Saying a Silent Prayer

Lil Clinard
Pool Play

Tamra Cowles-Eddy
Autumn Coneflowers

Janice Ducharme
Nimes Wonder

Judy Duke
Myakka

Cathy Dunn
Butterfly Sips

Abby Eblen
Santa Cruz Bound

Loretta Lee Edge
Transforming

Mike Elkins
April's Hand Gathered

Janet Felts
Interim Shadow

Johnny Guthrie
Radnor Reflections

Kathleen Haynes
Chilly Morning

Charlotte Highers
Colorful Cayman

Deidre Husak
Carousel Monteleone

Susan Hyback
Highlanders

Linda Johnson
Blissful

Jan Alice Keeling
Ice Dream Café

Judy Lavoie
Puppy Love

Mary Lehner
Aspens in Vail

Mary Logsdon
Josh the Wanderer

Cheryl Massey
At Your Service

Peach McComb
Swing n' Sway

Lauren McCracken
Faulkner's Kitchen

Kate McCullough
Thru the Showroom Window

Nora Merrit
Flamingo Paradise

Susan Miller
Good Morning Boy

Brenda Mills
Angels and Demons

Joy Neasley
Hippo Hues

Ellen O'Kelley
Sunrise, Butler Beach

Pat C. Patrick
Coffee Break

Mary Richardson
Bee Buffet

Gayla Seale
Casa Batllo

Lisa Smith
Optimistic Orange

Mary Spellings
Big Bro. Joe

Tuva Stephens
Heritage Spirit Dance

Barbara Jake Wilson
Three Sisters

Alternates

Vinci Kolodziejski
East Window I

Bob Blevins
Goat

Jim Cattanach
Lone Aspen

And we celebrate with those who gained Signature Status with the 2024 Exhibition:

Janet Felts

Jan Alice Keeling

Joy Neasley

Hello from Knoxville, Tennessee!

All the plans for the 2024 Biennial Exhibition and Workshop here in Knoxville are underway and on track. Volunteers are still needed in Hospitality for some of our social events and dismantling the exhibition on June 3rd. Also, the in-person workshop with instructor and juror Don Andrews is almost filled as of mid-December. If you are interested in some world-class instruction in watercolor, please take advantage of this wonderful opportunity. We will be keeping a wait list in case we fill up and then have cancellations. The workshop will take place at the beautiful Knoxville Museum of Art. Details about the workshop and accommodations are on the TnWS website. The effort toward procuring Awards for our Biennial Exhibition has been exceptionally successful. I am pleased to report that many of

our art vendor sponsors of previous exhibition awards will once again be sponsoring awards for our 2024 show. Please refer to emails that you have received from your Regional Coordinators for additional details.

Happy Painting!!

Gayla D. Seale, Biennial Exhibition Chair

Traveling Exhibit Schedule

Customs House, Clarksville
Friday, June 7, 2024 – Sunday, July 28, 2024

West Tennessee Regional Art Center, Humboldt
Friday, Aug. 2, 2024 – Sunday, Sept. 8, 2024

Pryor Art Gallery, Columbia
Monday, Sept. 13, 2024 – Friday, Oct. 20, 2024

ArtsBuild, Chattanooga
Friday, Oct. 25, 2024 – Friday, Nov. 22, 2024

Don Andrews Workshop Is Full

Now Accepting Requests For Waitlist!

If you are interested in being on the waitlist, send an email to **Gayla Seale**, Exhibition Chair at **gaylaseale@comcast.net**. We often get cancellations, so there is still a chance you may be able to take this wonderful workshop with **Don Andrews**.

Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, **Don** will address major visual concerns; light, color, granulation, organizing nature, and utilizing negative space are just a few subjects to be covered.



Don's class is not geared to any specific level of achievement; artists of all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.

WORKSHOP DATES – May 14-17, 2024
Tuesday thru Friday, 9am – 4pm EST

FEE: $400 member - $475 non-member

PARTICIPANT LIMIT: 24 / LOCATION: Knoxville Museum of Art
1050 World's Fair Park Drive, Knoxville, TN 37916

ADD YOUR NAME TO THE WAITLIST by emailing Gayla Seale at
gaylaseale@comcast.net

For information about the workshop, contact **Susan Miller,** Workshop Chair at susanmiller@gmail.com.

CANCELLATION POLICY: We understand that emergencies can happen and urge you to find another artist* to take your place so you may receive a full refund.

Cancellations within 2 weeks of the workshop with no replacement will result in a loss of fees paid.

*We maintain a waiting list from which you could be selected as a replacement.

If you are planning to attend the **2024 TnWS Biennial Exhibition** and/or the associated activities in Knoxville from out-of-town, a block of rooms has been reserved at the Crowne Plaza Hotel at a discounted rate of $140.00/night. However, book your room quickly as the hotel is filling up due to other activities in Knoxville that weekend. Alternative hotels nearby include Marriott Knoxville Downtown (1-865-522-2800), Hampton Inn and Suites, Knoxville-Downtown (1-865-522-5400), and Embassy Suites by Hilton Knoxville Downtown (1-865-544-8502)

The Healing Arts

Our Artist Members' Projects and Journeys

Healing the Heart Through Art: A Veteran's Outreach Program

By Peach McComb



I am a retired Air Force veteran, and now that I am retired from the corporate world as well, I am lucky enough to have found my purpose in art and teaching. The Monthaven Arts and Cultural Center afforded me, and several other veterans, the chance to serve on a board whose sole purpose is to work with some of our fellow veterans, and those connected to veterans, who may not have been as lucky as we were to come through life unscathed.

Most of the board members are artists in different mediums, and some have already



started working with veterans here. The Monthaven Arts and Cultural Center is heavily invested in helping veterans and their families, both locally and by sending veteran artists to art exhibitions around the country. They also have fundraisers during the year to raise money to help their programs succeed!

One of things that I have found helpful in my art practice is experimental watercolor. It requires no expertise, is a lot of fun, and is an unintimidating way to introduce art to people that is free from the usual fear that comes with doing something new.

When I talk to people just in general conversation (and this includes some artists), the first thing they say is that they cannot draw, they cannot paint, and when they look at a blank piece of paper, or canvas, they do not know what to do and find it very difficult to start. Well, I am from the slinging paint society! When I 'teach' an experimental watercolor class, I state the "RULES" right up front. Wear grubby clothes and have fun. Yep, that is it. We will be throwing some paint, and one does not need to know how to draw or paint in order to be successful!



My usual experimental class is set up so that everyone has a limited watercolor palette. That means a yellow, a blue, and a red paint, two brushes, (no more because you just do not need them), and some student-grade and professional watercolor paper on which to paint. This is the best way I have found to let people see for themselves the difference between professional and student-grade papers. I also supply the pixie dust, which is actually a pure pigment 'dust' that the Brusho company makes. Spray bottles for water are important; one must have a LOT of water when you are painting

with watercolors! A water container, a dump bucket for dirty water, and some paper towels complete the ensemble.

I demonstrate for about ten minutes at a time and then get everyone started painting. It is a show and then doing, with more of them doing than me demonstrating. What is amazing is to see how quiet it gets when everyone starts concentrating on what they are creating, losing themselves in their art, and having fun! I also show them what to do if they make a 'mistake'. Watercolors, contrary to popular opinion, are very forgiving, especially when you have a Mr. Clean thin eraser sheet on hand. Talk about lifting paint!

I find that when people are having fun painting and not worried about the result, it makes a world of difference to their stress level and their fierce concentration takes them away from any trouble in their lives for at least a little while.

This is the power of art. It is healing and makes a difference in their lives. I know it works for me!

Peach
Art with Attitude

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact **Wendy Latimer** at **has4angels@aol.com**.

Statewide News

Mary Field Neville Memorium

Dear Region II – all **TnWS** Members

Peach McComb has notified us of the passing of our beloved **TnWS** Member, Mary Field Neville. Mary passed away last week (February 6, 2024). We celebrated her beautiful paintings for decades. Mary was a long-time, signature **TnWS** Member and served on the **TnWS** Board in many capacities. She loved **TnWS**. Of note, Mary chaired the 2000 Biennial Exhibition, held at the Belmont Leu Gallery. It was for that Exhibition that Mary created the first **TnWS** full-color catalog, which included all artists juried into the Exhibition. It is a tradition continued with each Biennial Exhibition since. In early 2000's we had to change our 1971 acronym, TWS (claimed first by a Texas group). So, Mary suggested the adopted **TnWS**. Mary's wise, sweet, southern personality will be missed. *Wendy Latimer*

Obituary

Mary Field Neville, age 92 of Old Hickory, Tennessee, passed from this life on February 6, 2024. A native of Charleston, WV, Mary attended West Virginia University. Mary transferred to Parsons, the New School of Design in New York City, where she spent two years developing her talent for fine art. When Mary returned to Charleston, she worked as a Layout Artist and Advertising Manager and then taught Commercial Art at Charleston Technical High School. It was at this time that Mary met and married the love of her life Garth E. Neville, a career engineer with the Dupont Corporation, and traveled with him to several locations around the U.S. before coming to Nashville, Tennessee.

Mary worked as the Advertising Manager and Fashion Coordinator at Gus Mayer, Co., before forming the Poyner-Neville Advertising Agency with her friend Lucy Poyner. They worked together for several years before Mary started working from her home studio in Old Hickory. Mary held many prominent arts positions: Board member of the Madison Art Center, Tennessee Watercolor Society (Regional Director, Secretary, and Exhibition Chair), a member of the Nashville Artist Guild, and a signature member of the Kentucky, Southern, and



Old Hickory Story Time
by **Mary Field Neville**



Birds of a Feather
by **Mary Field Neville**

Tennessee Watercolor Societies. She exhibited her artwork in many locations and has works in public collections, including the Tennessee State Museum. In 1988, Mary was selected from among many prominent artists and commissioned by the Board of Directors of the Hermitage Foundation to create paintings of ”Rachel’s Garden” at President Andrew Jackson’s Home. These works were admired and viewed by millions of visitors to the Andrew Jackson Center.

She is survived by her nephew Richard Laidley Field, his wife Jami, and their children Andrew, Connor, and Audrey; and her cousin Thomas Laidley Hutchinson (Carolyn). Special friends include Amanda (Peach) McComb and her husband Gordon Batcheller; George Anderjack, his late wife Kathleen, and their daughters Helana, Anna Sophia, and Alexandra; Steve and Jan Davis; Courtney Hollins Edington; Alexandra (Sandy) Beattie; and Lorette Geyer. Mary was preceded in death by her husband of 61 years Garth E. Neville; her parents Mabel Virginia Chenowith and Frank Laidley Field Sr.; and her brother and sister-in-law, Frank Laidley Field Jr. and Eileen O’Leary Field.

There will be a graveside service in Charleston, West Virginia (arranged by the Sears Monument Company). There will also be a Memorial Service in Old Hickory, TN later this Spring. In lieu of flowers, you may donate to the Mary Field Neville Memorial Award at the Tennessee Watercolor Society (mail to: Tennessee Watercolor Society, 9208 Heritage Drive, Brentwood, TN 37027). Our thanks to the staff of Woodcrest at Blakeford and Alive Hospice in Nashville, TN for all their loving care.

Treasurer Report

The End of Year financial statements, will be available soon. Check in on the **TnWS** website in the “Members Only” area.

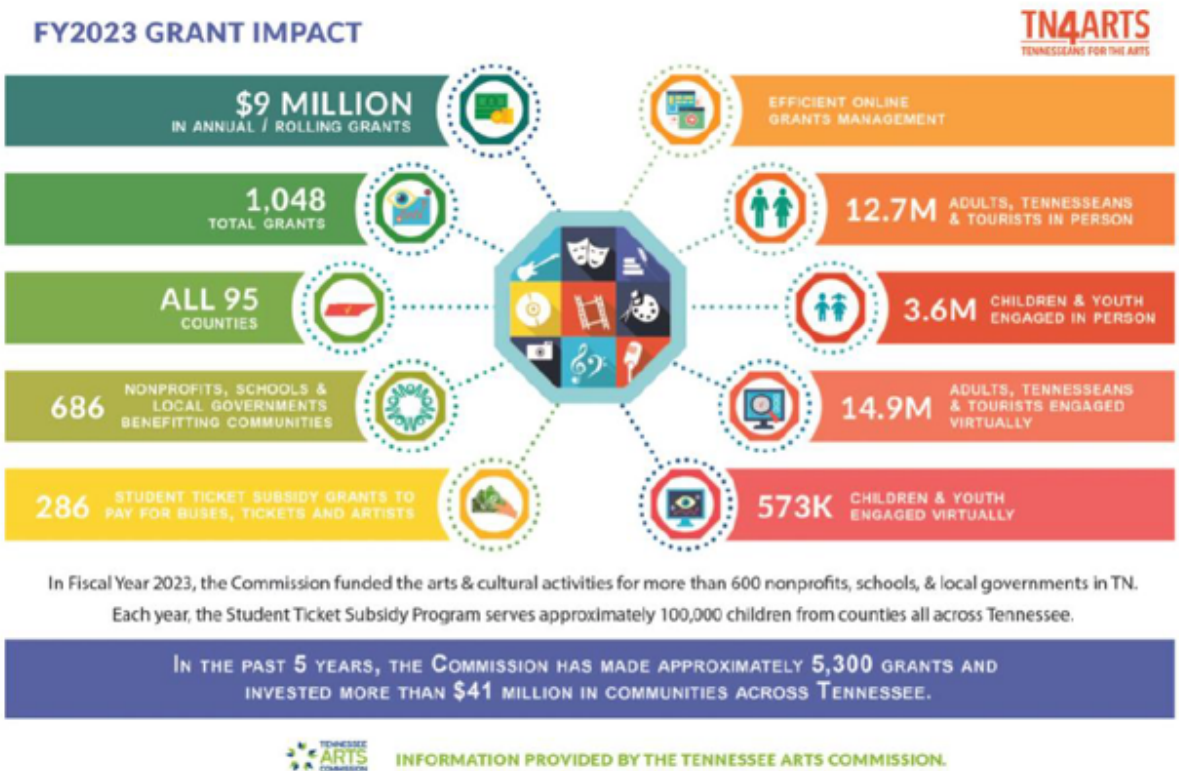
Treasurer: **Barbara Brown Jernigan**

Arts Advocacy

March 6th was Art Advocacy Day and Lil Clinard attended the Tennesseans for the Arts Video conference representing TnWS. It was an enjoyable meeting as the TN4ARTS board and staff members introduced a series of short videos highlighting the recipients of TAC funding: Arrowmont School of Arts and Crafts, Cazateartro Bilingual Theater Group, The Arts Center of Cannon County, Johnson County Center For The Arts, and Christian J. Collier (writer/poet from Memphis).

The video of the meeting will be available on **www.tn4arts.org**.

Below is a chart that indicates the tremendous support that the Tennessee Arts Commission provides. 80% of their funds come from the Specialty License Plate program. Interesting note, Tennessee far out-supports the License Plate program when compared to all the other states, even California! Tennessee as a whole ranks 17th in support of the Arts.



Specialty License Plates Support Arts in Tennessee

If you haven't gotten your Arts Specialty plate you still can . DO IT!

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through **the Tennessee Dept. of Revenue website**.



Tag Name: Tennesseans for the Arts
Available to: All Tennessee Residents
Annual Fee: $61.50 of which $35 goes to the Arts
Proceeds Benefit: Tennessee Arts Commission

The TnWS Arts Advocacy position is currently open. If Arts Advocacy is of interest to you, please let Lil Clinard or your regional representative know!

Membership Report

Our current total membership as of **March 23, 2024**

Region 1	24
Region II	98
Region III	38
Region IV	34
Region V	9
Total Membership	203

!

As a reminder, Please remember to renew your membership.

The dues are payable now and delinquent at the end of March.

Membership can be renewed on the TnWS website.

Membership Chair: **Pat Patrick**

Golden Volunteer

More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is

also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.*

Regional News and Reports

Statewide Interest

Edgar Degas: The Private Impressionist

Works on Paper by the Artist & His Circle
March 9 - June 16
Cheekwood Estate and Gardens
1200 Forrest Park Drive, Nashville, TN

Featuring over 50 drawings, prints and photographs from a private collection by the great French artist, Edgar Degas (1834-1917), the exhibition is a delightful exploration into the art and personality of one of the world's most skilled and complex artists. In addition, the exhibition includes more than 40 works on paper by well-known artists, many of whom were close friends of Degas, including Mary Cassatt and Paul Cézanne.



Edgar Degas (French, 1834–1917), *Before the Race (detail)*, 1895, Colored lithograph on tan woven paper. Photo courtesy of Landau Traveling Exhibitions.

Juried Show Opportunity

Region:	Kentucky, Tennessee, Indiana, and Illinois
Event:	Janice Mason Art Museum Biennial Juried Show 2024 (JMAM)
Exhibit:	Open to any medium
Location:	Janice Mason Art Museum 71 Main Street, Cadiz, KY
Dates:	**October 2024**
Juror:	Andrea D. Rudloff
Link:	**For more information**

Region I

Applause:

Member: **Charlotte (Charley) Highers**
Region: R-I
Painting: *Happy Reflections*
Media: Multi-media
Award: Honorable Mention
Exhibit: Memphis Germantown Art League Spring Show 2024
Location: Memphis Botanic Garden, Memphis, TN
Date: Was **March 1 thru March 31, 2024**
Judge: Wyatt Waters



Happy Reflections
by **Charley Highers**

Member: **David Rawlinson**
Region: R-I
Painting: *Nature's Gift*
Award: Merit Award
Exhibit: Memphis Germantown Art League Spring Show 2024
Location: Memphis Botanic Garden, Memphis, TN
Date: Was **March 1 thru March 31, 2024**
Judge: Wyatt Waters



Nature's Gift
by **David Rawlinson**

Member: **Susan Hyback**
Region: R-I
Painting: *Gifts of Summer*
Award: Second Place
Exhibit: Memphis Germantown Art League Spring Show 2024
Location: Memphis Botanic Garden, Memphis, TN
Date: Was **March 1 thru March 31, 2024**
Judge: Wyatt Waters



Gifts of Summer
by **Susan Hyback**

Member:	**Mary Spellings**
Region:	R-I
Painting:	*Maintenance Required*
Award:	Merit Award
Exhibit:	Memphis Germantown Art League Spring Show 2024
Location:	Memphis Botanic Garden, Memphis, TN
Date:	Was **March 1 thru March 31, 2024**
Judge:	Wyatt Waters

Member:	**Sandra Carpenter**
Region:	R-I
Painting:	*Sanctuary*
Award:	Silver Award
Exhibit:	Arkansas Mid Southern 54th Annual Juried Exhibition
Location:	Laman Library, North Little Rock, AR
Date:	**March 8 thru April 26, 2024**
Judge:	Alicia Farris

Member:	**Tuva Stephens**
Region:	R-I
Painting:	*Dave Reminiscing*
Award:	John Hebert Memorial Award
Exhibit:	Arkansas Mid Southern 54th Annual Juried Exhibition
Location:	Laman Library, North Little Rock, AR
Date:	**March 8 thru April 26, 2024**
Judge:	Alicia Farris



Maintenance Required
by **Mary Spellings**



Sanctuary
by **Sandra Carpenter**



Dave Reminiscing
by **Tuve Stephens**

Region II

Applause:

Member: **Pam Austin**
Region: R-II
Painting: *Dawning of a New Day*
Award: Accepted
Exhibit: NWS Member Exhibition 2024
Location: On-line at the **NWS on-line sales gallery**
Date: **May1 – June 30, 2024**



Dawning of a New Day
by **Pam Austin**

Member: **Janice Ducharme**
Region: R-II
Painting: *Heather Hill*
Exhibit: The City of Manassas Banner Art Project
Location: Manassas, Virginia
Dates: April – November 2024

The City of Manassas Banner Art Project is an art initiative that was started by Historic Manassas, Inc. and the City of Manassas to give local artists the ability to submit up to three original pieces which are then juried. The winning pieces are converted into banners which are hung on the light posts in the historic district from April through November.



Heather Hill
by **Janice Ducharme**

Member: **Hal Wright**
Region: R-II
Exhibit: Difference Is
Location: Janet Levine March Gallery at Gordon Jewish Community Center
801 Percy Warner Blvd, Nashville
Dates: May 2 – 31, 2024
Reception : May 8, 2024, 6:00 to 8:00 pm

Large abstracts – Acrylic on canvas. The “Big Idea” for this exhibit is we feel more alive when we experience things that are different. The special moments stand out next to the routines. Life is more interesting and enjoyable when it includes many different things. Art can work the same way – it can excite us when it juxtaposes many differences – be they differences in shapes, sizes, color, texture, to name a few. Paintings in this collection offer a multitude of differences to compare, interpret, and develop one’s own story of what’s going on.



Jazzed
by **Hal Wright**



Amazement
by **Hal Wright**

Member:	**RII Members selected for the Central South Art Exhbition (CSAE)**
Region:	R-II
Painting:	**Pam Austin** - *Anointing* **Barbara Bullard** – *Stix and Stones* **Glenna R. Cook** – *Watching* **Janet Felts** – *Once There Were Horses* **Don Olea** – *Inside the Bubble*
Award:	Accepted
Exhibit:	CSAE 2024
Location:	Metro Parks Centennial Art Center, Nashville
Date:	**April 15, through May 30, 2024**
Reception:	**April 27, 2024, 6-9 pm** – Held in conjunction with the Starry Night Fundraising Gala – RSVP needed.



Anointing
by **Pam Austin**



Stix and Stones
by **Barbara Bullard**



Once There Were Horses
by **Janet Felts**



Inside the Bubble
by **Don Olea**



Watching
by **Glenna R. Cook**

The CSAE was a long-standing art exhibition that brought together artists in the South, including Tennessee and its adjacent states and Florida. This year's Exhibition is a long-awaited return.

Member:	**Iris Rotker**
Region:	R-II
Exhibit:	Art on the West Side - Booth
Location:	Gordon Jewish Community Center 801 Percy Warner Blvd, Nashville, TN
Date:	Was **April 7, 2024 10 am to 4 pm** free admission
Reception:	Was **April 6, 2024 6-9 pm** $15 suggested donation

Art on the West Side is an annual juried Fine Arts and Crafts show, celebrated its 10th year, with a very carefully curated group of fine artists.



Watercolors by **Iris Rotker**

Region II Event:

Statewide News: Region II - January Program was Hands On!

After receiving samples of Daniel Smith Watercolor Grounds and Golden / QoR Watercolor Grounds, we held a special hands-on event. It was so successful that I want to share what we did and how to inspire other regions.

Not having an Art Center space, **Heather Bethurum** arranged with her Church for us to use their activities house in Nolensville. As both Heather and I are also Artist Guild of Nolensville members, along with Anna Hill (President) and other shared members, we extended an invitation to their watermedia artists. We held the event on **Sunday, January 28, 2024, from 1pm to 4pm**.

Demo and Instruction by TnWS RII Member, Heather Bethurum: As watercolor grounds need to cure 24 - 48 hours ahead of time, Heather and Wendy provided 4 x 4 canvases and watercolor papers pre-treated with different watercolor grounds (for comparison). Heather gave a demo and instructions. Then we painted on the cured surfaces provided. Wendy also provided watercolor paper (that had lost its sizing) for the attendees to learn how to apply it in class to take home to cure.

Program Supplies Provided:

- Pre-treated 4x4 canvases and pieces of watercolor paper both treated and not treated
- Watercolor Ground Samples provided by Golden
- Watercolor Ground Samples provided by Daniel Smith
- Water containers, table covers
- Coffee, water, and snacks

We learned about several different Watercolor Ground products.

Golden's QoR Grounds introduces a new wave of expression to watercolors. Watercolor Ground quickly transforms nearly any surface into an absorbent bright white paintable surface similar to hot-press papers, while Cold Press Ground and Light Dimensional Ground transform surfaces with textures ranging from toothy cold-press style surfaces to lustrous modeled surfaces that you design.



The beauty of watercolor is transparency - it gives paintings distinctive clarity, luminosity, and realism. With DANIEL SMITH Watercolor Ground, you can get this unique visual quality

on virtually any surface - wood, metal, ceramic, plastic, canvas, plaster, glass, stone, and more. Adding a layer of ground gives these surfaces a light, cottony texture that looks and feels similar to cold-pressed watercolor paper.

Evaluation: This event provided the artists the opportunity to try, and for many, a new product in varying options. Whom can otherwise afford to do so? Heather and Wendy learned a lot about the different products and their application when getting 140+ pieces of paper/canvas prepared for the cured hand-outs. The students learned about the application and how to paint on different surfaces. Some artists in the group had used certain ones like a thin repair for paper/painting issues. It was fun, it was informative, we met new people and walked away with a lot of trial pieces. 24 attended.

Sincerely,
Wendy Latimer, RII Coordinator

Classes:

R-II Member:	**Elizabeth Sanford**
Class subject:	Color FUNdamentals
Dates and times:	**Saturday, 4/27/2024, 10 am to 4 pm**
Cost:	$195
Description:	Increase your color confidence by exploring the practical side of color theory! Discover key properties that affect the way color works in any medium. Banish “mud” from your paintings as you experience the rewards of working with a simplified palette. All levels are welcome, including beginners.
Location:	Art & Soul
Link:	**Art & Soul Nashville**
Address:	4340 Sidco Dr., Nashville

R-II Member:	**Elizabeth Sanford**
Class subject:	Follow the Flow – Water Media Adventures
Dates and times:	**Wednesday, 10 am – 1 pm, 5/15 – 6/19, 6 weeks**
Cost:	$195
Description:	Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, gouache, and more within a supportive and encouraging circle. All levels are welcome, including beginners.
Location:	Art & Soul
Link:	**Art & Soul Nashville**
Address:	4340 Sidco Dr., Nashville

R-II Member:	**Heather Bethurum**
Class subject:	This studio class is open to anyone wanting to learn more about using washes in watercolor and in acrylics. We will learn and practice skills while creating beautiful pieces. This class is for any ability level. Join us if you are interested in learning more about watercolor washes, enjoy being creative with others, and like to work in either media.
Dates and times:	**4 sessions – Saturdays, April 6-27, 2024 9:00-11:00 am**
Cost:	$100
Location:	Nolensville Campus/Williamson County Recreation Center
Address:	7250 Nolensville Rd, Nolensville, TN

Region III

Applause

Members: **Mary Ahern**
Region: R-III
Paintings: *Three Duck Day, Contentment* and *Rainy Day*
Exhibit: Spring into 2024
Location: North River Civic Center, Hixson, TN
Dates: **April 21 – July 8, 2024**



Three Duck Day
by **Mary Ahern**



Murder in the Trees
by F**aye Ives**



Buckeye Butterfly
by **Faye Ives**



Portal Pathways
by **Faye Ives**

Member: **Faye Ives**
Region: R-III
Painting: *Murder in the Trees, Buckeye Butterfly* and *Portal Pathways*
Exhibit: Civic Art League Exhibit
Location: Mountain Arts Community Center
Dates: Was **March 8 – April 10**

Member: **Faye Ives**
Region: R-III
Painting: *Nesting Crows*
Exhibit: Mispachan Exhibit
Location: Jewish Cultural Center, Chattanooga, TN
Dates: **March 11 – April 26, 2024**



Nesting Crows
by **Faye Ives**

Member: **Marie Spaeder Haas**
Region: R-III
Painting: *Open to Discovery (Kimono #23)* and *Life Lessons (Kimono #24)*
Exhibit: Celebrating 50 Years – 1 of 10 artists invited to participate
Location: Glass Growers Gallery, Erie, Pennsylvania
Dates: **May 2 – June 8, 2024**



Open to Discovery
by **Marie Spaeder Haas**



Life Lessons
by **Marie Spaeder Haas**

Region IV

Applause

Member: **Gayla Seale**
Region: R-IV
Paintings: Fourth Mural for the Wal Mart Corporation
Location: Madisonville, TN Wal Mart

I completed my fourth mural for the WalMart Corporation as a part of their Community Mural Program. This time in Madisonville, Tennessee. I have competed murals for Sevierville and Millington, Tennessee and Fargo, North Dakota.



Region IV Classes

R-IV Member: **Carol King**
Class subject: Paint your pet in Acrylics
Dates and times: 4/23/2024, 1 to 5 pm
Cost: $50
Description: Come paint your pet with me! I can help you paint your pet in this fun class! This will be a Head Only class for simplicity and if you have a clear picture with good lighting that will help you make the best looking portrait! If you don't have a pet, do one for family or pick an animal you would like to paint, like the horse you ride at the stables.

PHOTO NEEDED before class: Please email or snail mail me a copy of the image you want to use. Head only shot that is clear so I can zoom in for detail if necessary. Please call me if you have questions on what picture to use. If you want to send me 3 or 4 and ask me which I think is best, I'm happy to help you choose. If you choose to snail mail me the photo, I can scan the image and bring your original back. Having the outline pre-printed is essential to be able to get this painted in the time we have. Some acrylic or oil painting experience necessary.
Location: Chota Recreation Center - Chota Classroom A – Tellico Village
Address: 145 Awohili Dr., Loundon, TN
Link: **Tellico Art Guild**
Scroll down to **Carol's** class.

R-IV Member:	**Carol King**
Class subject:	Spring Valley field in Acrylics
Dates and times:	**May 14, 2024, 1 to 5 pm**
Cost:	$45
Description:	Join me in painting a beautiful Spring Valley scene with a field of flowers. Learn how to create simple trees and a field of flowers. I will help you make the painting your own . While I paint thinner on the canvas generally, I will show you several techniques so you can paint with more texture if you prefer that.Its about having fun and making it your own! I provide personal assistance around the room as you all create your own special Smoky Mountain landscape and learn techniques to take home and try on some more paintings. Some painting class experience will help, even if it was just a Painting with a Twist class or something like that.
Location:	Chota Recreation Center - Chota Classroom A – Tellico Village
Address	145 Awohili Dr., Loudon, TN
Link:	**Tellico Art Guild** Scroll down to **Carol's** class.

R-IV Member:	**Lil Clinard**
Class subject:	Beginning to Paint on Yupo
Dates and times:	**May 28, 2024, 9:00 am to 4:00 pm**
Cost:	$60
Description:	This class will cover an array of techniques to provide basics and exciting possibilities for painting watercolor on Yupo, a durable, silky plastic paper. Watercolor flows and mixes freely on Yupo; it's a wonderful substrate. Topics covered will include how to prepare Yupo for the best results, multiple ways to manipulate the paint, how to make changes and corrections, and how to frame and protect your painting. There will be a brief presentation, demonstrations and you will paint 2 or 3 paintings trying the techniques. There will be time for Q&A and critique. It will be FUN.
Location:	Chota Recreation Center - Chota Classroom A – Tellico Village
Address	145 Awohili Dr., Loudon, TN
Link:	**Tellico Art Guild** Scroll down to **Lil's** class.

R-IV Member:	**Lil Clinard**
Class subject:	Intermediate Painting on Yupo
Dates and times:	**June 18, 2024, 9:00 am to 4:00 pm**
Cost:	$60
Description:	This class will cover techniques beyond the basics for exciting possibilities for painting on Yupo. With Yupo you can use resist, scraping, or lift back to white for highlights. You can use a variety of watercolor media, pencil, paint, ink, and crystals to achieve unique effects. Topics covered will include multiple ways to apply watercolor media, exciting ways to manipulate the paint, how to create textures, making changes and corrections, and to frame and protect your painting. There will be several demonstrations and you will paint 2 or 3 paintings trying the techniques. There will be time for Q&A and individual critique.

Location:	Chota Recreation Center - Chota Classroom A – Tellico Village
Address:	145 Awohili Dr., Loudon, TN
Link:	**Tellico Art Guild** Scroll down to **Lil's** class.

New Members

Let us welcome the following new member to the fold!

Region II	**Alston Beckman**
Region II	**Chris Jensen**
Region II	**Mary Lehner**
Region II	**Denise Siegel**
Region II	**Amy Sterling**
Region II	**Mary Warren**
Region III	**Cindy McCashin**
Region IV	**Jennifer Rush**

2022 – 2024 Executive Board and Committees

Executive Board

President:	**Lil Clinard**
Vice President:	**Yuson Yi**
Secretary:	**Harriett Howell**
Treasurer:	**Barbara Jernigan**
Immediate Past President:	**Pamela Kingsley Seay**

Committee Chairs

Membership:	**Pat C. Patrick**
Historian:	**Kathleen Haynes**
Member-at-Large:	**Larry Hughes**
Social Media:	**Tuva Stephens**
Workshops:	**Gayla Seale**

Regional Coordinators

Region I:	**Charley Highers**
Region II:	**Wendy Latimer**
Region III:	**Marie Spaeder Haas**
Region IV:	**Carol Robin King**
Region V:	**Barbara Jernigan**

Nominating Committee

Chair: **Vickie Montgomery** (RII)
Pam Seay (RI)
Larry Hughes (RI)
Durinda Cheek (RIII)
Judy Jordan (RIV)
Barbara Jernigan (RV)

Social Media Team

Tuva Stephens, Chair
Marie Speader Haas

Website Team

Mark Cobbe, Webmaster
Lil Clinard, Liason

Newsletter Team

Mike Hill, Editor
Mark Cobbe, Graphic Designer

Workshops

Gayla Seale, Chair
Susan Miller, 2024 Biennial
Jan Batts, 2023 In-Person
Lil Clinard, Online

Exhibition Team

Gayla Seale, Chair
Ann McKenzie Aiken, Traveling Exhibit
Susan Miller, Workshop Chair
Pat C. Patrick, Entry Intake

Contact information for all **TnWS** members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **July 15th, 2024**. Please send your Applause and News to your Regional Representative by **June 10th**. Committee reports and Statewide info is due to the Editor by **June 15th**. All photos must be separate jpegs with captions entered below.

Parting Tip

There is always a lesson to be shared:

A photograph recently entered into an exhibition (not in the biennial exhibit) appeared to contain two collaged figures. Collage was not mentioned in the description. When the artist was questioned about them, he realized that he had submitted the photograph of a test of the placement of the figures instead of the final painting. So the tip is: ***Always Double-Check!***