TENNESSEE WATERCOLOR SOCIETY
WINTER 2019

MEDIUM

NEW YEAR 2019 Off to Exciting Start

Tennessee Watercolor offers a multitude of opportunities for its members during the odd-numbered year. The ***Online Exhibition*** features an easy way to submit your best water-media paintings in a competition that does not require any framing or shipping, and is more lenient with substrata material requirements.

The ***Statewide Workshop*** is taught by one of our expert instructors for a reasonable fee, in a central location.

Our in-person ***Members Meeting*** is a great gathering together where members can become acquainted across Region divisions and participate in planning activities and deciding policies. Page 10.

The ***Region Activities*** pages are a smorgasbord of things to do and see for everyone.

STATEWIDE WORKSHOP in MARCH

Chairperson: Jan Batts
jbnashtenart@comcast.net
615-516-4490
Mail check payable to TnWS to:
PO Box 2992, Brentwood 37024
REGISTER by MARCH 22

Adventures in Watermedia & Abstraction

Instructor:
ELIZABETH SANFORD

Location:
Plaza Artist Materials
633 Middleton St.,Nashville



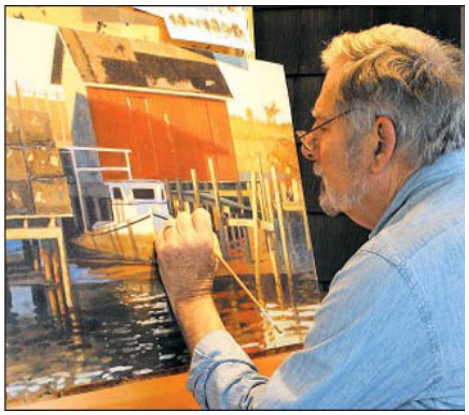
Erythros by Elizabeth Sanford

Dates: March 29,30,31
Friday, Saturday, Sunday
Times: 10am to 4pm

Cost: $195 **Deposit:** $100
(nonrefundable)
required for reservation

Don't Fall Victim to Spam & Phishing Emails !!!

We have had a number of fake emails using TnWS members' names. The TnWS board and/or members will **never** ask you to buy gift cards, send money, or make purchases through emails. **Exception**: TnWS dues renewal notice from our membership chairperson. Never respond to an email you aren't sure about. To verify a contact, call the person directly, use a fresh email, consult a board member or your Regional representative.



ONLINE EXHIBITION

Chair: Margaret Park
MargeParkpaints@gmail.com
Co-Chair: Pat C. Patrick
pat.c.patrick@gmail.com
Juror: Steve Rogers

Entry Deadline: February 28, 2019
Entry Fees: $25 1st, $10 2nd & 3rd.
Juror may select one per artist.
Awards: $300, $200, $100.
One-half point earned toward artist's Signature Membership if selected.
IMPORTANT:
Prospectus & PayPal on www.tnws.org. Follow guidelines.

American Watercolor Society 151st and 152nd Traveling Exhibits Come to Tennessee

The **Tullahoma Fine Arts Center** will host the AWS 151st Traveling Exhibit, March 1 - 31 at 401 S. Jackson Street. Call 931-455-1234 for hours and fee.

The **Pryor Gallery** at Columbia State Community College hosts the AWS 152nd Traveling Exhibit from August 2 to September 22. Details on page 4.

MEDIUM

EXECUTIVE BOARD & COMMITTEES 2018-2020
Executive Board:
President: Judy Duke jsduke2003@yahoo.com
1st VP: Regional Coordinator: Donna Littleton
donnalittleton@comcast.net
2nd VP: Traveling Exhibition:
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Secretary: Marie Kelly practicingartist@yahoo.com
Treasurer: Linda McBride lindamcb@cableone.net
Immediate Past President: Wendy Latimer
Has4angels@aol.com

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TnWS Face Book: Tuva Stephens tuvart@charter.net
Marie Spaeder Haas emshaas@gmail.com

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Online Juried Exhibition 2019 Entry Intake Chair:
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TnWS Workshop 2019 Chairperson: Jan Batts
jbnashtenart@comcast.net

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Region III Chattanooga: Mark Cobbe
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Helen Burton helenburtongraphics@gmail.com
Region IV Knoxville: Jean Porter jjporter@tds.net
Region V Tri-Cities: Barbara Jernigan
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Co-Chairperson: Charlotte (Charley) Highers
chighers@icloud.com
Awards Chairperson: Mary Spellings
mary.spellings@gmail.com
Data Administrator: Pat C. Patrick
pat.c.patrick@gmail.com
Prospectus: Terry DeWitt tde5210@aol.com

tnws.org
tennessee watercolor society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION



PRESIDENT'S MESSAGE

Judy Duke

I hope all of you are excited about art in 2019. I want to encourage you to be aware of the many opportunities available. Personally, I try to take advantage of all the art learning events I can find. Last year, I took 8 art workshops. When you attend art events, whether a workshop, meeting, exhibit, or a luncheon with fellow artists you learn from others and are motivated to be involved in art.

Be sure to invite participants in workshops to join TnWS. Share your excitement about how members of our society network to advance their journey in art. Keep in touch with people you meet to continue sharing art knowledge and opportunities. It is always good if you are willing to teach a class or share a technique.

Different regions in TnWS offer workshops, exhibits, and regional group meetings. We get stronger as an organization by involvement and working together. We have a great opportunity to attend the 2019 Statewide Workshop in March taught by our own Elizabeth Sanford in Nashville.

Publications are a great way to learn about art events in different regions. When you receive the *Medium* and *ArtBeat*, read them to see what is happening and get involved.

When you travel, look for art opportunities. Visit galleries, museums, and art related events. I love to go to art stores in different places. Sometimes there are demos on products or techniques you can attend.

I love to hear that our members have entered and won awards near home and in other states. Share your news on our Facebook site to let us enjoy your success and encourage others.

I am working on arrangements for a general meeting in August to view the AWS Traveling Exhibit in Columbia. Details on page 10.

Welcome Aboard ! NEW MEMBERS

March 1, 2018 - January 22, 2019

REGION I - Memphis/Jackson
Martha Kirby, *Brownsville*
Amanda Littlejohn, *Germantown*
Mary McAuslin, *Hickory Valley*
Linda McBride, *Dyersburg*
REGION II - Nashville
Carol Dashiff, *Nashville*
Quentin Deichbaum, *Nashville*
Marilynn Derwenskus, *Franklin*
Becca Hillburn, *Nashville*
Deidre Husak, *Franklin*
Vickie Montgomery, *Murfreesboro*
Barbara Sanders, *Tullahoma*
John Sparks, *Nashville*
Dawn Taylor, *Murfreesboro*
Cath Dunn, *Mt. Juliet*
Judy Harrison, *Thompson Station*
Sue John, *Ashland City*
Robert Smith, *Mt. Juliet*
REGION III - Chattanooga
Jeanne Brice, *Hixson*
Tamara Salter, *Chattanooga*
Sandra Talbot, *Signal Mtn.*
Dolores Hoffman, *Etowah (Return)*
REGION IV - Knoxville
Leslie Aguilar, *Rutledge*
Beth Hedley, *Knoxville*
M. J. Montgomery. *Sevierville*
Karen Schmidt, *Knoxville*
REGION V - Tri-Cities
Ellen (Ellie) Dixon, *Erwin*

MEMBERSHIP REPORT
Chair: Pat C. Patrick

Total: As of Jan. 22, 2019
264 2019 Members
(162 CURRENTLY PAID)
25 NEW MEMBERS
Region 1 - 37
Region II - 112
Region III - 53
Region IV - 49
Region V - 13

2019 Membership Dues Reminder sent by email to save time & effort, postage & stationery expense.

Payment deadline:
MARCH 1, 2019

CKOC: Children's Kennedy Outpatient Center Showcases TnWS Artists

A landmark occasion for TnWS artists was the invitation to the Opening Reception for this new facility at Erlanger Hospital in Chattanooga.

More than a year ago we were informed that the Lyndhurst Foundation was planning to endow a collection of watercolor paintings by TnWS artists for a memorial to Joan Clark, longtime member of TnWS and an award-winning artist who passed away in May 2017. In her honor the Best of Show $2500 Award was established for the 2018 Exhibition. This led to the selection of 14 paintings from that show by the Arts at Erlanger committee.

The paintings were purchased by Erlanger and arranged on a prominent corridor wall on the second floor as a permanent installation. They are identified with a plaque describing this special watercolor collection.





Six of our 13 artists attended the Opening Reception on Sunday noon-3, December 9.





Donna Littleton *(above)* proudly shows her *Trapping Light* on the wall with **Irma Herzog's** *Content (left)* in the ***Joan Clark Memorial Collection*** on the second floor.

Harriet Chipley, (right) attended the special reception and pleased to see her painting, *Fellow Travelers* in the line-up of TnWS art.



Helen Burton, *(above)* with her *Sicilian Counterpoint,* and (*below*) with donated Carousel Collection.

33 prints arranged on three walls.



"Mommy, I'm sick! I need to go to that new Kennedy Center." Parents are going to hear that a lot, once the kids see this innovative place for health care. Designed to delight children of all ages with its colorful walls, changing color lights, a real locomotive outside, and a tow-truck named Sally to talk to them and wink with her long eyelashes, plus a fire engine cab to sit in and "drive" - all inside. The inspiration of Bruce Komiske, architects and multi-talented design staff.

Appreciation is expressed to Benic M. Clark III, President / Treasurer of the Lyndhurst Foundation and son of Joan Clark for establishing the Memorial Collection in her honor.





At right is *Gimme Some Sugar* by Joan Clark.

A spiral-bound 111-page catalog containing images of all the photos and paintings with artists listed is now available at CKOC.



Exhibition 2020 - Humboldt
AWARDS KICK-OFF



Awards Chairperson Mary Spellings
mary.spellings@gmail.com

Wow! Can you believe that it is time already to start making our contacts for the ***2020 Exhibition Awards***?

If you are the contact for any past Awards, *please* ***let me know ASAP whether or not you will continue*** for the 2020 Awards. If you will serve as contact again, I have the updated patron forms to send to you.

You may want to initiate a **special award** ***"In Honor Of..."*** , a new ***"In Memory Of...."*** or will obtain **a new Sponsor**. Let me know ASAP so we can discuss that and I'll send the information you need.

Anyone ***NOT*** continuing to serve as a contact, I need to know in order to find a new person. The deadline for confirmed and paid Awards is **February 15, 2020.**

It is important to make those contacts starting ***NOW***. Most companies budget a year in advance for their donations. I need your help to work towards matching our past prestigious awards of $16,000.

Thanks, Mary

DEADLINE
FOR THE
Spring ArtBeat
March 15, 2019

An Invitation for You to Prepare Now: 2020 EXHIBITION & WORKSHOP



Tuva Stephens, Exhibition Chair, tuvart@charter.net

YOU are invited to participate in the 2020 TnWS 37th Juried Exhibition at the West Tennessee Regional Art Center (WTRAC) in Humboldt, from Saturday, August 8 through Friday, October 9,

Internationally-known artist, Soon Y. Warren, AWS, NWS, TWSA, from Fort Worth, Texas, will be the juror and workshop presenter. The four-day workshop runs from Tuesday, August 4 to Friday, 7th. It will be held in the Humboldt Utilities Building. Reservations taken starting September 1,2019.

Whether your first TnWS show or you win an award, it will be an achievement to add to your own resume. Enter your best work! Think of the exposure if it is accepted. An excellent opportunity.

Mark your calendars for the submission deadline: April 7, 2020.

Opportunities for TnWS Members

Visit Two American Watercolor Society Exhibits



By Donna Littleton, donnalittleton@comcast.net
1st Vice President / Statewide Regional Coordinator

TnWS members, we have two very unique opportunities: Tennessee will host two different AWS Traveling Exhibits in 2019! The *AWS 151st Anniversary Traveling Exhibit* in the Spring and the *AWS 152nd Anniversary Traveling Exhibit* in the Fall.

The 151st Major Exhibition opened in April 2018 at the Salmagundi Club in New York. The 152nd will open there in April 2019. Each Traveling Exhibition will contain 40 paintings, just a portion of the major show.

The 151st Traveling Exhibition will be **March 1-31** at the **Tullahoma Fine Arts Center,** 401 South Jackson Street. Call 931-455-1234 for gallery hours and entrance fee. *(TFAC incurs a large fee to obtain this show.)*

The 152nd Traveling Exhibition will be **August 2-September 22** at the **Pryor Galler**y, at Columbia State Community College, 1665 Hampshire Pike, Columbia. Call 931-540-2883 for hours. Curator-Michele Wilkinson.

I invite you to take advantage of these exciting opportunities to see not only one, but two AWS top exhibits this year.

I find the AWS exhibits inspiring and motivating, and seeing great works of art in person is a completely different experience from looking through a catalog.

Reach out to your respective Regional Contacts to let them know you will be attending, or for help in arranging a group field trip. Carpool, have lunch and enjoy these wonderful exhibits with your fellow artists!

Please share any photos you take of your outings with Wendy Latimer or Helen Burton for our future publications. Be sure to identify those shown.

Featured Artist Series

Larry Hughes Paints Plein Air in the National Parks

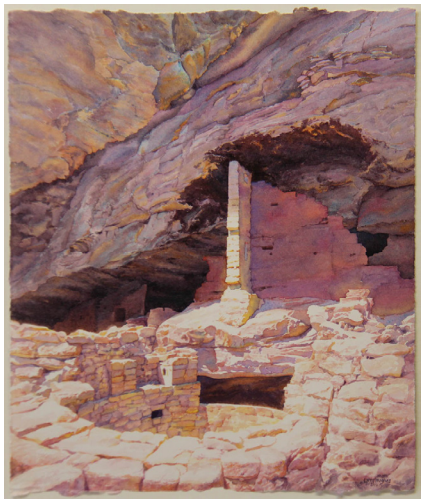
It is no surprise that Tennessee watercolorist Larry Hughes ended up painting in national parks. Growing up in southern California, each summer his family would pack up the car and head up to a state or national park for camping and hiking. It seemed like it was every trail that his parents would have to patiently put a pause on the day's agenda and wait for him to finish a drawing of an old fallen log or a new waterfall that caught his attention.



The Teepees in Morning Light
Petrified Forest National Park, Arizona
Plein Air 6x12 (2015)

By college age, Larry realized that imagery of rotting logs did not promise a particularly healthy bank account, so he embarked on a career as a geophysicist. All the while, he continued to paint. Like many of us, he was drawn to watercolor for its ability to "glow" with light. And, on the occasions when he could hit the trails, watercolor was easier to backpack and set up for plein air work than oils or pastel.

But it was on a western trip in early 2014 that set him on a unique artistic path. A diversion to avoid an ice storm created an opportunity to visit a national park he had only seen from a distance – ***Guadalupe Mountains National Park*** in west Texas. A ranger there suggested he apply for the Artist-in-Residence (AiR) position, and a few months later he was selected for the prime fall-color slot in October.



Kiva, Oak Tree House 12x14.5
Mesa Verde National Park
Colorado (2017)

Yes, Texas has fall colors, and even an 8,751-foot mountain (Guadalupe Peak)! This splendid, seldom heard-of park provided a treasure trove of visual opportunities that the fleeting 4 weeks there could scarcely satisfy. But at the end, he was already looking for the next residency.

Following Guadalupe, Larry has been selected for AiR positions at ***Petrified Forest National Park*** in Arizona (2015), ***Zion National Park*** in Utah (2016), ***Mesa Verde National Park*** in Colorado (2017), and ***Bandelier National Monument*** in New Mexico (2018). Each was an amazing experience – painting along trails, unexpected encounters with wildlife, star-studded skies beneath towering cliffs, quietly connecting with his Creator. And at the end of each residency, there was a stack of plein air watercolor sketches that would provide reference material and inspiration for later studio work.

National Parks Artist-in-Residence Program

Several dozen national parks and monuments sponsor an AiR program to promote their resources and to provide a richer cultural interaction for visitors. The program is competitive – requiring a proposal for artistic purpose and for public outreach specific to that park, as well as a good portfolio – and visual artists must compete for the few available slots with authors, crafts, and performing artists. Some parks receive hundreds of applications. But if successful, the reward is being able to stay in the park and immerse yourself in the ephemeral moments of light throughout the day. In many cases, the artist is housed in a historic structure and has the entire park to himself/herself after all the tourists have departed. This splendid solitude and the ability to respond to the moment are priceless benefits for an artist. And in the process, there are opportunities to meet some amazing people, maybe teach a shy child to express herself in paint, or to use art to advocate for preservation of our precious natural resources.

How to Become an Artist-in-Residence (AiR)

Each park has an independent AiR program, and not all parks have one. You can locate participating parks by visiting the National Parks Arts website https://www.nps.gov/subjects/arts/air.htm which at the time of this writing is disabled due to the government shutdown (normally it has linked map of AiR parks). When you locate a participating park of interest, be sure to study the park's interpretive themes and pitch your proposal to using your art to connect the themes to the public. You will need 5 to 10 good images of your work and some parks require resumes and other information.

Larry would be glad to answer questions at lhughes@ensafe.com.

See the TnWS 2018 Exhibition catalog page 11, Larry's *"Looking Back at Zion"* winner if the *Beauty of Watermedia* $1340 Cash Award.



Afternoon Shadows at Big Bend
Zion National Park, Utah (2016)

FIELD TRIP SUGGESTION - *Head for Mississippi !!!*

Laurin McCracken Paintings Featured in Museum at the University of Mississippi, January 22 - August 3

"*Visual Abundance: Realism in Watercolor"* is a collection of more than 60 paintings by Laurin McCracken. His realistic watercolors are largely influenced by the Dutch and Flemish still life painters of the 16th and 17th centuries.

"If you are anywhere near Oxford I hope you will take the time and visit this exhibition. I will also be in Oxford March 20-23 giving lectures and demonstrations."

Address: University Ave. & 5th Street, Oxford, MS. Museum hours: Tuesday - Saturday, 10am-6pm.



"Cherries, tulips, silver, crystal and Dutch Vase" 2017

Note: Laurin McCracken, a TnWS member since 2004, has Signature Memberships in AWS, NWS, WHS, plus many others and is President of Watercolor USA Honor Society.

Become An Advocate for the Arts !

Know WHAT is being done What YOU can do & WHO to contact

Arts Advocacy Chairperson:
Kathleen Haynes, kathleenhaynes@gmail.com

Advocating for the Arts is the responsibility of every artist. So, in the next few TnWS publications, I'm going to tell you about advocacy organizations, what they do, and how you can participate. Following are the major NATIONAL organizations:

1. **Americans for the Arts** Established in 1964 https://www.americansforthearts.org/ A Political Action Committee. Members are nonprofits and for-profits, government agencies and collectives, artists, consultants, students and educators. Members gain access to their research, lots of members-only publications, and to a large network of professionals whom they can contact. Unless you want networking, no reason to join.

2. **The Arts Action Fund -** Founded in 2004, ancillary to **Americans for the Arts**. https://www.artsactionfund.org/ Seriously effective advocacy organization. Their mission is to mobilize one million citizens around the US to join them in building bipartisan support of the arts. They compile records that tell you the arts policy position of candidates on the national ballot (based on their voting). Love this! "There is power in numbers," they declare … they strongly encourage every artist to become a member and add to their numbers. It's easy and FREE, highly recommend: https://www.artsaction fund.org/pages/join

(continued on page 10)

..... SOCIAL MEDIA .....

TnWS FACEBOOK REPORT

Co-Chairs:
Marie Spaeder Haas & Tuva Stephens

As of this reporting, our TnWS Facebook group has grown to 310 members, more than 100 more than a year ago at this time! There is no active recruiting to the public, but somehow word has spread and the membership continues to grow.

Facebook statistics indicate that more than 80% of the membership are actively posting, commenting or reacting to the postings. Even those who are "just" watching are learning and exposing themselves to some incredibly wonderful art……vitamins for the soul!

Lively exchanges occur daily about paintings shared both by seasoned artists and those just getting their brushes wet. In addition practical information is shared on techniques, products, and even bargains. Members often ask for recommendations or suggestions and are met with gentle guidance and encouragement.

The one lingering challenge facing administrators Tuva Stephens and Marie Haas is to provide the proper nudge without nagging that will convert the membership of the FB group into members of the TnWS organization. Fewer than half the group are actually members of TnWS, so FB remains an excellent recruitment tool to help our organization grow. Regardless, our FB group is welcoming and supportive.

As always, we would love to see more of the current TnWS members join us and share their experiences with all of us who continue to want to learn.

The FB group is a closed group. That is, new members must request to be admitted. Membership is limited to residents of Tennessee. If you have not joined yet, you can do so here: www.facebook.com/groups/121548374564377/

MEMBERSHIP REMINDER

Your TnWS $35 Dues for 2019
Send to Chairman Pat C. Patrick
245 Aububon Woods Road
Clarksville, TN 37043
or use Pay Pal on www.tnws.com
BEFORE MARCH 1, 2019

Your Invitation to Regional Activities & Opportunities .....

REGION I - Memphis

Contact: Tuva Stephens
tuvart@charter.net

EXHIBITIONS

GCVAA National Exhibition
(Gibson Co.Visual Arts Assoc.)
Dates: April 9 - May 4
Deadline: **March 4, 2019**
Location: The Teapot Museum
Prospectus: www.gcvaa.org/
Juror: Rose Edin, AWS, NWS
Workshop: April 29-May 3
Location: Agri-Plex Building, Trenton, TN.
Contact: Tuva Stephens: 731-352-5852.

Region I TnWS Exhibition
Dates: Delivery August 31, 2019
Pick-up: October 31, 2019
What: 1-2 watermedia paintings
Location: The Ned, Jackson, TN
Awards: based on participation.
Judge: TBA.
More Information: TBA
You must have paid 2019 TnWS membership dues to participate.

ARTWORK CRITIQUES

Dates: Begins February 1 and every First Friday
Leader: Fred Rawlinson
Location: The Ned
Description: 13+ artists meet to share, discuss and learn!
Contact: 731-352-5852.

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@gmail.com

EXHIBITIONS

2Rivers Society of Painters
.(TnWS Clarksville members)
Dates: February 1-28, 2019
Location: Brentwood Public Library, Concord Road off I-65S
Works: primarily watercolors.
Artists: Hilda Waide, Pat Patrick, Leah Foote, Jim Diehr, Janet Felts, Eunice Kern and Patsy Sharpe.

Art at Parks Exhibit:
Non-juried RII Members Exhibit
Dates: April – September
Formal Reception TBA.
Location: Green Hills Parks Realty Galleries.
Details: TBA through R-II e-news

Gordon Jewish Community Center Exhibit Nashville
Non-juried RII Members Exhibit
Dates: August 2 - 30, 2019
Reception: August 7, Wednesday, 6:30 - 8:30pm
Details: TBA through R-II e-news

Smith-Trahern Mansion
Clarksville
Date: October 2019
Reception: October 3
First Thursday Art Walk
Details: TBA through R-II e-news.

SOCIALS

Winter Social
Date: Saturday February 2, 2019
Time: 10am to 3pm.
Location: Plaza Artist Materials 633 Middleton Street, Nashville
Description: Social time, Marketing Q&A and Artist Program by Todd Saal. Bring lunch and supplies!
R**SVP** required: Wendy at has4angels@aol.com

CLASSES & WORKSHOPS

Urban Watercolor: A Studio and Plein Air Experience
Dates: April 13 & 14
Time: 9:30am - 3:30pm
Organizer: Todd Saal
todd@toddsaal.com

Location: Plaza Artist Materials 633 Middleton Street, Nashville
nashvilleclasses@plazaart.com,
Cost: $130
Contact: questions, registration & materials list: 615-254-3368.
Description: 2-day workshop.
Day 1 - Studio: focus on technique and fundamentals.
Day 2 - Plein Air - applying lessons from day one and how to interpret and simplify complex street scenes into successful urban paintings.

Kanuga Watermedia Workshops
Organizer: Chris & Barbara Hutchison (TnWS members & Kanuga Directors)
email: KanugaWW@gmail.com,
phone: 615-202-0281
Location: Kanuga Conference Center, Hendersonville, NC
Dates: March 30 - April 5, 2019
Description: This event is held every spring at the Kanuga Conference Center in the Blue Ridge Mountains of North Carolina. The workshops offer each student a choice of twelve artist-instructors or independent study. Our award-winning instructors have been chosen for their ability to help painters develop and advance their skills. All levels of painters are invited. Painting is always a learning experience. Our goal is to help painters sharpen their critical awareness and discover painting gratification. More Information: KanugaWatermedia-Workshops.com

Instructor: Elizabeth Sanford
Location: Plaza Artist Materials
Skill level: All Levels except as noted in two classes.
To register for any of these classes, call 615-476-1362 or esanford@comcast.net

Creating Watercolor Textures
Skill Level: Beginner/ intermed.
Date: Saturday, February 16
Time: 10am – 4pm
Cost: $60 All supplies provided
Description: Learn fun and easy ways to create textures in watercolor. Explore new twists and classic techniques that can enhance any subject, from landscapes to abstractions. Discover how textural effects can help you add depth and avoid overworking your paintings.

Your Invitation to Regional Activities & Opportunities .....

Mixed Media
Date: Begin March 7 - 8 wks
Time: Thursdays,10am-1pm;
Cost: $200
Description: Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction. Learn contemporary approaches to color and composition as you find the right balance between control and spontaneity.

Practical Color Theory
Date: Saturday, March 23
Time: 10am - 4pm
Cost:$60 All supplies provided
Description: Explore the practical side of color theory! Learn basic properties that affect the way color works in any medium. Discover how to see color more accurately and how to mix the colors you want more consistently. Find out how to banish "mud" from your paintings, and experience the rewards of working with a simplified palette.

Mixed Media on Claybord
Date: Saturday, May 4
*Time:*10am - 4pm
Cost: $70 – Basic supplies inc.
Description: Take your painting in new directions by exploring the possibilities of Claybord. Create intriguing textures and luminous colors that are especially effective for landscapes and abstractions. Discover a personal approach to this unique surface as you experiment with a variety of techniques and combine your imagination with basic principles of composition.

Watercolor Landscapes
Skill Level: Beginner / intermed-
Date: Saturday, June 22
Time: 10am - 4pm
$60 - Basic supplies included.
Description: Discover a personal approach to painting landscapes with watercolor. Explore expressive color and fluid paint on paper as you create dramatic skies and atmospheric effects. Experiment with a variety of textural techniques to help you simplify and suggest mountains, trees, rocks, and more. Be inspired by the natural world while discovering ways to combine your imagination with basic principles of composition.

REGION III - Chattanooga

Contact: Mark Cobbe
mark.cobbe@icloud.com
Marie Spaeder Haas,
emshaas@gmail.com
Helen Burton
helenburtongraphics@gmail.com
Anne Davis alsbdavis@epbfi.com

EXHIBITIONS

Line and Form - non-juried for Region III Artists

Dates: April 1 thru May 26, 2019
Entry Deadline: March 22
Location: Michael's Fine Art & Framing, 1325 Dug Gap Road, Dalton, GA.
Contact: Lynne Mayer
lynneamayer@yahoo.com
Delivery Date: March 26 or 27
Reception: April 5, 6-8pm
Pick-up-Date: May 27,28 or 29
Instructions: Send entry images to Lynne as jpgs by email.
Description: Submissions must be predominantly water-based medium and have not been shown at Michael's in Dalton before. Submit 3 small to medium paintings 24" or less including frame, or 2 larger at 25-30", or one larger than 30".

Region III & Region IV Combined Exhibition
Dates: July & August, 2019
Delivery: June 24-28
Recep*tion:* July 19, 5:30-7pm
Location: The Athens Art Center
Representative: Sandy Brown
Description: Thirty artists (15 from each region) will be allotted 4x6 of exhibit space to fill with as many pieces as appropriate. Prospectus and details TBA later.

CLASSES & WORKSHOPS

Elements of Composition
Skill level: Intermediate to Advanced
Instructor: Sandy Brown
Location: The Arts Center, 320 North White Street, Athens, TN
Dates: March 5 - April 16
Times: 5:30-7:30pm Tuesdays
Cost: $90 - Bring own materials.
Contact: 423-745-8781
to register - or online @
www.athensartscouncil.org
Limits: 8 students max
Description: Discussions and projects will focus upon the importance of line, color, and value in creating stronger paintings. Individual critique and support tailored to each participant's needs.

Watercolor Art Labs
Separate classes - different days
Skill level: Intermed. - Advanced
Instructor: Sandy Brown
Location: The Arts Center, 320 North White Street, Athens, TN
Dates: March 6 - April 17
*Times:*10am - noon Wednesday
Dates: or March 7- April 18
Times: 5:30-7:30pm Thursdays
$90 - Bring own materials
Contact: 423-745-8781
to register - or online @
www.athensartscouncil.org
Limit: 8 students max
per each session
Description: Explore your own creative style with this exciting medium!Weekly mini-lessons with different themes will be presented, and individual guidance and tips on creating stronger paintings will be provided.

Your Invitation to Regional Activities & Opportunities .....

Beginning Watercolor & Advanced Watercolor
Instructor: Durinda Cheek
Dates: April 8 - May 6, Mondays *Times:* 9am - 12noon
Location: Townsend Atelier
The Arts Building, Suite 200
301 East 11th St., Chattanooga
Register & get information:
www.townsendatelier.com

Urban Sketch Class
Instructor: Durinda Cheek
Dates: April 5 - 26, Fridays
Times: 10am - 12 noon
Location: Townsend Atelier
Register & get information:
www.townsendatelier.com

REGION IV– Knoxville

Contact: Jean Porter
jjporter@tds.net

EXHIBITIONS

Oak Ridge Art Center Show
"Women's Work: Parity"

Organizer: Oak Ridge Art Ctr.
Contact: 865-482-1441
Location: 201 Badger Avenue
Oak Ridge, TN 37830
Dates: January 26 - March 16
Opening Reception: January 27
2-4pm; Gallery talk, 3:30pm
Cost: none
Description: "In 2019, our WOMEN'S WORK SERIES will celebrate both the improvements that have been made in equal treatment and, perhaps, the unfortunate lack of improvement in equal treatment."
No instruction, just camaraderie..

CLASSES & WORKSHOPS

Art With A Heart
Organizers: Kate McCullough, Leslie McDonough, Linn Stilwell
Location: Knoxville, TN
Dates & Times: An informal class (volunteer effort)
Cost: None
Description: A session (not really a class) where we offer painting opportunities with a small bit of guidance. It allows these people who were formally, chronically homeless, to express themselves with paint, colored pencil or markers. There is always some very meaningful moment in each session. One man had been living under a bridge for years. We are always looking for volunteers and donations to help with art supplies. Jerry's Artarama, Knoxville, helped us get started with a large donation. No instruction, just Guidance.

Create Impact in Watercolor Paintings
Skill Level: All levels accepted
Instructor: Kate McCullough
Location: Oak Ridge Art Center
201 Badger Avenue
Dates & Times: Tuesdays,1-3pm (8 week sessions)
Cost: $100 members / $120 non-
Registration: 865-482-1441
Limit: 10 students
Description: This class will help create drama in your art by focusing on color, composition and value.

Individualized Watercolor
Skill Level: All levels accepted
Instructor: Kate McCullough
Location: Fountain City Art Center
213 Hotel Road, Knoxville
Dates & Times: Wednesdays, 1-4 (6 week sessions)
Cost: $100 member / $115 non-
Students must purchase their own materials. List is available.
Registration: 865-357-2787
Limit: 12 students
Description: This class will help create drama in your art by focusing on color, composition and value.

Experimental Watercolor & Acrylic Techniques on Non-paper Strata
Skill Level: Intermediate
Instructor: Lee Edge
Location: Chota Rec Center,
Tellico Village,145 Awohili Drive
Loudon, TN (same for all classes)
Dates: February 7. 8, 9;
Time: 9:30am - 4pm
Cost: $150 plus $40 supply fee
Contact: 865-458-3118
Class limit: 12 students

Working as a Layerist
Skill Level: beginner, intermediate or advanced
Instructor: Sandy Washburn
Location: (see first entry)
Dates: March 29-30, Fri.& Sat.
Time: 9am - 4pm, lunch break
Cost: $125
Registration: Laura Hersh
lrhersh001@gmail.com
or 630-649-8020.
Deadline: February 28, 2019

Transparent Watercolor Using Frisket - Sunlit Rose & Glass
Instructor: Soon Y. Warren
Location: (see first entry)
Dates: April 4, 5 & 6, 2019
Cost: AGT**V** member $275, non-member $315.
Contact info: Laura Hersh
lrhersh001@gmail.com
or 630-649-8020.
Deadline: Full, wait list, 6
Class limit: 21 students
Description: During the workshop you will learn to use glazing and washing techniques to create luminous, brilliant colors of reflection of water movement in painting. You will have a "hands on" painting experience while learning the concept of color theory and relationships as well as layering, washing, glazing colors, and detailing to finalize the painting.

Watercolor
Skill Level: beginner, intermediate or advanced
Instructor: Barbara Swenson
Dates: October 2, 3, & 4, 2019
Cost: Around $200.
Contact info: Laura Hersh
lrhersh001@gmail.com
or 630-649-8020.
Class Limit: 4 places left
Deadline: TBA

Your Invitation to Regional Activities & Opportunities .....

REGION V - Tri-Cities
Contact: Barbara Jernigan
bbjernigan@gmail.com

WATERCOLOR WORKSHOPS

Something Old, Something New, Something Borrowed

Skill Level: Painters with some experience in watercolor
Instructor: Barbara Jernigan
Location: MOMAC Studio, Johnson City, TN
Dates: January 25, 2019 (past)
Something Old (a refresher class) February 15, 2019
Something New (new techniques and materials)
March 15. 2019
Something Borrowed (isolating objects in realism)
Time: All classes 9am to 2 pm
Cost: $50 per day. *Students provide basic watercolors and supplies. Instructor will furnish samples of new materials and specialty supplies.*
Registration: www.momacstudio.com/workshops/
Limit: 10 students
Description: Students may register for each class individually.

Sycamore Shoals

Skill Level: all levels
Instructor: Barbara Jernigan
Location: Sycamore Shoals Visitor Center, 1651 W. Elk Avenue, Elizabethton, TN
Date: February 9, 2019
Time: 9am -12 noon
Cost: $12 with student supplies
$20 with instructor supplies
(a drawing on 1/4 sheet watercolor paper is available for $3)
Register: at Sycamore Shoals Visitor Center, 423-543-5808

Advocate for the Arts ! Celebrate the great news: NEA Budget for 2019 is $155 Million !!!

(Continued from page 4)

3. National Endowment for the Arts
Established by US Congress in 1965 . https://www.arts.gov
The nation's largest annual funder of the arts. This federal agency uses money appropriated by Congress to award grants to arts organizations across America. NEA cannot engage in advocacy, either directly or indirectly. Grass-roots advocacy has kept the NEA funded. NEA's budget for 2019 is $155 million. They do not have members and no donations can be taken. Advocate by voicing your support of NEA and the arts to your US Legislators. Next election, you can check the arts-voting record of US candidates at this link – https://www.artsactionfund.org

4. National Assembly of State Arts Agencies (NASAA) - Founded in 1968 - https://nasaa-arts.org/
The central association of the nation's state arts agencies. NASAA is a national, not-for-profit, nonpartisan organization that provides an authoritative resource for its state members. Their website has a super, up-to-date array of searchable materials, including Advocate tools, relevant statistics, info on public funding, economic impact of art, and lots more. No individual members; actively seek donations. Sign up for legislative updates related to the arts. Free & easy … highly recommend. https://nasaa-arts.org/advocacy/
Subscribe to "NASAA Notes." https://nasaa-arts.org/subscribe-nasaa-notes/ Might be good!

SAVE THE DATE
"TN Arts Advocacy Day"
MARCH 6, 2019

At the TN State Legislature – War Memorial Auditorium, Nashville. It is well worth your time to attend this stimulating experience as you can visit our legislators. It is a statewide conference presented jointly by the *TN for the Arts* and the *TN Arts Commission.* Advance registration required. TnWS joins *Tennesseeans for the Arts* as an organization. We can join as individuals for $35. Contact Kathleen Haynes (see page 6)

MEMBERS MEETING

TnWS President Judy Duke has made exciting arrangements for the annual Members Meeting this year. It will be on August 23, 2019, at the Pryor Gallery on the Columbia State Community College campus.

We will have the privilege of being surrounded by the best watercolors in the world - the ***American Watercolor Society 152nd Anniversary Traveling Exhibition!*** The Gallery curator, Michele Wilkinson, has graciously invited us to be there.

Getting Connected Digitally

As artists we want to encourage others to view our art. Creating a website is a fairly easy task.

There are sites such as FASO Fine Artist Websites with several different price ranges. It also has the capability to handle sales. I'm sure there are many other sites if you research it.

In the future we hope to direct our visitors from www.tnws.org to artist websites. So if you do not have a website consider creating one.

- - -

- Judy Duke