Elevating, educating and ecouraging through the magic of watermedia

artBeAt

tennessee watercolor society

Coming Soon

May 1
Workshop Registration Closes

May 2-6
Shipped paintings arrive at AVA

May 9
Hand delivery of paintings to AVA

May 14
Exhibition opens on Saturday

May 17-20
Stan Miller Workshop

May 21
2022 Biennial Juried Exhibition at the Walker Center

June 3
AVA Public Reception

June 24
Exhibition Closes

June 8
TBA Daniel Smith Zoom Workshop

July 5
Travel Exhibit begins in Knoxville, TN

Sixty Artists Accepted in2022 Biennial Juried Exhibition

With over 100 artists submitting and almost 200 paintings entered, we are pleased to list the names of those chosen by juror Stan Miller to compete in this year's exhibition. Congratulations to all the accepted artists and to all who entered. Mr. Miller's job had to be extremely difficult!

Leslie Aguilar
Mary Ahern
Ann McKenzie Aiken*
Kate Aubrey*
Pam Austin**
Claudia Balthrop*
Jan Batts**
Sandy Boone*
Vicki Brandt
Sandra Brown*
Barbara Bullard*
Helen Burton*
Jacques Camp*
Linda S Campbell
Lisa Cantrell-Wood**
Jim Cattanach
Durinda Cheek*
Harriet Chipley*
Lil Clinard*
Kay Coop*
Chuck Creasy
James Crews
Marilynn Derwenskkus
Judy Duke*
Abby Eblen*
Loretta Lee Edge*
Mike Elkins**
Pam Francis*
Johnny Guthrie*
Jim Henderson**
Harriet Howell*
Larry Hughes*
Deidre Husak
Susan Hyback*
Linda Johnson*
Judy Kelley Jorden
Jan Alice Keeling
David Kramer**
Judy Lavoie*
Nick Long*
Frank Lott**
Lynne Mayer
Kate McCullough*
Nora Merritt*
Susan Miller*
Brenda Mills*
Joy Neasley
Pat C. Patrick*
Jean M Porter*
David Rawlinson
Fred Rawlinson*
Pauline Rogers
Ann Rutledge*
Elizabeth Sanford*
Gayla Seale
Mary P Spellings*
Tuva Stephens*
Laurie Szilvagyi*
Hal Wright
Yuson Yi

*** Signature Members**
**** New Signature Members**

2022 Exhibition Updates!

Entry comparison

Pat Patrick has provided an interesting comparison between Region sizes, number of members who entered and the number of paintings accepted. Looks like a great spread of entries!

Region	Number of Members	Number Entered	% Of Membership	Number Accepted	% of Entered Accepted
1	37	22	59%	12	**55%**
2	101	35	35%	9	45%
3	39	20	51%	9	45%
4	47	20	43%	17	85%
5	12	6	50%	2	33%

The following is an analysis of subject matter vs acceptance. Results might vary depending on how each painting is classified.

Subject	Number Submitted	% of Total Submitted	Number Selected	% of Submitted Entries	% of Total Exhibition
Landscape	72	35.5%	17	24%	28%
Portrait/ Figure	41	21%	12	29%	20%
Abstract	20	10%	9	45%	15%
Still Life	22	11%	10	45%	18%
Animal	16	8%	6	37.5%	10%
Floral	21	11%	6	29%	10%

Pat's conclusion is that the selection was well balanced and any differences in selection by subject matter is dependent on the skill of the artist and the number of paintings submitted in a particular subject. (ex. 72 landscapes/17 selected).

Kudos to Juror Stan Miller for selecting a well rounded representation of paintings and congratulations to all who entered!

Status Change in Membership

As a result of being accepted in the 2022 Exhibition, the following members now have a status change. Congratulations to all the new Signature and Active Members!

New Signature Members

Pam Austin
Jan Batts
Lisa Cantrell-Wood
Mike Elkins
Jim Henderson
David Kramer
Frank Lott
Linda Johnson *(gained status in 2021)*
Johnny Guthrie *(gained status in 2021)*

New Active Members

Chuck Creasy
James Crews
Lynne Mayer
David Rawlinson
Pauline Rogers
Hal Wright
Yi Yuson

Workshop with Stan Miller-May 17-20

Good news from the Stan Miller workshop! We currently have 20 participants. If you would like to be on the Wait List, you can still register on-line.

The workshop will be held at Townsend Atelier, The Arts Building, 301 East 11th Street, Chattanooga. This is a working studio that offers classes and workshops. There will be plenty of room to spread out, good light, and free convenient parking. Townsend will offer a 20% discount on supplies during the workshop.

Rooms are reserved at Holiday Inn Express & Suites, 4820 Hixson Pike, Hixson, TN. You must book your room by calling the front desk (not a third party or online if you want the special Tennessee Watercolor Society rate of $94) by April 16. **(423) 877-6464** Rooms are double if you would like to share.

We are excited to host you in Chattanooga in May!
Durinda Cheek
Workshop Chair

Exhibition Weekend-May 20/21

We are counting down the days until our **38th Biennial Juried Exhibition**. The latest update focuses on the weekend events. Make your plans now to attend. Our room block is open until **April 16** with a double room for only $94, Call them a.s.a.p.! (423-877-6464)

Our original plans included a dinner gathering on Friday evening, but due to the lack of available spaces we have decided to let that go. If you are arriving on Friday or if you have attended the workshop, a group may decide to go together for a meal, but that will be left casual, not planned for.

Feel free to make your self comfortable and rested and ready for a big day on Saturday.

On Saturday, May 21 our Opening Day Events will take place at the Walker Pavilion, Coolidge Park, North Shore. A Continental Breakfast will be served from 9 am -9:30 am. (gratis)!

From 9:30 -11 Eleven different companies will be represented and a local business will presenting new products, doing demos, try out opportunities from those companies.They will be offering a discount on purchases at an Art Creation Store nearby.

A catered box lunch (noon to 1pm) will be available from the River Street Deli (New York Style). This may require advance reservations and payment. You will receive email from the planning team via your Regional Reps prior to the Exhibition with needed details.

Following lunch, we will hold our General Membership Meeting during which our new slate of officers will be presented and voted on and the plans for the 2024 Exhibition will be announced. The announcement of Award Winners and presentations of the Awards and New Signature Members will be given.

From 4pm until 5pm a private reception for members and their guests will be held at the AVA. (it is within walking distance.)

Golden Volunteer

Introduction by **Judy Lavoie**
Interview by **Jan Alice Keeling**

One of the most energetic octogenarians you will ever meet, Jean Porter sings the praises of fellow artists while downplaying her own impressive list of art accomplishments. She is a gifted watercolor artist who has a long list of juried competitions and awards. With a passion for fashion design, Jean's introduction to fine art began with a drawing class she took while nearing retirement from a career as an Educator. Her drawing instructor recognized Jean's talent and gave her much encouragement. As she sought a painting medium to continue her journey into fine art, Jean heard that watercolor was one of the most difficult. In her typical manner, she reasoned that if she started with the most difficult, then everything else would be easier, so she dove right in.



Jean Porter

Jean has fine-tuned her watercolor skills over the last twenty-plus years and was never tempted to change her medium. When not in her home studio, Jean devotes her time to encouraging and helping other artists. She spearheaded a local painting group soon after moving to Tennessee, coordinated a quarterly showcase of local artists for nearly fifteen years, helped out at art shows, and invited a small group of beginner painters to learn more in her home studio during the pandemic. All this while exhibiting her own award-winning paintings in shows and juried exhibitions in Tennessee and beyond. — **Judy Lavoie**

Jan Alice: **Why did you volunteer to be a Regional Representative for TnWS?**

Jean: I volunteered to be a Regional Rep because art is the core of my life in retirement, and I thought I would enjoy being an integral part of the Tennessee Watercolor Society. I wanted to do this by helping acquire and distribute art information to Region IV, and to all other regions in **TnWS** through ***ArtBeat***.

What do you enjoy most about about this volunteer work?

I enjoy meeting and communicating with local artists and becoming familiar with their work. I enjoy sharing their accomplishments with everyone and getting excited about local **TnWS Exhibitions**.

What have you learned from this work?

There are fifty artists on my list. I have learned that the more I communicate, the more everyone feels comfortable communicating with me. This makes collecting information much easier and a lot of fun.

How do you manage your time in order to have time to volunteer?

It's rather easy since I am retired, and lots of it is computer work that I can do at any time.

What has been your biggest challenge in accomplishing your volunteer work?

Sometimes it's a challenge getting everyone to give me information and photos!

If you want to ask another person to do some volunteer work, how do you go about it?

I give them information about the job and ask if they are interested, or I give their name to someone who is looking for a volunteer to fill a certain position.

Do you have any more you'd like to say about volunteering for TnWS?

One of the best things is that I have gotten to meet and develop friendships with Regional Representatives from all regions.

*Do you know of a dedicated TnWS volunteer who should be honored as a Golden Volunteer? Please let **Pam Seay** or your Regional Rep know.*

TnWS News Around the State

Facebook News

If you haven't done so already, please be sure to join other watercolor enthusiasts from across the state in our TnWS private Facebook group. **Click here** to join today and be sure to mention that you are a current member of the organization. There you will get to meet other members, share ideas, and get lots of great tips about doing watercolor. It is a wonderful growing and supportive community.

If you have any news or applause in between *ArtBeat* issues be sure to share it on our Facebook page. We don't want to miss a chance to see what's going on in your art world!

Tuva Stephens and **Marie Spaeder Haas**
Facebook Chairpersons

Letter to TnWS Membership

Fellow artists and friends,

New and innovative art products continually flood the market, and the internet allows for the ability to explore and gain knowledge of these new products and new applications. Most of us have access to art supply stores locally and, if not, we have the option to order supplies online.

Although new paint pigments and products have been on the market for many years, for the watercolor artist only a variety of papers were considered the standard substrate, the surface we paint on. Happily, in recent years the art market has introduced to us an exciting variety of interesting and substantial substrates with which to experiment, to grow and flourish, to expand and to elevate our skills as an artist. A few substrate products beneficial to the water media artist:

YUPO: A synthetic paper alternative extruded from polypropylene pellets. A versatile recyclable product that is waterproof, will not tear, and stands up to removal of paint almost back to white, and handles quite well the multi-layering of paint.

GESSOBORD: An acid-free sealed hardboard panel, coated with an acrylic gesso ground and sanded to a fine finish. The solid surface absorbs paint beautifully and is ideal for better control of brushwork. Offered in flat and cradled surface. Artwork can be sprayed with fixative for a glass-free presentation.

AQUABORD: An acid-free textured clay surface that will not buckle and absorbs paint like paper. Great for glazes and can lift layers back almost to white. Offered in flat and cradled surface. Artwork can be sprayed with fixative for a glass-free presentation.

What an exciting time to be an artist!

Jacques Camp
Region I, Jackson

How You Can Support Tennessee Watercolor Society

First and foremost, you can volunteer your time because so many tasks can be done by anyone anywhere with basic computer skills like email. Ask your regional director and look at the newsletters to see where help is needed. Plus get involved in your local region, make some new friends, and connect with old ones as we hopefully emerge from these two long years of isolation.

Secondly, we depend on the financial support of our members through dues and donations.

In recent years, donations to our Beauty of Watermedia Award, and our general operations have increased through the website. We have now expanded the donation form in the members section of our website to allow donations anytime of the year to be applied to general operations or to exhibition awards. For example, you can donate to Region II Award 2022, or Exhibition Catalog, or another area of your choice.

We'd like to encourage you to use the online donation form rather than mailing checks as it provides an accounting record of your donation and relieves a lot of back and forth emailing between your overworked board members and the bookkeeper, because all are notified of

the receipt through their emails. Plus, it saves money on trips to the bank, expensive paper checks and deposit tickets.

Here are the steps for donating via the website:

1. Go to **tnws.org**
2. Click on Members Area
3. Enter your password
4. Scroll down to the donate button, click and you will find the donation form with choices for the donation's use as well as "other," which will open a box that allows you to write in your preference. Also if you want to donate an amount different from the suggested ones, clicking on "other" will give you a place to enter the amount.

Remember, whenever you see ***PayPal***, on any payment form on our site, and most others, you have a choice of using your PayPal account or scrolling past that option, you can choose to pay by your own card directly.

PayPal has automatically entered **TnWS** as a recipient in the PayPal Giving Fund because we are a 501(c)(3) organization. This means that anyone who has a PayPal account (not just members) can contribute directly to **TnWS** through PayPal by going to **PayPal.com/fundraiser** and choosing Tennessee Watercolor Society to donate. PayPal does not charge a fee; however, you cannot designate the use of your donation and it may take 45 days to be processed.

Another donation opportunity is to designate **TnWS** as your charity of choice for vendors that donate a small portion of their sales to charity. Amazon is a good example; Amazon will donate to **TnWS** if you designate **TnWS** as your charity of choice in your profile. eBay also has a donation program. Watch for these opportunities on the websites for online orders and you can add **TnWS** to your profile. Again, you cannot designate the use of your donation.

Barbara Brown Jernigan
TnWS Bookkeeper

Arts Advocacy Day

ON March 9 Tennesseans for the Arts (TFTA) held their annual Arts Advocacy Day live via Zoom.

Due to a schedule conflict with Kathleen Haynes, I was pleased to attend the virtual meeting. Here's what I learned.

Arts Advocacy Day is usually held "on the hill" in Nashville during the General Assembly's legislative session. Due to Covid, last year the meeting became a zoom session. This year followed suit. The purpose is to gather artists from all genres, music, dance, writing, painting, sculpting, theater, etc. Together these genres and artists join to create a "one voice, one message" strategy for the purpose of reaching the legislators that create the policies that strength the arts in our state.

Every artist can assist in three ways which are all important to the cause.

First we can **write letters and tell our stories** about how art creates value in your world/life. There are examples and suggestions as well as how to find out your particular legislators names and addresses on the **TN4ARTS.org** website. Go there and read all about the work they do.

Second, **join Tennessee for the Arts** and **join Tennessee Arts Commission**. Read, listen and learn how we are working to advance the cause of arts. Learn and share how the arts build, heal, and bring joy to the human existence.

Thirdly, every artist can purchase a specialty license plate. US Representative Steve Cohen is known as the Father of the Education Lottery, and was instrumental in bringing to TN the Specialty License Plates. They have evolved over time. Currently for every specialty plate sold 50% of the proceeds go to the sponsoring group, for which the plate is designed (not necessarily a specific ART group), 40% goes to the ARTS, and 10% goes to the Highway Fund. So, **if we ARTISTS purchase an Art plate, then 90% of the cost goes towards the arts!**

So, where does that ARTS money go? In the last 5 years, Ann Pope, Tennessee Arts Commission Ex. Director, says 4,500 Grants worth over 32 million dollars have been given out. During Covid many art events and jobs and sales plummeted due to canceling of events and classes. A Recovery Fund was established to help artists and art groups struggling due to losses from Covid issues.

Kelly Barsdate, Chief Architect for the National Assembly of State Arts Agencies shared that **Tennessee is number 15 in the US per capita arts funding.** Tennesseans have beaten out Texas and California in funding for the Arts. That's huge!

Bottom line, Buy a Plate to be a Champion, Don't take license plate sales for Granted and Do NOT let our dollars be REALLOCATED for other programs. Write your legislators and tell them who you are, what you do and how you contribute. **Stand up for ARTS!**

Has Art changed your life? Can you talk about a personal experience in the arts and explain how the arts can change the lives of people & vitalize the communities that we live in? THEN BECOME AN ARTS ADVOCATE TODAY! Do this by joining Tennesseans for the Arts and purchasing your Arts License Plate. IT IS SO EASY! *Visit your Local County Clerk's Office. *Ask for a Tennessee Arts Commission License Plate. *Exchange your old plate for a shiny new one (ps. Don't forget your screwdriver!) *Drive all over town showing your support for the ARTS in Tennessee. Learn more at www.tn4arts.org.



Exciting announcement from Americans for the Arts:

There is now more pro-creative economy legislation being considered by Congress than at any other point in U.S. history. The details of these bills are **summarized here**.

Arts organizations are encouraged to add their support for each bill using the **form at this link**.

News? See it, Hear it, Share it!

We hope to increase congressional support in this way.

Pro-arts individuals can take action directly by **contacting their members of congress**.

Please request that they co-sponsor the legislative proposals.

Workshops and Classes

Virtual Classes

Coming Soon! Mark your Calendar!

Daniel Smith Art Supplies and **Plaza Artist Materials** are partnering with TnWS to present a Zoom program, for statewide members: Final details are in the works for a class to be held during the evening of **Wednesday, June 8, 2022**. Those final details will be shared in an email from your Regional Reps as they come in. The event will be handled through EventBrite (reservations and payment).

Presenter: Daniel Smith Representative, Scott Stevenson, will give a 2-hour presentation focusing on Quinacridone Paints and Watercolor Grounds with a Q & A session to follow.

Fee: $20.00 as Plaza Artist Materials will mail a packet of supplies to each participant that RSVP's.

Packet: which is being discussed, will include a Watercolor Chart, a Custom Quinacridone Dot Card, a Watercolor Dot Card, a Ground Sample Panel, and Small Sheet of Watercolor paper. Also, a $10 coupon off of any $20 purchase of Daniel Smith items through Plaza Artist Materials.

For more information contact **Wendy Latimer**. Event Coordinator.

In Person Classes

Connie Hendrix, Region 1, is teaching a six-week watercolor workshop **February 7 through March 14** in Marble Colorado. Connie will also be teaching Watercolor and Sculpture at **Colorado Mountain College** this **spring.**

Pauline Rogers, Region 2, is offering Watercolor Classes on Thursdays at **Christ UMC in Franklin**, 508 Franklin Rd., Franklin, from 2:30 to 4pm CT. Beginner to Intermediate.

"For beginners I supply palettes, paper, and brushes for a 4-week class. $60.00 plus $30.00 for supplies. The class completes two 11x 14" paintings, one based on Van Gogh's sunflowers, the second is a seascape - to learn basic watercolor technique. After that, classes are $60.00 for 4 weeks ($15 a session) with the option to continue using my supplies at $30.00 or purchasing their own."

Region 2 classes at Fine Art Studios at the Franklin Recreation Center: Click on title for more information.

PAINTING IN WATER MEDIA

Elizabeth Sanford

Mar 23 to Apr 13; each Wed 10am to Noon.

Explore the possibilities of water media by combining watercolor, acrylic, ink and more. Discover ways to use each medium to enhance the others, and experiment with fun techniques to add texture and detail to any subject, from landscape to abstraction. Enjoy weekly demonstrations and one-on-one conversations in a collaborative atmosphere. Learn how to find an intuitive balance between control and spontaneity. All levels are welcome, including beginners. Students will bring their own supplies; a suggested supply list will be provided.

ART INSPIRED BY NATURE

Elizabeth Sanford
Sat Apr 9, 10am to 2pm

Explore fun and easy ways to make art inspired by nature. First, we'll stimulate creativity by engaging the senses and connecting with nature on a slow and relaxing guided walk through Judge Fulton Greer Park. After the walk we'll move inside to explore open-ended approaches to painting. Art supplies are included. Feel free to bring a water bottle and snack or sack lunch. All levels are welcome, including beginners.

PRACTICAL COLOR THEORY

Elizabeth Sanford
Apr 21, 2022, to May 12, 2022; each Thu 1pm to 3pm.

Explore the practical side of color theory! Learn basic properties that affect the way color works in any medium. Discover how to see color more accurately and how to mix the colors you want more consistently. Find out how to banish "mud" from your paintings and experience the rewards of working with a simplified palette. All levels are welcome, including beginners.

Alan Shuptrine, Region 3, is offering a workshop in Vermont this May!

Just in time for Mother's Day weekend, the workshop is being held **May 4th – 7th, 2022** at the **InView Center for the Arts in Landgrove, Vermont** It will be an intensive 4-day workshop focusing on multiple watercolor techniques while set in the beautiful backdrop of a New England springtime! This is a wonderful opportunity to experience a setting beloved by artists because of the exquisite lighting and landscapes. Treat yourself or gift this opportunity to someone for a truly unique Mother's Day gift!

For registration, as well as travel recommendations, please v**visit the link** If there any questions that we can answer, please do not hesitate to ask.

Alan would love to see you up there so if you are interested, please do not delay in making your reservation as spots are limited.

Kate Aubrey, Region 4, has two workshops at the **Oak Ridge Art Center,** Oak Ridge, TN. *Painting Real People in Watercolor* ran **March 28 -April 1.** The second class is *Color Theory with Kate Aubrey* coming up on **May 21.**

Applause

Region 1

"Congratulations to the following Region I artists for sharing their news!" Tuva

Robert Eoff 's painting, *Banyan*, was selected to be displayed in the **Florida Watercolor Society's 2022 Online Show.**



Plantation, Proctor, AR
by **David Rawlinson**

David Rawlinson and **Tuva Stephens** both placed at the **52nd Mid Southern Watercolorist Annual Exhibition** held in the William F. Laman Public Library, North Little Rock, AR **until April 29, 2022. David Rawlinson's** painting, *Waverly Plantation Proctor, Arkansas* received the **Dick Blick's Merchandise Award**. **Tuva Stephens** received the **Doris Williamson Mapes Memorial Award** for Let it Be. **Tuva** aslo received her **MSW Signature Status** and the **MSW pin**.

Larry Hughes' painting, *A Walk in the Park*, was accepted into **46th Transparent Watercolor Society of America**, Kenosha Public Museum, WI**- May 7-August 7, 2022**



A Walk in the Park
by **Larry Hughes**



Steve's Serenity
by **Tuva Stephens**

Tuva Stephens' painting, *Steve's Serenity* was accepted into the **46th Transparent Watercolor Society of America** at the Kenosha Public Museum, **May 7-August 7, 2022**.

Divine Journey received a **Sponsor Award** in **Signature American Watermedia, February 13-April 10, 2022**, Fallbrook Art Center.

Mary Spellings' painting *Crankin Kilowatts* placed Seventh in the **Georgia Watercolor Society** at Carrollton Georgia.Her painting *Foothold* was accepted into **Georgia Watercolor Society**, **April 15-June 2, 2022**. Oconee Cultural Arts Foundation, Watkinsville, GA.

Memphis Germantown Star Artists Exhibition March 4-31. The following Region 1 members received these accolades:

Best of Show, **Mary Spellings**, *No More Gas Guzzlin'*
Honorable Mention, **David Rawlinson**, *Early Morning West of Pangburn, AR*
Honorable Mention, **Jim Henderson**, *Morning Praise*

Gibson County Visual Arts 21st National Exhibition **March 19-April 29,** accepted the following Region 1 artists. The Awards reception will be **April 24**-Trenton Teapot, Trenton:

Phyllis Boger - *Game night* and *Little Wanderer*
Jacque Camp - *Little Diebenkorn* and *Sizzle*
Sandra Carpenter - *Hair*
Judy Duke - *Yellow Poppies*
Mike Elkins - *Walk in the Snow*
Barrie Foster - *The Red Bridge*
Charlotte Highers - *Aw Shucks Oyster Bar*
Tina Huey - *Shake it Off* and *Grapevine Tango*
Larry Hughes - *Audience of One* and *Court of Patriarchs*
Mary Spellings - *Crankin' Kilowatts* and *Look Mimi, "No Hands"*
Tuva Stephens - *Dali's Movement of Life* and *Mr. Virginia's Service*

The following artists had paintings accepted into the **81st Watercolor Society of Alabama** held at the Jemison-Carnegie Heritage Museum, Talladega, Alabama April 3-June 3, 2022:

Sandra Carpenter - *Taxi*
Jim Henderson - *Work Begins*
Mary Spellings - *Monocle Mishap*
Tuva Stephens - *The Sojourner and the Crow*

Congrats to the following who are in **Southern Watercolor Society 45th Exhibition**, Bradenton, Florida Art Center, Manatee running **April 14-May 13**:

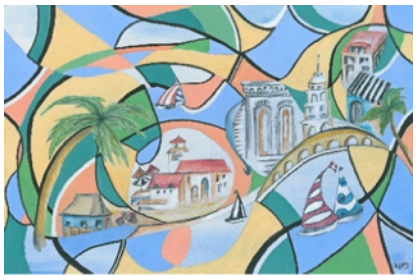
Sandra Carpenter – *Small Town Shopping*
Larry Hughes - *Redemption*
Mary Spellings – *Big Bro' Joe*
Tuva Stephens – *Crazy Crescendo*

Connie Hendrix's painting Fossiliferous was accepted into the **Colorado Society, "Explorations in Watermedia"** Exhibition at the Curtis Center, Greenwood Village, Denver and also the **Splash Show** in Crested Butte.

Region 2

Five Region 2 members have reported being accepted in the **Gibson County Visual Arts Association National Juried Exhibition** which is being held at the Trenton Tea Pot Museum In Trenton, TN. **Kathleen Conover** was the juror of the exhibition which runs **March 21 until April 29, 2022**.

Jan Batts - *Kaleidoscope Key*
Barbara Bullard - *Sew Many Colors* and *Stix and Stones*.
Glenna Cook - *Ribbon Dance*
Ellen O'Kelley - *Sunrise, Butler Beach*
Pat C Patrick - *Shooting Stars* and *Wolf Moon*



Kaleidoscope Key
by **Jan Batts**



Sew Many Colors
By **Barbara Bullard**



Stix and Stones
By **Barbara Bullard**



Sunrise, Butler Beach
by **Ellen O'Kelley**



Shooting Stars
By **Pat C. Patrick**



Wolf Moon
by **Pat b. Patrick**



Think Pink
by **Jim Cattanach**

Jim Cattanach's painting *Think Pink* was selected for inclusion in **Southern Watercolor Society's 45th Annual Juried Exhibition** at the Art Center Manatee, Bradenton FL. The Exhibit runs **April 12 to May 13, 2022**

Kathleen Haynes is the featured artist at **T.D. Gallery, LLC**, one block off the historic Gallatin Square. This charming shop at 201 S. Water, Gallatin. Thirty paintings including watercolors and oil. A large painting on the bench is out front during the **Art Crawl** is watercolor on canvas, which is not done by many watercolor painters. T.D. Gallery is open Tuesday through Friday from 10:00 am to 5:00 pm. Easy parking in back. "I recommend this nice, home-owned shop for their framing expertise, as well as their friendly, helpful advice." *Kathleen*

Now through April

Iris Rotker will be one of the Exhibiting Artists at the **Art on the West Side** at the Gordon Jewish Community Center, 801 Percy Warner Blvd, Nashville. **April 9 and 10**. Congratulations Iris!

For more information.

Region 3

Lynne Mayer will be showing two paintings at **Ringold Art and Frame** during their Spring and Summer shows, *Early Spring* and *Garden Cabaret.* Lynne will also show *Passion Flower* at the 15th annual **Valley Fest celebration** which runs **now through Sunday, May 8, 2022.**



Garden Cabaret
by **Lynne Mayer**



Passion Flower
by **Lynne Mayer**

Sandy Brown has become a "regular" at the **Hetzel Gallery** in Cleveland, and will have a one-person show there in **September.**

Durinda Cheek's painting, *The Joke's on You,* was selected for the **Louisiana Watercolor Society 52nd Annual International Exhibition** in New Orleans, **May 1-21.** Durinda is a member of LWS. The exhibit was selected by **Ken Call**, AWS, NWS.

Moments with Monet is a show of paintings, photographs, stained glass, and quilting from artists who have been to Giverny, France, with **Durinda Cheek**. The works either were painted in the gardens of **French Impressionist Claude Monet** along with other art works that were inspired by being there. Twelve artists will have works on display at the **Northside Gallery of the Northside Presbyterian Church**, 923 Mississippi Ave, Chattanooga, through **June 21, opening April 1.**



Monet's Bridge
by **Durinda Cheek**

Three Region 3 members, **Durinda Cheek, Faye Ives,** and **Jennie Kirkpatrick** have paintings in **"Food Glorious Food,"** a themed show at Erlanger Hospital. **February 10 – June 18**. **The Arts at Erlanger** program seeks to preserve and expand healing, uplifting, and therapeutic art at all campuses in their medical system

Phyllis Bekemeier wears the hat of **president of the Dayton Arts League**. During Dayton's **Strawberry Festival**, **May 13 and 14,** the Arts League will have their annual **Fine Arts Show** during the **Strawberry Festival** in the Historic Rhea County Courthouse.



Richard Rice's cartoons, often published in the Wall Street Journal, brought more than a few laughs with this cartoon and others at a recent exhibit responding to the pandemic at **The Association for Visual Arts (AVA) in Chattanooga.**

Jennie Kirkpatrick had a painting chosen by the Hunter Museum in Chattanooga for their **"Hunter Underground" fundraising auction gala**. She also is the featured artist in the new Cleveland gallery, **Moss Rose Gallery,** featuring serigraphs done as a graduate student at

George Washington University. A regular at **Intown Gallery,** her acrylic “The Thinker" will be on display soon.



The Thinker
by **Jennie Kirkpatrick**



Proud Cherokee
by **Marie Spaeder Haas**

Marie Spaeder Haas will have four of her paintings from her **Native American series** displayed at a unique exhibition opportunity at Red Clay State Park, **Red Clay Renaissance**. This park, located south of Cleveland, was the last governing location of the Cherokee Nation prior to the infamous Trail of Tears. The exhibit features eight artists using a variety of media who have created pieces that relate to that history. In another unique opportunity, Marie was invited by the **MAX (Murphy Art Explosion)** to submit a painting for printing in a 3x5' format on weather-proof canvas for hanging on a building in Murphy NC through the summer.

Region 4

CONGRATULATIONS TO **Laurie Szilvagyi**, **Judy Jorden** and **Lil Clinard**…both had a painting selected into...The National Juried Exhibition at the Emporium Center Arts and Culture, 100 South Gay Street, Knoxville, TN., The paintings were there from February 4th to February 26th. The Opening Reception was on Friday, February 4th from 5:00-9:00 PM, with awards at 6:00 PM.



Paper, Tape or Grapes
by **Laurie Szilvagyi**



Understory Along Little Piney
by **Judy Jordan**



Leaf Peeping
by **Lil Clinard**

Lil Clinard was at the **Webb School of Knoxville’s ArtXtravaganza**, **March 4-6**. Lil had a great time at the ArtXtravaganza for three days. She saw lots of old friends and sold 7 paintings. She also painted 5 paintings while there giving her an opportunity to interact with the students, their parents and grandparents. “All in all it was a wonderful experience!”



Lil Clinard is juried into **Artists on Location**. This is a plein air event and fund raiser for the **Knoxville Museum of Art**. The event is live from **April 18 to 23, 2022** with artists painting at various sites around Knoxville. All paintings will be completed entirely on location and displayed for sale at the KMA on Saturday. The show and sale is open and free to the public from 5:30-9:00pm.

The Annual Art Exhibit of Tellico Village will be **April 29 to May 1**. Check out their **website!**

New Members

(as of March 20, 2022)

Kuruganti Murti	Region 1
James Crews	Region 1
Phyllis Boger	Region 1
Ashley Hall	Region 2
Heather Bethurum	Region 2
Giselle Hasel	Region 3
Michael Wood	Region 3
Cheryl L Massey	Region 4

Have News?

Email your Regional Contacts:

Region 1: Pam Seay and Tuva Stephens
Region 2: Wendy Latimer and Patsy Sharpe
Region 3: Helen Burton and Marie Haas
Region 4: Jean Porter and Gayla Seale
Region 5: Barbara Jernigan

TnWS Executive Board of Directors:

Pamela Kingsley Seay, President
Ann Aiken, Second Vice President
Gayla Seale, Secretary
Vickie Montgomery, Treasurer
Jan Alice Keeling, Website Liaison
Judy Duke, Immediate Past President

Regional Roundup/Statewide News

Editor and writer: Pamela K. Seay
Graphic Editor: Mark Cobbe

Please send news to **Pam** or to your Regional Representative by **June 15**. Our next issue will be sent out on **July 15, 2022**.