TENNESSEE WATERCOLOR SOCIETY
WINTER 2020

MEDIUM

2020: Perfect Vision - Looking for our next TnWS President !

The Board Search for the TnWS 2020-2022 Term is in progress. Great News! We have confirmed nominations and chairs for most of the next TnWS Board and committees - except our next **President** and a **2nd Vice President** who is in charge of the Biennial Traveling Exhibit.



We are in search of our **Ringmaster** ! Needless to say, we must have a **leader** for the obvious reasons of guidance and we must have a complete Executive Board to meet our requirements as a 501c3 Tax Exempt organization. It would be helpful if this Board Executive has a history with TnWS and/or an understanding of the workings of an art organization's activities. He or she would never be alone because we train and work together as a team. ***Step right up ! We need YOU.***

The current **Regional Contacts** are continuing in their positions except for Region I - Memphis. Long-serving Tuva Stephens wishes to retire.

2020-2022 BOARD NOMINATIONS
Nominations Chair: Wendy Latimer at Has4angels@aol.com

EXECUTIVE BOARD
President: OPEN
1st VP: Statewide Regional Coordinator - Pamela Kingsley Seay (new)
2nd VP: Chair for 2022 Traveling Exhibit: OPEN
Secretary: Marie Kelly - 2nd Term
Treasurer: Vickie Montgomery (new)
Immed. Past President: Judy Duke

COMMITTEES
Membership: Pat C. Patrick R
Grants: Lil Clinard R
2021 Online Exhibition Chair OPEN
2021 Workshop: Jan Batts R
Arts Advocacy: Kathleen Haynes R
Historian: Filiz Griffin R
Member-at-Large: Lil Clinard (new)
R: *Returning to same position.*

SOCIAL MEDIA TEAM
Facebook: Marie Spaeder Haas & Tuva Stephens R
Website Liaison: Jan Keeling (new)
Newsletter Team: Wendy Latimer and Helen Burton R
Data Administrator for Exhibitions: Pat C. Patrick R

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THE YEAR 2020

EXHIBITION & WORKSHOP EXCITING NEWS

All the Details about Events: Where & When
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Published by Tennessee Watercolor Society

MEDIUM

Executive Board & Committees 2018 - 2020
Executive Board:
President: Judy Duke jsduke2003@yahoo.com
1st VP: Statewide Regional Coordinator: OPEN

2nd VP: Traveling Exhibition:
Charlotte (Charley) Highers chighers@icloud.com
Secretary: Marie Kelly practingartist@yahoo.com
Treasurer: Vickie Montgomery vroomgirl01@gmail.com
Immediate Past President: Wendy Latimer Has4angelsaol.com
Committees:
Membership Chairperson: Pat C. Patrick pat.c.patrick@gmail.com
Grants: Lil Clinard johnandlil@charter.net
Historian: Filiz Griffin overthewindow@aol.com
Arts Advocacy: Kathleen Haynes kathleenhaynes@gmail.com
Member-at-Large: Lil Clinard johnandlil@charter.net

Social Media Team:
Website Liaison to Web Host: Jan Keeling
TnWS Face Book:
Tuva Stephens tuvart@charter.net
Marie Spaeder Haas emshaas@gmail.com
Online Juried Exhibition 2019 Chairperson:
Margaret Park margeparkpaints@gmail.com
Online Juried Exhibition 2019 Entry Intake Chair:
Pat C. Patrick pat.c.patrick@gmail.com
TnWS Workshop 2019 Chairperson: Jan Batts
jbnastenart@comcast.net
Newsletter Team:
Editor: Wendy Latimer Has4angels@aol.com
Co-Editor & Page Designer: Helen Burton
helenburtongraphics@gmail.com
Regional Contacts / Coordinators:
Region I Memphis: Tuva Stephens tuvart@charter.net
Region II Nashville: Wendy Latimer Has4angels@aol.com
Region III Chattanooga: Mark Cobbe mark.cobbe@icloud.com
Marie Haas emshaas@gmail.com
Helen Burton helenburtongraphics@gmail.com
Region IV Knoxville: jean Porter jjporter@tds.net
Region V Tri Cities :
Barbara Jernigan bbjernigan@gmail.com
2020 Juried Biennial Exhibition Team: Region 1
Chairperson: Tuva Stephens tuvart@charter.net
Co-Chairperson: Charlotte Highers chighers@icloud.com
Awards Chairperson: Mary Spellings maryspellings@gmail.com
Data Administrator: Pat C. Patrick pat.c.patrick@gmail.com
Prospectus: Nick Long nicklong@charter.net
Workshop Chair: Pamela K. Seay pkseaystudio@gmail.com

tnws.org
tennessee watercolor society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION



PRESIDENT'S MESSAGE

Judy Duke

I hope everyone had a great Christmas and New Year's. As we enter into a new year and a new decade we also approach a time for a new board for 2020-2022.

Tennessee Watercolor Society is a very valuable part of our lives as artists. It is the glue that holds us together and motivates us to reach new goals. Imagine not having this network of artists for inspiration. The facebook group alone is enough to keep us challenged and together.

We have workshops that teach us. Friends that fill many needs for companionship, learning, and motivation. Exhibits that push us to try a little harder to be more creative, more challenged, to paint that award-winning artwork. Meetings that solve issues and make us a stronger group.

Many have served and made TnWS what it is today. It is good and we are blessed to be a part of it. To keep it and grow it takes people, maybe you. Is it your time? When you serve you learn, you grow, you meet other artists and become friends with members you might never contact if you were not in a leadership role.

Experience the closeness that working together creates. It is work but what in life that accomplishes good isn't a little work. It's your time now! Contact Wendy Latimer at has4angels@aol.com to tell her you will volunteer for the 2020 – 2022 term. If we do not have a board, we cannot continue. Keep us alive!!!

It is also time to make plans for the 2020 Biennial Exhibit in Humboldt. West Tennessee Regional Art Center is a warm, inviting museum in a lovely building. Our exhibit will be housed there. Start getting your paintings ready to enter. Our meetings will be held in a beautiful Church just down the street where there is good space for the workshop and our other events.

Tuva and the 2020 committee have planned a great weekend with a visit to Art in the Village and a meal on Friday at the Old Country Store. Saturday is full of activities. Make plans to attend.

TREASURER

Welcome Vickie Montgomery

From Murfreesboro. She began on November 13 in this all-important office which duties have been officially revamped to make the job less demanding. The treasurer no longer receives checks to deposit, so members please be aware of this change and *send any checks to the chairman of the event you are paying for.*

ACCOUNTANT HIRED

At the August 2019 General Members' Meeting hiring a bookkeeper to do the financial books was voted on & approved. She is at an accounting firm in Murfreesboro near MTSU where Vickie teaches finance.

WEBSITE LIAISON

Welcome to Jan Keeling

From Nashville, joined the Social Media Team on the Board for the TnWS Website. She will be working only with the **Board** and the **Regional Contacts** to receive details for keeping the TnWS Website up-to-date with current information.

If members have something to be posted, it goes first to their Regional Contact who will send it to Jan. Only Board Members send approved information to Jan for posting. More definitions of such procedures will be established. The liaison's goal is to provide current listings on the website.



SOCIAL MEDIA - FACEBOOK
Sharing in the New Year

Marie Spaeder Haas & Tuva Stephens



There's been an ad running lately on television for Facebook groups. It's short and sweet and ends with this: "Let's find more that brings us together." What a great aspiration and really something that is happening on our own TnWS FB group.

It's a place where like-minded people gather to share ideas or questions, accomplishments and concerns. Facebook has become a gathering space for watercolor artists across the state, including many from this organization.

It's kind of like a common room or a city park, where artists can take a break from their studio work or from the everyday, and touch base with other watercolor artists and hopefully be inspired.

It's a busy place. Current membership as of this writing is 376 with 302 being classified as "active members," that is, members who post, or comment or respond in some way. During the past month those active members have participated over 2000 X.

We've shared our hand-painted Christmas cards; celebrated those who were accepted into or awarded prizes in prestigious national or regional exhibits.

2020 started off with an incredible sharing of paintings using Classic Blue, Pantone's "color of the year". Bottom line, it's a fun and inspiring place to hang out! Thank you to those of you who participate. We have indeed, found "more that brings us together."

Everybody is welcome, and if you aren't a member yet, please consider joining us.

The link to the TnWS Facebook is: https://www.facebook.com/groups/121548374564377/

ARTS ADVOCACY

Kathleen Haynes, Representative

On Dec 17, 2019 the U.S. House of Representatives and leaders of the House and Senate Appropriations committees have avoided a government shutdown and reached an agreement on all 12 fiscal year 2020 spending bills. The following bills passed that are especially germane to us artists and arts advocates:

1. **Funding increases for all federal cultural agencies**, including the National Endowments for the Arts and the Humanities at $162.5 million each and the Institute of Museum and Library Services.

2. **First-time military funding allocations** and policy recommendations ***for arts therapy*** to care for veterans, active military and their families. Wouldn't it be splendid if some or many of our members get involved in the programs developed by the military. I can't think of a more rewarding way to use our skills. ***There's a goal for the New Year !!!***

Notify Kathleen if you are going to TAC Advocacy Day in Nashville.

IMPORTANT EXHIBITION **PROSPECTUS** POINTERS

ENTRY DEADLINE IS APRIL 7 - in just two months. The Prospectus will be mailed to every member first week in February. You ***MUST READ ALL*** the information. The Exhibition Team has worked long and hard to put it together as an important guide to guarantee your successful participation in this 37th Exhibition. Their names and contact emails are listed for you to ask any questions.

YOUR PAINTING - Must be ***ORIGINAL !*** Your own creation from start to finish. Use only your own reference photo, not from another source like a friend, the Internet, or any printed material. PAINT: water-based media in an aqueous manner - thin layers, not a thick application, on WC paper or Yupo. If you want to qualify for the ***Totally Transparent Watercolor Award*** - use NO white or opaque paint.

IMAGE SIZE: Minimum 10" either H or W. **MAT:** Minimum 2" wide white or off-white, acid-free white core. **FRAME:** Maximum outside size is 48" in either direction. Must be plain, unadorned wood or metal: gold, silver, black or natural. Wired for hanging.

These are just the basics. All details are in the Prospectus. Follow the guidelines for a successful entry...3 years old or less.

2020 MEMBERSHIP
$35 DUES
Payable January 1
until March 1
By check or PayPal

Membership: Pat C. Patrick
245 Audubon Woods Rd.
Clarksville, TN 37043
www.tnws.org

Please UPDATE all your contact information !

ARTIST PROFILE FEATURE ... Maggie Vandewalle



Gadabout

Maggie Vandewalle was born and raised in Iowa where she attended the University of Iowa on an art scholarship. With a semester left to earn a BFA in printmaking, she took what was supposed to be a short break from school and she wound up permanently leaving the academic world for a career in painting.

She and her husband, Tim, moved from Iowa 15 years ago to Chattanooga, She became a Signature Member of TnWS in 2014. Her award-winning paintings have continued to enliven our exhibitions.

Rainy Days and Mondays



Maggie's work focuses on the whimsical; as one critic stated: "She paints what *should be there* instead of what is, teasing at a world existing beneath, or beside, our own. Her paintings are reminders of the truths we saw more clearly as children. Her subject matter may vary, but the intent of her work is clear: to bring a smile or to evoke a story."

"I love humor and tongue-in-cheek titles, things that make people laugh outright when they enter my booth at a show. I also love the magic of the natural world and all those critters in it: the whimsy I create to elicit those feelings."



Rory's Side Gig

Over the years, Maggie participated in several outdoor shows a year but recently has whittled the number down to just one, the ***4 Bridges Arts Festival*** sponsored by the Association for Visual Arts (AVA) in Chattanooga. She has been juried into this highly competitive national show for the past ten years. She was chosen to design their 2019 poster (see painting above).



She and her husband grew tired of the effort involved with hauling equipment and art across the country and instead have focused on the internet and galleries.

Maggie is a member of *Area 61* in Chattanooga and *Catiri's Art Oasis* in Iowa, where she has a solo exhibit every year in August. In 2015 she opened an *Etsy shop* to sell greeting cards, calendars and small matted prints, and this past year was approached by two companies to license her work, something she'd like to expand upon.

"I do shows to connect with people and to experience firsthand their reactions to my work. The galleries reach people that I would otherwise not connect with.

The Etsy shop, while successful, means that I am spending time filling orders. Licensing my work is an easy way to reach broad audiences without having to go to the post office every day."

Dandybees



2020 W0RKSHOP Non-Members Can Begin Registration March 1



SOON Y. WARREN 2020 Juror and Workshop Presenter

Full-time artist, teacher and workshop instructor, both-nationally and internationally.

Signature member of eight watercolor societies: American AWS, National NWS, Southern SW, Texas TWS, Purple Sage Brush, Transparent TWSA, Rocky Mountain Water-Media RMNW, and the Society of Watercolor Artists SWA.

Warren's paintings and many articles have been published frequently in art magazines and books: *Artist's Magazine, Watercolor Magic, Southwest Art, Watercolor Artist, International Artist, the Art of Watercolor, Pratique des Arts, plus Splash #8 through #18, Strokes of Genius,* and *The Best of Drawing 3 and 4.*

Soon Y. Warren also created seven instructional CDs.

She has published two watercolor instructional books: "Vibrant Flowers in Watercolor" and "Painting Vibrant Watercolor".

Lantern and Silver Sugar Bowl



DATES: August 4 thru 7, 2020
TIMES: Tuesday thru Friday, 9am-4pm
COST: $350 member / $400 non-member
Deposit: $175 Balance $175 due June 1
March 1 - Open to non-members
FULL AMOUNT can be paid by PAYPAL.
Partial payments must be paid by check.
STUDENT LIMIT: 20 - 25 artists
LOCATION: First United Methodist Church Downstairs, 200 N.12th Avenue, Humboldt.

Soon Y. Warren is a popular workshop presenter. She will be teaching techniques for these two subjects: ***Lantern and Silver Sugar Bowl*** and ***Southern Magnolia.***

The class will learn the process of how to create an image of these subjects in watercolor. A step-by-step image and text will be provided for guidance. To speed up the class exercise, Soon provides a reference photo and drawing instruction for advance preparation before class.

Following a painting demonstration, workshop participants will paint their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

SOON Y. WARREN WORKSHOP REGISTRATION

NAME _____

ADDRESS _____

PHONE _____

EMAIL (print clearly) _____

AMOUNT (enclosed) _____ PAYPAL (total only) _____

CHECK (Payable to *Tennessee Watercolor Society*) _____

MAIL TO: **Pamela Seay,** 1345 Bald Knob Road, Ripley, TN 38063

QUESTIONS: Workshop Chair - pkseaystudio@gmail.com / 731-223-2342

While painting, workshop participants will learn:
1. Glazing and washing techniques.
2. How to see and use value, light, and dark to create image;
3. How to approach a painting;
4. How to incorporate the concept of color theory and color relationships into a painting;
5. Discussion and critiques will follow during the workshop session;



Soon will teach *Southern Magnolia* painting.

6. Participants are encouraged to bring current pieces to paint along with reference photos .

2020 - Year of the TnWS 37th EXHIBITION



The West Tennessee Regional Art Center in Humboldt, at 1200 E. Main Street, will be the site of our 37th Exhibition and Reception. The WTRAC opened in 1994 in the restored City Hall Building. It is the permanent home of the Caldwell Collection, the Ewers Collection, and the Lois and Wallis Jones Boehm Porcelain Collection. Bill Hickerson, the curator of WTRAC will oversee the arrangement of the hanging of the exhibition for judging. The main Caldwell Gallery upstairs will be used for display of the 70 paintings chosen by juror Soon Y. Warren. The Exhibition Team will help with delivery of shipped and hand-delivered paintings to this building.

EXHIBITION TEAM

Tuva Stephens *Exhibition Chair*
Judy Duke *President*
Pat Patrick *Data Administrator*
Mary Spellings *Awards Chair*
Charley Highers *Co-Exhibition Chair*
Traveling Exhibit & Artist Bios
Pamela Seay *Workshop Chair*
Nick Long *Prospectus*

The final schedule for the Exhibition has been determined. The Exhibition Team had a walk-through on November 20, 2019, in Humboldt, checking out the locations of our two-day events on the weekend of August 7 and 8. These include a Friday night Dinner and Social, Saturday morning Art Products Presentation, with an opportunity to make purchases.

Participation in a Silent Auction, followed by a Box Lunch. Early afternoon General Meeting and a Soon Y. Warren Demo. The highlight of the day is the Reception and Awards Presentation and Special Recognitions in late afternoon. Entertainment by guitarist / singer Scott Myatt. Then distribution of the Catalogs and the farewells of all attendees.

The historic **First United Methodist Church** is at 200 N.12th Avenue, walking distance from the WTRAC. It will be the site of some Saturday events, as well as the Soon Y. Workshop, on Tuesday through Friday in the downstairs. The first floor sanctuary is breathtakingly beautiful with stained glass windows and Gothic arches.



EXHIBITION HOST & HOSTESS
Bill Hickerson, curator of WTRAC, and Alecia Craig, FUMC representative, will assure that our members' two-day visit to both facilities for the events scheduled there will be a great experience for all.



HOTEL Information

Comfort Suites Jackson
61 Casey Jones Lane

For Members at Workshop & Events



Special reservations for TnWS members. **Code: UX97U2.** One to four persons per room - $119 plus taxes per night. Please make your own reservations. Call 1-731-256-0324 and mention TnWS code #.

2020 - Year of the TnWS 37th EXHIBITION

CALENDAR OF EVENTS

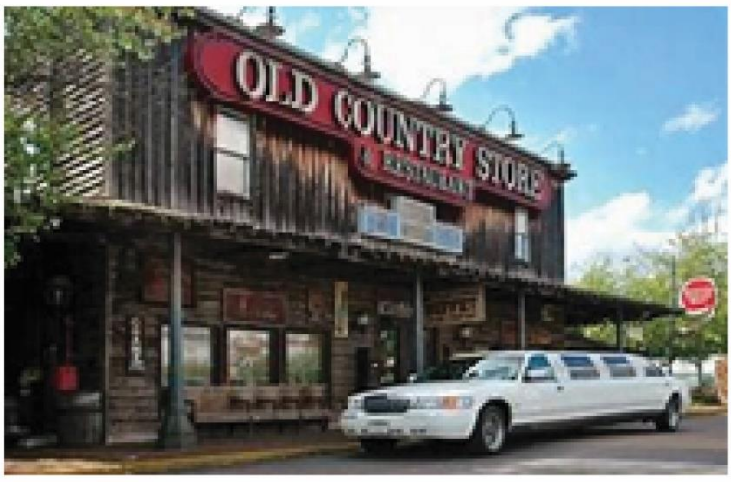
AUGUST 7, FRIDAY

Special Buffet Dinner *to honor our juror and workshop presenter, Soon Y. Warren.*
Time: 5:00 to 6:30pm
Location: The Jackson Room at Brooks Shaw & Son The Old Country Store, Jackson
Cost: $16 per person pre-paid with reservation.

Social at Art in the Village
Time: 7:00 to 8:30pm **Location:** 40 Casey Jones Lane
Relax and enjoy browsing the paintings, pottery, textiles and jewelry of West Tennessee artisans.

AUGUST 8, SATURDAY

8:30-9:00am: Registration & Refreshments
Location: First United Methodist Church - *Enter the side entrance next to the parking lot. Refreshments downstairs.* **Silent Auction begins.**
9:00-11:30am*: Vendor* Jerry's Artarama Presentation *(Purchases may be made.)* **Silent Auction closes.**
11:45am-12:30pm: Catered Box Lunch downstairs.
Cost: Pre-paid $11 per person with reservation.
12:45-1:45pm: General Members' Meeting *Upstairs in the Sanctuary.*
2:00-3:30pm*:* Soon Y. Warren Demo - *downstairs*
3:45-6:00pm: Reception & Awards Presentation
Location: WTRAC Caldwell Gallery, upstairs *(elevator available)* **Music:** Scott Myatt, guitarist/singer
Welcome & Special Recognitions: Presentation of Awards and Certificates, Distribution of Catalogs.



BROOKS SHAW & SON
THE OLD COUNTRY STORE
Jackson, Tennessee



RESERVATION FORMS

Events requiring reservations and payment (dinner and lunch) will have printed forms available in the ***Spring ArtBeat*** in April and in the ***Summer Medium*** in July.

AWARDS REPORT *Mary Spellings, Chair*

Hey everybody ! Here in Region I we are so excited about the TnWS 2020 Exhibition coming in August. It is such an honor to be a small part of this diversified and talented group of creatives. Everything is falling into place. As chair of Awards I am reporting the award monies collected to date. See the information below.

Several of you are working tirelessly to get individual awards or group awards for someone who has been important to our organization or to you. An inspiring example is Helen Burton who has worked to obtain over $3000 in cash and over $1200 in merchandise awards.

DEADLINE: FEBRUARY 15

As of January 25, listed here are the awards received:

CASH AWARDS

Joan Clark Memorial	$2500
Beauty Watermedia	1400
TTWA	650
Fred & Jo Rawlinson..	525
Architecture of Art	500
Register & Makoshi ...	500
Region IV	500
Gibson County VAA ...	250
Gibson County Utility...	250
Helen Stahl Memorial ..	250

PURCHASE AWARDS:

Jeffrey Shoham	$1200

MERCHANDISE AWARDS

Jack Richeson	$375
Blick (confirmed)	300
Cheap Joe's	250
Holbein.....	245
Airfloat Systems, Inc.	150
Golden	115
Winsor&Newton	TBA

Current TOTAL $10,725

THESE AWARDS NEED MORE FUNDING

Past Presidents	$ 80
Region II - Max Hochstetler Memorial	25
Region III In Honor of Founder Mary B Lynch	260
Region V	
Marilyn Brisbois Memorial	400
Other Memorials ?	

On ***FEBRUARY 1*** you will have just ***TWO WEEKS*** to bring in more $$$ for awards. *Lets get that total way over* ***$10,000*** *!*

Regional Activities, Looking Forward into the New Year .....

REGION I - Memphis

Contact: Tuva Stephens
tuvart@charter.net

EVENTS:

GCVAA *(Gibson County Visual Arts Assoc.)* **20th National Exhibition** with Kathleen Conover as juror and $2200 in Awards.
Entry Deadline: March 4, 2020
Prospectus: online at gcvaa.org

WORKSHOPS:

Chaos to Order

Instructor: Kathleen Conover
Location: Trenton, TN
Ed Jones Agri-plex Bldg.
Dates: April 27 - May 1, 2020
Cost: $375 (5 days)
Contact: Tuva Stephens - tuvart@charter.net - or call 731-352-5852, *Waiting list only.*

Experiment for Fun - Design for Success

Instructor: Mark Mehaffey
Location: Customs House Museum, Clarksville, TN
Dates: May 12-15, 2020
Cost: $375 (4 days)
Contact: Tuva Stephens (above)
Waiting List Only
Information: Southern Watercolor Society.org

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@gmail.com

EVENTS:

Winter Social & Program

Date: February 29, Saturday
Time: 10am-3pm
Place: Plaza Artist Materials
RSVP: Wendy Latimer (above)
Description: Program and/or demo TBA soon through R-II e-news. Supplies, if needed, sent to those who RSVP. Great opportunity to meet other TnWS members!

Region II Non-Juried Exhibition

Location: Scarritt Bennett Galeries, Nashville
Date: October-December 2020
Information: More upcoming
RSVP: Wendy Latimer

CLASSES & WORKSHOPS:

Dogwood Tree Watercolor Workshop with Alan Shuptrine

Level: All levels. Open Statewide.
Limit: 15 students
Instructor: Alan Shuptrine
Location: Plaza Artists Materials
Dates: March 21& 22
Time: 9am–4pm, CST
Cost: $250, *Payment in full, with 50% refundable if cancelled prior to March 1, 2020. No refund if cancelled after that date but could be applied to a future workshop.*
Supply List : Upon registration
Registration: Rachelle Haddock, 423-266-4453, rachelle@shuptrines.com
Description: Learn to paint the dogwood tree and incorporate it into realistic watercolor landscapes. Using both wet-in-wet technique and detailed dry brush, Alan will teach how to literally "sculpt" a floral subject into a painting from back to front, and utilize the white of the paper to create dramatic light and shadow. Unlike most watercolorists who gradually add pigment to paper (from light-to-dark), Alan paints from dark-to-light, much like an oil painter. This allows for bolder brushstrokes, spontaneity, and a fresher look. For those who have ever been intimidated by watercolor, Alan will help build confidence as students develop their paintings. NOTE: Alan is a Chattanooga artist who has gained national recognition for Appalachian exhibit.

***Three Workshops by the same Instructor:* Elizabeth Sanford**
elizabeth@elizabethsanford.com
Location: Plaza Artist Materials

Mixed Media

Level: All levels
Dates: Begin March 12, 10am-1pm ongoing class. E-mail for dates.
Cost: $200
Register: Contact - (see above)
Description: Explore the possibilities of mixed media while developing your own painting style. Experiment with watercolor, acrylic, ink and more as you discover contemporary aproaches to color and composition that work for any subject, from landscapes to abstraction. Enjoy weekly demonstrations and one-on-one conversations in a collaborative atmosphere. Learn how to find an intuitive balance between control and spontaneity.

Color Theory Basics

Level: All levels
Date: March 28, Saturday
Times: 10am-4pm
Cost: $60 - all supplies provided
Register: Contact Elizabeth (above)
Description: Explore the basics of color theory, and learn properties that affect the way color works in any medium! Discover how to see color more accurately and how to banish 'mud' from your paintings. Find out how to apply your new color skills to any subject. Experience the rewards of working with a simplified palete to mix the colors you want more consistently.

Mixed Media:
Watercolor. Acrylic and Ink

Level: Beginner or Intermediate
Date: July 11, Saturday, 10am-4pm
Cost: $60 Basic supplies provided
Register: Contact Elizabeth (above)
Description: Explore the possibilities of mixed media by combining all three. Discover ways to use each medium to enhance the other. Experiment with

Regional Activities, Looking Forward into the New Year .....

REGION II (*Continued)*
fun techniques to add texture and detail to any subject, from landscape to abstraction. Learn how to find an intuitive balance between control and spontaneity

REGION III—Chattanooga
Contact: Mark Cobbe
mark.cobbe@icloud.com
Marie Spaeder Haas
emshaas@gmail.com
Helen Burton
helenburtongraphics@gmail.com

EVENTS:

Solo Exhibition - "Expressions: Watercolors & Drawings of Indigenous People of North and Central America"

Artist: Marie Spaeder Haas
Location: Michael's Fine Art and Frame, 1325 Dug Gap Road, Dalton, GA
Dates: June 5 to July 30, 2020
Opening Reception: June 5, 6-8p

Region III Exhibition: "Summer Showcase"

Artists: Open to All R3 Members
Location: Squires Gallery in the Squires Library Building on the Lee University Campus, Cleveland, TN
Dates: May 14 - August 17, 2020
Opening Reception:
May 17, Sunday, 2-4pm
Closing Reception:
August 13, Thursday, 5:30-7pm
Contact: Helen Burton

WORKSHOP:

Dogwood Tree Watercolors with Alan Shuptrine

See details on Region II page because this workshop is being held at Plaza Artists Materials in Nashville. *Alan is in Chattanooga.*

REGION IV– Knoxville
Contact: Jean Porter
jjporter@tds.net

EVENTS:

Knoxville Watercolor Society Monthly Programs

Organizers: Leslie McDonough
LAM37@comcast.net
and Kate McCullough
Location: Knoxville, TN
Dates: 1st Monday night each month, February through May:
Feb: "Art with a Heart"
by Kate and Leslie;
March: Stephen Wicks, KMS
April: Kate Aubrey
May: Slides: Mary Whyte's work
Cost: None. No instruction, just camaraderie. *Come and enjoy!*

"ART with a Heart" Volunteer Homeless Project

Organizers: Kate McCullough, Leslie McDonough, Lin Stillwell, Vickie Brandt, & Terry Chandler
Location: Minvilla Manor across street from Volunteer Ministries, Knoxville
Dates: 2nd Thursday of each mo.
Cost: Donations
Description: Teaching art to homeless people that are recently off the street, with own apartment. Through Volunteer Ministries of Knoxville.

CLASSES:

Watercolor

Level: All levels
Instructor: Kate McCullough
kateswaterart@gmail.com
Location: 213 Hotel Rd, Knoxville
Day & Time: Wednesday, 1-4pm
Cost: $100, $120 non-members
Registration: Fountain City Art Center, 865-357-2787
Description: Individual Instruction

Three Classes taught by the same instructor at the same location and each one limited to 12 students:
Instructor: Lee Edge, BSA & MFA
Location: Chota Rec Center, Rm. A 145 Awohill Drive, Tellico Village
Regis: paintingsbylee@gmail.com

Beginning Drawing, Perspetive, & Drawing from Observation

Level: Beginner to Advanced
Prerequisite: none
Dates: March 3,10,17, 24, 31 and April 7 and 14 - Tuesdays
Times: 9am-12noon (3 hours)
Cost: $185 including all papers needed for various projects.
Description: Seven 3-hour sessions. Sign up by February 1, deposit of $50 received by Lee by Feb.8; no refund if cancelled after Feb.22. Fee balance due at first class meeting.

Watercolor Level 2 Negative Painting Methods

Prerequisite: Previous watercolor experience or Beginning Watercolor with Lee.
Dates: March 3, 10, 17, 24, 31, and April 7 - six 3-hour sessions
Time: 1-4pm Tuesdays
Cost: $150 with $50 deposit due by February 8, 2020
Description: No refunds with cancellations after February 22. Fee balance due at first class meeting.

Advanced Watercolor: Experiments with Gesso Juice & Watercolor; Imaginative & Fun

Prerequisite: Previous WC classes
Dates: March 13,(9am-12noon), March 20 (9am-4pm), March 27 (9am-4pm), April 10 (9am-4pm) - Fridays. Equal to 7 3-hr. sessions.
Cost: $175 with $50 deposit due by February 8, 2020.
Description: No refunds with cancellations after February 22, Balance due at

Regional Activities

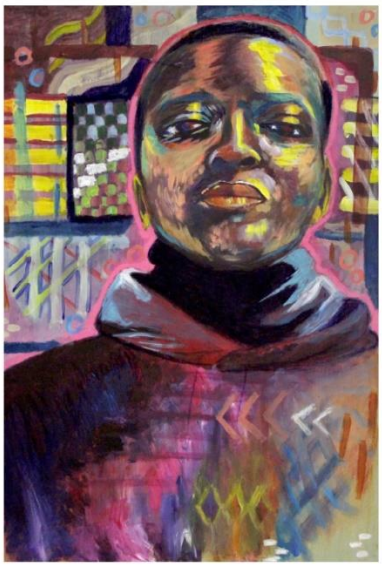
REGION V - Tri-Cities
Contact: Barbara Jernigan
bbjernigan@gmail.com

New activities and opportunities for area artists are in the works, being finalized for the new year.

Contact Barbara for the 2020 schedule so you can participate and start creating your new art projects ready for the exhibits.

TnWS 2020 Regional High School Scholarship Recipient Chosen

Alexandra Elzy, in 11th grade at Overton High School, was selected to receive the ***$1,000 TnWS Art Scholarship*** to be applied toward her college of choice for art studies. Her art teacher is Amy-Beth Rice. Her beautiful, brightly colored and expressive self-portrait was also awarded ***Best of Show*** in the Regional Art Competition. It was presented to her at the Regional Reception at the West TN Regional Art Center on January 19.



In Memoriam - Long-time Members



MAX HOCHSTETLER

Age 77, passed away on Saturday, March 30, 2019, in Clarksville. He was a Professor at Austin Peay State University for more than 32 years before his retirement.

Max was a long-time member and Board Member of the Tennessee Watercolor Society. He was actively involved in several civic organizations, including serving as Past President of the Nashville Artists' Guild.

Presented with the Clarksville Chamber of Commerce Award for Distinguished Community Service in 1999, Max also received The Arts and Heritage Development Council's Lifetime Achievement Award in 2013.

DONNA RAINES BOWLING

At age 75, passed away on Friday, January 3, 2020 in Collierville, TN. She attended the University of Tennessee (Knoxville) and finished her degrees at the University of Memphis with a BA in Education/ Art and a MS degree: Secondary Counseling.



When she retired from the School Counseling with Shelby County Schools, Donna returned to her special love of watercolor media and began painting in earnest. Bold colors and exploring new techniques kept her enthusiasm for honing her skills.

She studied with Fred Rawlinson and was a member of Memphis-Germantown Art League, TnWS, and Southern Watercolor Society. She was selected for and won awards in MGAL and Gibson County Art Society national exhibitions. Also she participated in group and solo exhibitions in Collierville and Memphis.

Four TnWS Artists Selected for GWS

We are proud to announce the selection of these artists for the **Georgia Watercolor Society 41st National Exhibition.**

Kate Aubrey - Region IV
"The Word Not Spoken"
Durinda Cheek - Region III
"Paris Café Corner" (below)
Judy Lavoie - Region IV
"Sorghum Maker"
Mary Spellings - Region I
"Dashboard Dreamin' "

Juror: Linda Baker
March 14 - April 28, 2020
Oglethorpe University
Museum of Art
4484 Peachtree Road NE
Atlanta, Georgia

