TENNESSEE WATERCOLOR SOCIETY
SUMMER 2019

MEDIUM



PRESIDENT'S MESSAGE

Judy Duke

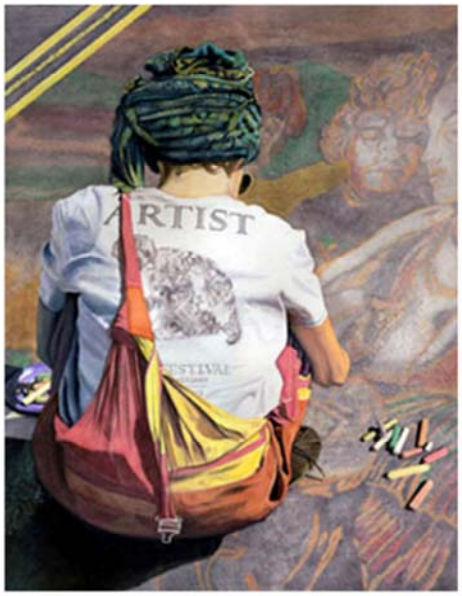
I have found that my ***participation*** in organizations has been a pleasure as well as a valuable learning experience. The more you are involved the more you feel you are part of an organization. Through ***participation*** in Tennessee Art Education Association and holding several positions I made friends and learned all about the workings of the association. I have stayed in touch with many of those people since 1991 when I joined.

The same is true with TnWS. I have many good friends whom I would not have known as well if I had not taken this position or been secretary. It is a blessing to ***participate*** and learn. You become much more comfortable when you understand all about the group you have joined. How sad would it be if we did not have these relationships that develop from working together to accomplish a common goal. Sad also if we did not have the opportunities that TnWS gives us. Don't take them for granted. Do ***participate*** and cherish the people we have a chance to work beside.

I must mention the success of our Facebook group and the challenges they present to keep us involved. I love to see the responses and the variety of artworks presented. It's almost an online show of specific colors or themes. Great job, Marie and Tuva! We can't wait to see what is coming next to ***participate*** in.

Tuva has been working on the 2020 exhibition in Humboldt. Much is planned and arrangements are coming together for a great experience next year. Start making plans to paint and be ready to join a great weekend in August 2020.

TnWS Annual General Meeting at Pryor Gallery with AWS Traveling Exhibition



*AWS **Gold Medal of Honor** $4000*
"The Chalk Artist" by Kathy Simson-McDonald, Bradenton, Florida

TnWS President Judy Duke has arranged a special event for us - and invites you all to attend - our Annual Members' Meeting at the beautiful Pryor Art Gallery at Columbia State Community College, Friday, August 23 - in the midst of the AWS 2019-20 Traveling Exhibition. How exciting is that? We will see many of the 30 paintings that were awarded a total of $45,000, up close and personal.

Such an inspiring atmosphere will generate interest in the plans presented to our members for the 2019-2020 period that includes our own Biennial Juried Exhibition with all the activities it involves. The exhibition board will report what is on their agenda, presenting items for discussion and decisions to make.

IMPORTANT NEW BUSINESS will be proposed for discussion and decision. Participate and let *YOUR* voice be heard on this. *Be there !* See page 4 for details. The executive board officers will make their reports and involve the members in voting on many important issues.

MEETING SCHEDULE

9:00am: Committee setup
9:30am: Arrival & Social with light refreshments, juice & coffee, etc.
10:00am: Meeting begins.
12:00pm: Lunch - catered by Square Market & Café, Columbia
Afternoon: Tour the AWS Exhibit
COMPLETE & MAIL RESERVATION FORM, page 9



*AWS **Bronze Medal of Honor** $2500*
"Ambience of Jiufen"
by Chung-Wei Chein, AWS

Published by Tennessee Watercolor Society

artBeAt

Executive Board & Committees 2018 - 2020

Executive Board:

President: Judy Duke jsduke2003@yahoo.com
1st VP: Statewide Regional Coordinator: Donna Littleton donnalittleton@comcast.net
2nd VP: Traveling Exhibition:
Charlotte (Charley) Highers chighers@icloud.com
Secretary: Marie Kelly practingartist@yahoo.com
Treasurer: Linda McBride lindamcbtnws@cableone.net
Immediate Past President: Wendy Latimer Has4angelsaol.com

Committees:

Membership Chairperson: Pat C. Patrick pat.c.patrick@gmail.com
Grants: Lil Clinard johnandlil@charter.net
Historian: Filiz Griffin overthewindow@aol.com
Arts Advocacy: Kathleen Haynes kathleenhaynes@gmail.com
Member-at-Large: Margaret Park margeparkpaints@g.02mail.com

Social Media Team:

Website Liaison to Web Host: Ellie Dixon elliesloft@gmail.com

TnWS Face Book:

Tuva Stephens tuvart@charter.net
Marie Spaeder Haas emshaas@gmail.com

Online Juried Exhibition 2019 Chairperson:

Margaret Park margeparkpaints@gmail.com

Online Juried Exhibition 2019 Entry Intake Chair:

Pat C. Patrick pat.c.patrick@gmail.com
TnWS Workshop 2019 Chairperson: Jan Batts jbnastenart@comcast.net

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Co-Editor & Page Designer: Helen Burton helenburtongraphics@gmail.com
Production: Dee Hoffman

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Marie Haas emshaas@gmail.com
Helen Burton helenburtongraphics@gmail.com
Region IV Knoxville: jean Porter jjporter@tds.net
Region V Tri Cities
Barbara Jernigan bbjernigan@gmail.com

2020 Juried Biennial Exhibition Team: Region 1

Chairperson: Tuva Stephens tuvart@charter.net
Co-Chairperson: Charlotte Highers chighers@icloud.com
Awards Chairperson: Mary Spellings maryspellings@gmail.com
Data Administrator: Pat C. Patrick pat.c.patrick@gmail.com
Prospectus: Terry DeWitt tde5210@aol.com
Workshop Chair: Pamela K. Seay pkseaystudio@gmail.com

tnws.org
tennessee watercolor society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION



SOCIAL MEDIA - FACEBOOK

Participation is the Key !

Marie Spaeder Haas & Tuva Stephens



This is starting to sound like a broken record perhaps, but the fact of the matter is, our Facebook group continues to grow and thrive, now well over 300 members, thanks to a word-of-mouth message that says, "Join this group, there's a lot going on here!" What continues to be of interest is that the card-carrying-dues-paying membership is now only about a third of the group participants. We would love to see those numbers change. Fewer than half of the TnWS organization membership has chosen to join us on Facebook.

Here are just a few reasons why joining this Facebook group is so important. IT IS A GREAT PLACE TO:

1. Share your work and get feedback from a very caring and supportive group. Recent challenges have included paintings of certain colors or expressing motion; animal and human portraits, landscapes, etc.

2. Ask a question about materials and techniques, opportunities and experiences. One might find information about that perfect brush, how to mix a good gray, or how to get over a creative block.

3. Find events: solo and group exhibits, paint-outs, social gatherings, exhibition opportunities, classes, and workshops.

4. Be a mentor by sharing what YOU have learned, especially having been around the watercolor block for more than a few years. A lot of the new members are new to the medium and looking for guidance and encouragement. What a perfect opportunity to mentor the next generation of TnWS.

5. Offer opportunities and information about your workshops and classes to a targeted audience so eager to learn.

6. Grow a sense of community. It's contagious. Expressed by Region II member Leslie McDonough: "This group is so talented and diverse that each challenge is like a mini-workshop. And an added bonus is the friendships that come along with the interaction among fellow artists. Best group for sure!"

7. Reach rural areas. Now those of us who live in the more isolated areas of TN can be part of a community that has a common love for watermedia without the hassle of traveling to the urban hubs of our regions.

We know that Facebook is under a great deal of scrutiny these days, but we can assure you that it is as safe as anyplace on the internet. Being a closed group, members have to ask to join, and the administrators do their best to weed out what appear to be bogus accounts.

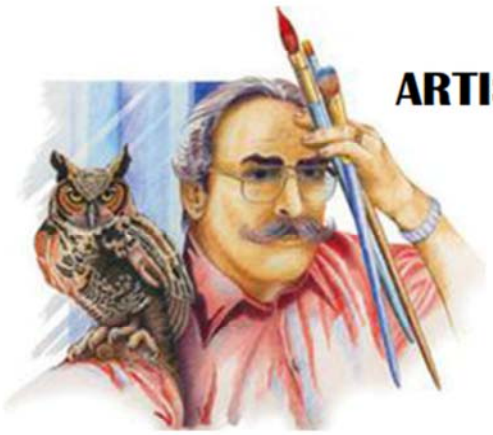
PARTICIPATION can include posting your images and questions, or commenting and reacting to someone else's post. In fact, the Facebook app shows 75% + participation!

If you are unfamiliar with Facebook and need some help, ask someone (often the best teacher is a 14-year-old!!!). If you currently are in the FB group and know someone who would enjoy it if they gave it a chance, give them a nudge. We hope to see you here: www.facebook.com/groups/121548374564377/

FACEBOOK PARTICIPATION

Region I - 21 of 39 = 54%
Region II - 52 of 112 = 50%
Region III - 24 of 48 = 50%
Region IV - 21 of 50 = 42%
Region V - 5 of 13 = 38%
Overall - 123 of 262 = 47%
Total FB members today are 338
TnWS FB members today are123
That's 36% of all FB members.

FALL ARTBEAT DEADLINE IS SEPTEMBER 15



ARTIST PROFILE FEATURE ... James Pfeffer

A member of TnWS since 2004, Jim is an artist who loves anything to do with automotive design, illustration, fine art, models, memorabilia, preservation - and just hanging out with people who have a shared interest.

As a kid in high school he dreamed, illustrated, and modeled cars so much that he aspired to be a stylist - and practiced designing his own creations, getting inspiration from the Big Three auto manufacturers in the1950s and early '60s.

Lacking funds to go out of state to design college, the idea was then shelved, but not forgotten. After spending some time majoring in architecture, and four years in the Air Force, the new college objective was a fine art major, resulting in a BFA Degree from Baylor University in Waco, Texas. Jim followed this achievement with a Master's Degree in Art from the prestigious Savannah College of Art & Design, through their online courses, finishing in 2010.

Jim worked as an art director for several advertising agencies for eight years in Waco and as a self -employed illustrator for 17 years In the Houston, Texas area.

While self-employed, the idea "to show how the automobile has influenced the American way of life" began to develop and eventually led to many watercolor projects, which are centered on the early Thunderbird.



Jim drives a 1956 Thunderbird, as a result of an undying love for the little Fords from an early age prior to college, and on to the present day.

ARTOFTHEAUTO.COM

LOGO DESIGN
ORIGINAL TYPOGRAPHY
MAGAZINE ILLUSTRATION
DIGITAL ILLUSTRATION
SILK SCREEN BASE ART
FINE ART PAINTINGS

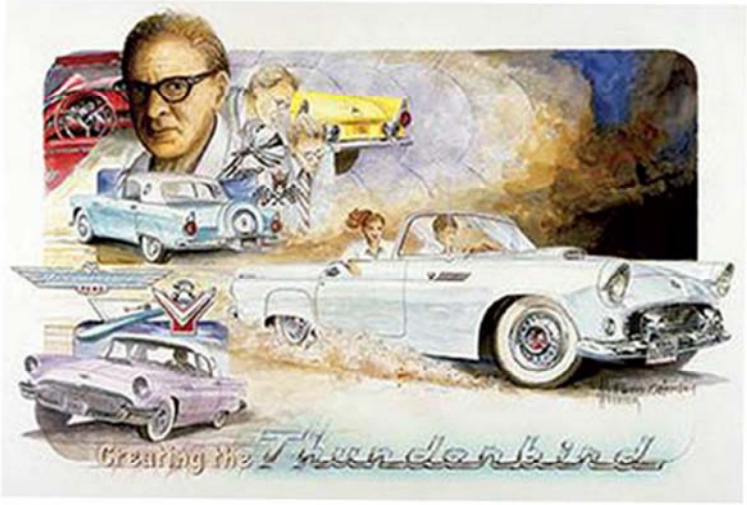
MEDIUMS: PEN & INK
GRAPHITE PENCIL
COLORED PENCIL
AIRBRUSH
WATERCOLOR
DIGITAL PHOTO



"Stirring the Wind" is a 14x22 transparent watercolor illustration of a 1931 Duesenberg roadster. Jim captured the speed and thrill of driving such a powerful machine with his graphic design and positioning of the automobile so accurately detailed.

Contact: tbirdjim@bellsouth.net

Creating the Thunderbird was a commission from William Howell of Tower Prints in 1991 to create the first of several limited edition prints to be signed by living automotive stylists from GM, Ford and Chrysler. This one was signed by noted Franklin Q. Hershey, age 84, who collaborated with Jim on the design of this poster and said, "*We all know what a Thunderbird looks like; what I would like to see is how we can make the car come alive, to make it move, to show it has life.*" Jim certainly captured the spirit of this iconic classic and its designer in his illustration.



Thank you Fred Rawlinson for 10 Great Years !!!



Fred's Critique Class Met Every First Friday at The Ned in Jackson
*Back row: Deborah Brasfield, *Martha Kirby, *Pat Patrick, *Sandra Carpenter, *Judy Duke, *Charley Highers, *Mary McAuslin, Larry Gillam, and Rose Bynum. Front Row: *Tuva Stephens, Jo Rawlinson, *Fred Rawlinson and *Jim Henderson. (Not pictured *Barbara Williams and *Pamela Seay.) *TnWS*

Fred Rawlinson is a legendary figure in Region I circles. Not only as an award-winning artist but as a special mentor and instructor of watercolor. Artists from 14 Tennessee cities participated in his critique sessions each month and many attended his classes at his gallery, *The Atelier*, in Memphis. These classes will continue with his wife, Jo, as assistant. Fred is retiring from traveling to Jackson for the Critiques.



"*We are all so grateful to Fred and Jo for meeting with us plus others over the past 10 years. Fred's expertise at critiquing has been an amazing blessing to all of us. Fellowship, love, and fun have always been a part of his classes,"* stated Mary Spellings, the leader of the group. She plans to schedule occasional field trips to Fred's by appointment. In the meantime, the group will continue on their own, hoping to adopt Fred's special technique of questioning the artists that was so beneficial.
Note: Fred Rawlinson has been in every TnWS Biennial Exhibition since 2004 as a major award winner in seven out of eight. That's quite a record!

ANNUAL MEMBERS' MEETING AGENDA - Come & participate

These are just a few of the items up for discussion. A complete agenda from President Judy will be printed and distributed before the meeting.

1. Updates for the 2020 Exhibition. Report from chair and committee.
2. Confirmation of a 2022 Exhibition in Chattanooga.
3. Nominations for 2022 juror / instructor - from the floor.
4. Request for three charter members be awarded Honorary Membership.
5. Discussion of the future of Members' Gallery on TnWS website.
6. Search for treasurer. Other important business.

The Importance of PARTICIPATION

Donna Littleton
1st Vice President
Statewide Regional Coordinator



"A piece of the action, assistance, contribution, cooperation, involvement, partaking, oartnership, and sharing" are other words describing PARTICIPATION, according to Webster's Thesaurus.

As TnWS members, we have a myriad of opportunities to participate. Submitting works for juried and non-juried shows, assisting with hanging and take-down of art exhibits, attending art show openings, social gatherings and demonstrations, organizing art-related outings within your region, serving on the Board, working on committees, attending membership meetings, teaching and-or attending TnWS classes and workshops, sharing tips and critiques with other members, networking, promoting the medium of watercolor by educating and showing watercolor paintings - need I go on?

With this in mind, we have very important events coming up that need your participation: TnWS Annual Members' Meeting (Friday, August 23), and the AWS 152nd Traveling Exhibition (August 2 - September 22) both to be held at the Pryor Gallery, Columbia State Community College.

In addition, each Region has exhibit and class opportunities, socials and other events. As we look forward, we have our Biennial Exhibition in the late Summer/Fall of 2020. That may seem far in the future, but the deadline for entries is April 7, 2020 and it will be here before you know it! Also, consider offering assistance to the committees that are working so diligently to make this a special event for all.

Your individual participation not only benefits you as an artist, but makes our organization stronger and more visible in the art community, so THANK YOU!

Don't Be a COPY Cat !

Art competitions demand originality in submissions.

Shocking accounts of artists being denied awards and banned from prestigious art organizations like AWS and NWS have alerted us to how crucial ORIGINALITY is in our paintings. Those outcasts based their work on online or published images that they "borrowed" not knowing perhaps that they are not "free" for the taking. They are guilty of PLAGIARISM. That's a big word meaning "Taking the ideas, writings, images, etc. *(known as intellectual property)* from another, passing them off as one's own.

Now, why would you do that? You have your own personal skills to interpret what you see in nature, people, objects, etc., to make outstanding paintings that are your own. Would you want someone else to steal your idea?

Suppose a friend has a gorgeous photo of a scene you would love to paint. He/she says, sure - you can use it. Okay for your personal use, but not for a competition.

The same with commissions - the client picks the subject, the pose, the lighting, everything about the subject, usually. In the case of leaving everything up to you, it's possible to consider it your original. But the client might not want his commission shown in public.

The whole idea of the "do it yourself" method is to keep your painting ***your own original creation*** - from thought to photo to drawing, planning composition, colors, values, and every element, every brush stroke.

Keep this in mind when preparing your entries for our 2020 show.



The Faces Behind the TnWS 2020 Exhibition:

Chair Tuva Stephens, front ; Mary Spellings, Awards Chair; Pat Patrick, Data Administrator; Judy Duke, Presentations; Charley Highers, Co-Chair/ Traveling Exhibit; not in photo: Pamela Seay, Workshop Terry DeWitt, Prospectus

Six Ways to PARTICIPATE in the 37th Exhibition

ENTER - DONATE - PLAN - VOLUNTEER - ENCOURAGE - ATTEND

ENTER 1-2 digital images by the exhibition deadline, April 7, by following the prospectus / guidelines.

DONATE to awards to show your enthusiastic support of the exhibition. Think of ways to honor and memorialize artists in your area through awards.

PLAN to bring or send an original item or print of your work for the Silent Auction, Saturday, August 8, 2020.

VOLUNTEER to help with the exhibition, especially if you are in Region I. Many hands will be appreciated to ease our work. A special thanks to those who have "made time" to contribute their organizational skills to create a cohesive 2020 Exhibition.

ENCOURAGE and share information about the TnWS Exhibition opening at the WTRAC (West TN Regional Arts Center) in Humboldt. Remember to consider allowing your painting to be included in the Traveling Exhibit across TN at special venues.

ATTEND the opening reception at WTRAC. It is only when you attend do you realize the caliber of the TnWS artists. No catalog can replace the experience of viewing the artwork in person !

Recently a new member asked, "How do I prepare to enter the 2020 Exhibition? I am new to the process." I recommend that new members read the Spring 2019 ***ArtBeat*** publication online link, https://tnws.org/artbeat-spring-2019/

Also stay in the loop by joining our ***TnWS Closed Group***. There you will find up-to-date information about all the facets of TnWS. Partner with a TnWS member to assist with any questions you may have.
https://www.facebook.com/groups/121548374564377/

The Fall ***ArtBeat*** will have more detailed information, including the Soon Y. Warren Workshop (August 4-7, 2020), hotel and workshop reservations, and the schedule of events.
Stay tuned ! - *Tuva Stephens*

ADVOCATE FOR THE ARTS - TAC - *Close to Home* .....

Kathleen Haynes, Arts Advocacy Chair

On exhibit until August 2 at the Tennessee Arts Commission (TAC) gallery, 401 Dr. Martin Luther King Jr. Blvd., Nashville, *(M-F 8am-4pm),* are photographs and creations from the third **Traditional Arts Apprenticeship Program.**

This year's teams, each having a master artist and a chosen student apprentice, included: a woodcarver, mandolin maker, flint marble maker; folk sculptor; banjo player, a blues musician, trio of ballad singers, a Tatreez embroiderer, autoharp player, cooper, fiddler, and white oak basket maker.

This program aims to encourage the preservation of our state's diverse folk life traditions, especially those that are rare or endangered.

The master artists in this program are recognized by their communities as exceptionally skilled tradition bearers representing the best of their cultural heritage. The apprentices are the talented students who wish to strengthen their abilities.

The teams spent over 9 months doing one-on-one training and this exhibition presented highlights from their work.

What a brilliant plan for one-on-one arts advocacy! Perhaps TnWS might borrow some version of this mentorship.

If each of us could partner with a student artist or even with another, less experienced artist for an ongoing relationship *… what a wealth of information could be passed on!*

An "apprentice" or painting buddy with whom you would routinely paint and teach and critique. And mentor in the ways of the art world, sharing all the info that you have learned from experience and wish someone had told you. We could be growing our own young members, while sharing our years of expertise. A **win/win situation.**

What a great opportunity for our own participation! A TnWS mentorship program.





IN MEMORIAM

Chloe A. Harrington, long-time member of TnWS and a Knoxville artist, passed away on June 12, just six days prior to her 103rd birthday on June 18. Widow of T.R. Harrington Jr. she leaves four sons, five grandchildren, six great-grandchildren and one great-great-grandson.

This remarkable lady was the co-founder of the Fountain City Art Center In Knoxville. She was active in several art societies: The Knoxville Museum of Art, Knoxville Arts Council, Fountain City Art Guild, Tennessee Artists Association, the Kentucky Watercolor Society, and TnWS since 1980. She participated in many regional and state exhibitions: TnWS 13th, 16th, and 18th Annual Juried Shows (1984-1989) the Dogwood Arts Festival Shows, Fountain City Watercolor Guild, Dulin Gallery of Art sidewalk shows, and exhibited her work in local banks, businesses and libraries. In 2006 she won Best of Show for her "Splash" watercolor painting in the Fountain City Spring Show.

Her floral paintings were so popular she had giclee prints made of them. Her works are in private and corporate collections locally, across the United States and in eight countries from Canada to South Africa. What an inspiration to watercolor artists everywhere !

REGIONAL ACTIVITIES: *Opportunities for Your Participation!*

REGION I - Memphis

Contact: Tuva Stephens
Tuvart@charter.net

EVENTS:

Region I TnWS Exhibition 2019

Paid 2019 TnWS members only
What: 1-2 watermedia paintings
Location: The Ned, 314 East Main, Jackson, TN
Awards: based on participation.
Judge: Brian Bundren
Entry Form & $25 Fee Due 8/23
To: Tuva Stephens, 190 Davie Court, McKenzie, TN 38201
Dates: August 29, 10am-noon for Delivery, Judging & Installation.
Opening & Reception: Sept. 3
Closing: October 30, 2019
Pick-up: October 31

Southern Watercolor Society 43rd Exhibition, Customs House Clarksville, TN

Juror: Mark Mehaffey
Workshop: May 12-15, 2020
If interested: contact Tuva

In Memoriam



Bobbie Burton passed away May 12, 2019 in Jackson, TN. She was a graduate of Lambuth College. As a professional artist she had her paintings accepted in many Juried Group Exhibits and received numerous awards for her expert paintings throughout the Mid-South.

This talented artist was a member of the *Tennessee Watercolor Society* as Bobbie Simpson, since 1996, Jackson and Humboldt Arts Association, Charter Member of the Southern Watercolor Society and included in the National Women in the Arts.

Bobbie is survived by a very special friend, Marvin Seyer; two sisters - Agnes Plunk of Cordova, TN and Irma Hill of Jackson, TN; nephews, and nieces. She was laid to rest at Memphis Memory Gardens.

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@aol.com

EVENTS:

EXHIBITS: *Call for Region II Artists - August & October !*

Gordon Jewish Community Center Exhibit
What: Non-juried members' show
Dates: August 2-30, 2019
Drop-off / install date: August 2, 10:30 - 11:00am
Reception: Wednesday, August 7 6:30pm to 8:30pm / Bring wine. Food & music are provided.
Take down: Saturday, Aug.31 or Sunday, Sept.1
RSVP: Wendy Latimer email.

Smith-Trahern Mansion Clarksville, TN
Dates: October 3-31, 2019
Delivery: Monday, September 30, 10:00 -11:00 am
Opening: October 3, First Thursday Art Walk. *Reception:* 5-7pm
Social hosted before Opening at Patsy Sharpe's home in Clarksville.
Take-down / pickup: Friday, November 1, 10am - 11am
RSVP: Wendy Latimer email

MEETINGS:

TnWS Statewide General Members' Meeting
Date: Friday, August 23, 2019
Time: 9:30am
Location: Pryor Gallery, Columbia State Community College, with 152nd AWS Traveling Exhibit.
See page 1 for details.

Region II Social
Date: Saturday, August 24, 2019
Time: 10:00am to 3:00pm
Location: Plaza Artist Materials, Downtown Nashville
Program: To be announced.
RSVP: Wendy Latimer email

Private Event: *Daniel Smith Artist Materials Presentation & Demonstration*

Date: October 25, 2019, Friday
Time: 1:30pm to 4:00pm
Location: Plaza Artist Materials, Downtown Nashville
Hosted by: Scott Stevenson, rep.
RSVP: Wendy Latimer email
This precedes *Plaza's Annual Hands-on-Creativity Weekend Event:* Saturday, Oct.26 & Sunday, Oct.27. *Attend both for access to a wide variety of Artists' Materials !!!*

CLASSES & WORKSHOPS:

Series with same instructor, location, and student level:
Instructor: Elizabeth Sanford
Location: Plaza Artist Materials 633 Middleton Street, Nashville
Contact & Registration: Elizabeth@elizabethsanford.com
Level: beginner or intermediate, some advanced
Days: Thursdays or Saturdays

Mixed Media Fall Session

Dates: Thursdays, beginning September 12, 10am-1pm;
Cost: $200 for the 8-week class.
Description: Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction. Learn contemporary approaches to color and composition as you find the right balance between control & spontaneity.

Natural Abstractions in Mixed Media
Date: Saturday, September 14

REGIONAL ACTIVITIES: *Opportunities for Your Participation!*

REGION II - Nashville

CLASSES & WORKSHOPS: *(continued)*

Time: 10am - 4pm
Cost: $60 basic supplies provided

Description: Learn how to use the natural world as your inspiration for painting abstractly. Explore expressive color and textural effects to help you find the right balance between control and spontaneity. Expeiment with watercolor, acrylic, ink, and more. Discover how versatile paint on paper can be as you explore techniques to create a personal path to abstraction.

Adventures in Mixed Media: Puddles and Pours

Date: Saturday, Septembr 28
Time: 10am - 4pm
and Sunday, September 29
Time: 12noon - 4pm
Cost: $120 include basic supplies

Description: Explore the wet side of mixed media! Experiment with ways to use puddles and pours with your favorite subjects, from landscapes to abstractions. Discover techniques using watercolor, acrylic, ink and more. Learn contemporary approaches to expressive color and composition as you find the right balance between control & spontaneity.

Practical Color Theory

Date: Saturday, October 12
Time: 10:00am - 4:00pm
Cost: $60 All supplies provided.

Description: Explore the practical side of color theory! Learn basic properties that affect the way color works in any medium. Discover how to see color more accurately and how to mix the colors you want more consistently. Find out how to banish 'mud' from your paintings, and experience the rewards of working with a simplified palette.

Mixed Media Mini Session

Date: Begins November 7
(no class on November 28)
Time: 10am-1pm Thursdays
Cost: $100 4-week class
Description: Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction. Learn contemporary approaches to color and composition as you find the right balance between control & spontaneity.

Mixed Media: Watercolor, Acrylic and Ink

Date: November 9, Saturday
Time: 10am - 4pm
Cost: $60 includes basic supplies
Description: Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction.

REGION III - Chattanooga

Contact: Mark Cobbe
mark.cobbe@icloud.com
Marie Spaeder Haas
emshaas@gmail.com
Helen Burton
helenburtongraphics@gmail.com

EVENTS:

Region III & Region IV Combined TnWS Exhibition

R3 Representative: Sandy Brown
Marketing & Gallery Coordinator :
Leslie Arnold, 423-745-8781
Location: The Arts Center of the Athens Area Council for the Arts
320 White Street, Athens, TN
athensartscouncil.org
Dates: July 8 - August 23, 2019
Reception: July 19, Friday, 5:30-7
Participating Artists: Kimberly Ball, Sandy Brown, Helen Burton, Durinda Cheek, Elizabeth Darling, Marie Spaeder Haas, Summer Graham Hartman, Dee Hoffman, Jennie Kirkpatrick, and Richard Rice.

REGION IV - Knoxville

Contact: Jean Porter
jjporter@tds.net

EVENTS:

TnWS Regional Exhibition (Chattanooga and Knoxville areas)

Sponsor: Athens Area Council for the Arts - Region III & Region IV
Location: 320 White Street, Athens, TN 423-745-8781
athensartscouncil.org
Dates: July 8 - August 23, 2019
Reception: July 19, Friday, 5:30-7
No admission charge.
Region IV-10 artists participating: *Linda Blair, Lil Clinard, Tom Eckert, Lee Edge, Spencer Hudson, Linda Johnson, Judy Lavoie, Jean Porter, Linn Stilwell, and Laurie Szilvagyi.*

Knoxville Watercolor Society Exhibition

Location: Tennessee Valley Unitarian Universalist Church Gallery
2931 Kingston Pike, Knoxville
865-523-4176
Dates: June 16 to August 8, 2019
No admission charge.

CLASSES & WORKSHOPS:

Painting Real People in Watercolor

Level: Intermediate
Instructor: Kate Aubrey
Location: Oak Ridge Art Center
201 Badger Ave., Oak Ridge, TN
865-482-1441
Dates: September 14&15, 21&22
Saturday & Sunday, *4-day workshop, two weekends in a row.*

REGIONAL ACTIVITIES: *Opportunities for Your Participation!*

REGION IV - Knoxville
(continued)

Times: 9am - 4pm each day
Cost: $340, $315 members (OR)
Registration: email
oakridgeartcenter@comcast.net
website: oakridgeartcenter.org

Description: Students will learn not only how to create a likeness but to create a portrait that goes further than a simple likeness. In these 4 days students should come prepared to paint with the required supplies and photographs. There will be an outline in the materials list available when registering.

Intermediate Watercolor … Negative Painting

Level: Intermediate
Prerequisite: Beginning Watercolor Class. *Limit:* 12 students.
Instructor: Lee Edge
Location: Chota Rec. Center, Room A, Tellico Village, Loudon
Dates: Oct. 2,9,16,23,30, Nov.6
Times: 9am-12noon, Wednesday
Cost: $150 ($50 deposit Aug.1)
Registration: Lee Edge, 865-458-3118, paintingsbylee@gmail.com
275 Dudala Way, Loudon, 37774
Description: Contact Lee Edge.

Continuing / Advanced Watercolor … Landscapes & Other Subjects … "Loose, Squirted, Layered & Poured"

Level: Advanced
Prerequisite: At least two or more previous classes. *Limit:* 12
Instructor: Lee Edge
Location: Chota Rec. Center, Room A, Tellico Village, Loudon
Dates: Oct. 2, 9,16, 23,30, and Nov. 6,13 - Wednesdays.
Times: 1pm - 4pm
Cost: $150 ($50 deposit Aug.1)
Registration: Lee Edge, 865-458–3118, paintingsbylee@gmail.com
275 Dudala Way, Loudon, 37774
Description: Contact Lee Edge.

REGION V - Tri-Cities
Contact: Barbara Jernigan
bbjernigan@gmail.com

EVENTS:

NETN Watermedia Innovations Exhibition *

An open show for members of TnWS, WVAL, and KAG. Accepting traditional and non-traditional watermedia, alternative substratas, but no canvas.
Juror: Noyes Capehart
Location: Sycamore Shoals State Historic Area, Elizabethton, TN
Entry Deadline: July 24, 2019
Dates: August 4 - 25, 2019
Reception & Awards: August 10
Contact: for Applications & Questions: Barbara Jernigan, Chairman,bbjernigan@gmail.com

** Formerly known as the Newell-Hendershot Watermedia Exhibition.*

TnWS August 23, 2019 Members' Annual Meeting - Lunch Order Form:

Each choice is **$11.00** and has to be **PRE-ORDERED.** Sandwiches come with chips & pickle.

_____ Chicken Salad Sandwich on Croissant

_____ Bacon Lettuce and Tomato on Texas Toast with Roasted Red Pepper Mayo

_____ Strawberry Salad: mixed greens with fresh strawberries and housemade strawberry vinaigrette dressing

TnWS will provide unsweet and sweet tea.

ORDER DEADLINE: AUGUST 9, 2019

Name _____ **Phone**_____ **Email**_____

Send your order with payment to Judy Duke, 4110 Corinth Rd., Lexington, TN 38351
If you are not ordering lunch (*you may bring your own*) but planning to attend, please email Judy at Jsduke2003@yahoo.com
in order to have the proper number of chairs for seating.