TENNESSEE WATERCOLOR SOCIETY
WINTER 2018

MEDIUM

PRESIDENT'S MESSAGE:

By Wendy Latimer



2018 has arrived! We are now on the downhill slide to the 2018 Juried Exhibition and are so excited about the line-up!

You do not need to be juried into the Exhibition to enjoy our Opening day of activities and social time! Please join in with your fellow artists, be inspired by beautiful paintings, learn more about TnWS and enjoy artist material demonstrations.

I wish all of you would enter a painting (or two). Time is ticking away for entry. **Deadline is February 10!** Be bold and go for it! You surely won't be juried in if you do not enter!

If you have any difficulty understanding the entry process, contact me and I'll find you support. Learning the process is an important educational artist's experience.

Send in one or two images with the required information, as instructed on the prospectus and on the www.website tnws.org. We have an incredible offering of Awards (see article this page) worth your efforts entering.

Our venue for the Exhibition and the Opening Day activities is the beautiful Customs House Museum in Clarksville. What a Tennessee Gem! The staff there is making sure that we will have a beautiful exhibition and a successful day of activities all within the Museum. This will allow us more time to attend all of the different activities. We will have a detailed schedule in the Spring ArtBeat.

In the meantime, we need your RSVPs. For planning and ordering purposes, we have important reservation forms included in this issue. Please note the deadlines and to whom you will respond. We have to have our 'head count' to our vendors by their deadlines.

2018 EXHIBITION AWARDS GO OVER $13,000

Sponsor response has exceeded expectations.

A new major sponsor this year is the Tennessee Aquarium with a cash award of $1,200. The new president is Keith Sanford, former president of the First Tennessee Bank, a long-time sponsor. His replacement, the new president of First TN, Jeff Jackson, is honoring the tradition of giving a $1,200 Purchase Award. Longest faithful sponsor, Jeffrey A. Shoham, continues with his Artarama $1,200 Purchase Award.

Several Memorial awards are substantial cash amounts. The Best of Show $2,500 is the Joan Clark Memorial Award contributed by many family members, friends, collectors and TnWS members. Three other memorials range from $1,000 to over $600.

As of this publication date, the15 combined purchase and cash awards total $11,850, plus $1,300 merchant certificates for $13,150. See page three for a detailed list of all the awards received to date.

Exhibition Chair, Patsy Sharpe, and the Awards Team, Charlotte Nelms and Helen Burton, are extremely grateful for these sponsorships, and thank all the TnWS members who made the efforts to obtain them.

MEMBERSHIP: Growing in the New Year

Chairperson: Pat C. Patrick / *pat.c.patrick@gmail.com / 731-394-4650*

Much thanks to the Regional contacts and FB hosts for encouraging members to renew their dues and inviting artists to join TnWS. Five new members have joined in December.

As of January 1, membership is at 246 (Region I - 36, Region II - 95, Region III - 57, Region IV - 46, and Region V - 12) with 63 that still need to pay their dues for 2018. Sixteen who did not renew in 2017 have been dropped.

Important note: The $35 dues must be paid in full by January 31 in order to enter the 2018 exhibition and/ or to receive the Exhibition Catalog. Any delinquent after March 1 will have their names removed from the membership roster.

Please send your dues in before I get busy with the exhibition submittals. Thank you!

ARE YOU A SIGNATURE MEMBER?

According to current records we have 80 Signature members (who have been accepted into three juried exhibitions) and 22 Active members (who have been juried into one exhibition).

I am updating our directory. If you are already a signature member, please take a look at the TnWS Members' list in the 2016 Exhibition catalog. Look to see if your name has an asterisk by it (*which is the indication of signature status*). If it is not, and you are, please contact me. Thank you !

MEMBERSHIP DIRECTORY NOTICE:

Please help me keep records up-to-date and notify me of changes in address, phone number or, especially, email addresses.

artBeat

Executive Board & Officers
2016-2018
President - **Wendy Latimer**
Has4angels@aol.com
Vice President - **Vacant**
Secretary - **Judy Duke**
jduke@utm.edu
Treasurer: **Jennie Sims**
jsims442@gmail.com
Immediate Past President: **Barbara Jernigan**
BarbaraLJ615@gmail.com
Membership Chairperson: **Pat C. Patrick**
pat.c.patrick@gmail.com
Grant Writer: **Lil Clinard**
johnandlil@charter.net
Traveling Exhibit 2018 Chairperson: TBA

Media Teams
Website Chairperson: **TBA**
Members' Gallery: **TBA**
Facebook Team: **Tuva Stephens**
tuvart@charter.net
and **Marie Spaeder Haas**
emshaas@gmail.com

Exhibition 2018 Clarksville Team
Chairpersons: **Patsy Sharpe**
patsyfriend3@yahoo.com
Pat C. Patrick pat.c.patrick@gmail.com
Workshop Chairpersons:
Leah Foot – leahfoote7@gmail.com
Janet Felts – jfeltsart@gmail.com

Newsletter Editing Team
Wendy Latimer - has4angels@aol.com
Helen Burton
helenburtongraphics@gmail.com
Newsletter Graphics: **Dee Hoffman**
TnWatercolorSociety@comcast.net

Your Regional Contacts
Region I Memphis
Tuva Stephens - tuvart@charter.net
Region II Nashville
Wendy Latimer - has4angels@aol.com
Region III Chattanooga Team
Mark Cobbe - mark.cobbe@icloud.com
Suzanne Nichols - gbnich@bellsouth.net
Marie Spaeder Haas - emshaas@gmail.com
Helen Burton - helenburtongraphics@gmail.com
Region IV Knoxville
Laurie Szilvagyi - featherstone01@tds.net
Region V Tri Cities
David Kramer - david.mona@live.com
Barbara Jernigan - BarbaraLJ615@gmail.com

tnws.org
tennessee watercolor society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION



SOCIAL MEDIA

TnWS FACEBOOK REPORT

Co-chairs:
Marie Spaeder Haas
Tuva Stephens



Life continues to thrive on the TnWS Facebook group page. Membership has peaked to 205 now (91 belong to TnWS), double what we were just a year ago. Apparently you are spreading the word that there is a lot to learn and share. Your FB team is grateful for your participation.

A large focus of the group lately has been posting of the paintings accepted into the 2016 biennial. Each of the 55 pieces was given its day in the spotlight for members to study,comment, and ask questions.

The sharing has been amazing. From the enthusiastic responses we anticipate record participation in the 2018 exhibit and hopefully some new TnWS membership. By the next ArtBeat in the spring, we should know that.

Alongside the exhibition posts ,challenges have continued albeit at a slightly slower pace. Most have been related to seasonal and holiday events.

Interesting questions about things like printing Christmas cards, mixing a good gray, and selling on line brought great practical conversation. Many have commented on how inspired they are by the variety of work by all the artists in the group.

We are also so very pleased with the response to the challenge to meet another artist for lunch that we would like to make it an ongoing challenge. Once in awhile we all need to come down from our aerie and mingle among the other like minded friends and convert our cyber friendships into real life ones. We are aware of groups that met in Memphis, Nashville, Vonore, Englewood, Jackson, Ocoee and Chattanooga. Any others? We encourage you to pick a day, any day, and a place and send out an open invitation and see what happens.

To join the TnWS Facebook group, use this link: https://www.facebook.com/groups/121548374564377/

By Marie Spaeder Haas

SOCIAL MEDIA continued

WEBSITE: *No Chairperson*

We are still in need of a volunteer / team to help keep our website updated. We do have a maintenance contract with our Web Host but it helps us to do more and keep it more up-to -date, at a lesser cost, if we have a volunteer or two. The website is Word Press, so experience is needed.

MEMBERS' GALLERY:

No Chairperson
Due to lack of volunteers and changing use of tnws.org, we will be redesigning, if not discontinuing, the Members' Gallery on tnws.org. We cannot take new requests for posting members or requests to update the members already listed, at this time.
Please contact Wendy @ Has4angels@aol.com for more information.

AWARDS REPORT

Treasurer Jennie Sims presented her record of donations received *as of January 1, 2018* for the 2018 Exhibition Awards as follows:

1. Best of Show cash ….$2,500
Joan Clark Memorial Award
2. Purchase Award …….$1,200
First Tennessee Bank
3. Purchase Award …….$1,200
Jeffrey A. Shoham / Artarama
4. Cash Award ……$1,200
The Tennessee Aquarium
5. Cash Award ……..$1100
Beauty of Water Media
6. Cash Award ……$1,000
Anne & Richard Bagby for the Pat Cathey & Dot Porter Mem.
7. Cash Award …….. $650
Region IV, Olen Bryant Mem.
8. Cash Award …….. $645
Region II Marilyn Brisbois Mem
9. Cash Award …….. $500
Architecture of Art, Ann Aiken
10. Cash Award …… $445
Totally Transparent Watercolor
11. Cash Award ……..$440
Region I, Rawlinson Honorary
12. Cash Award…….. $400
Region III, Mary B.Lynch Honor
13. Cash Award ……..$250
Region II, Nashville Businesses
14. Cash Award ……..$195
Past Presidents
15. Cash Award …… $125
R IV, Knoxville Watercolor Soc.

TOTAL ……...$11,850

CLOSED: #1,2,3,4, 6, 9. 12, 13

OPEN: Other awards can still receive donations until January 31.

MERCHANDISE CERTIFICATES

Received to date total $1,300.

We welcome two new patrons: Holbein and Jack Richeson.

Attention All Artists …Take a look at the exciting list of 15 awards for the 2018 Exhibition.

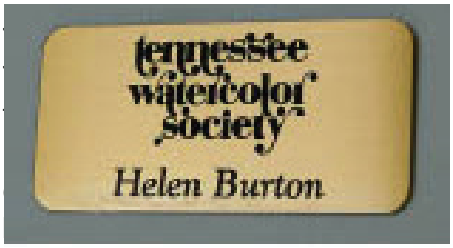
This is your chance to win big … if you enter your paintings and juror Lian Quan Zhen selects one for the 60+ spaces in the Main Gallery of the Customs House Museum in Clarksville. It is an honor to be included, and an award is the 'icing on the cake'.

EXHIBITION ENTRY…….

Please don't wait until the last date to make your submittal. The deadline is February 10, 2018. Remember, you will enter and pay the fee online, then send your image to: tnws.exhibition@gmail.com. The image must meet the requirements in the prospectus. I can try to help make corrections, if time allows.

Pat C.Patrick Exhibition Co-Chair
pat.c.patrick@gmail.com

TnWS Name Tags



The price has increased for our TnWS brass, magnet name tags. Wendy has them made in Franklin. They are now $11.50 each. There is a quantity price break for 10 or more. Wendy will now only order in larger quantities. There is a charge for S&H.
Contact Wendy at *Has4angels@aol.com* if you want to be placed on a wait list for a tag. In your email include your name as you want it printed on the tag.

Order before April if you want to proudly wear one on Exhibition 2018 Opening Day!



LIAN QUAN ZHEN

WORKSHOP UPDATE

Workshop Co-chair: Leah Foote

leahfoote7@gmail.com

All 22 spaces in the Lian Quan Zhen workshop are currently filled, but names can still be added to the waiting list by emailing Leah Foote. As spaces become available, they will be filled from the waiting list in the order the request was received.

For the workshop, TnWS has reserved a block of rooms at the Riverview Inn at a discounted price of $89 per room. The hotel is very nice and is only a few blocks from the workshop site. To make a reservation, call 931-552-3331 or 877-48-RIVER and inform the reservations desk that you are with the Tennessee Watercolor Society.

After the holidays, signed-up participants will receive a packet of information about the workshop, including a supply list.



EXHIBITION 2018 : Opening Activities - RSVP Events

OPENING ACTIVITIES

At a glance ...

May 11: 6:30pm Friday Night Dinner
RSVP Prepaid required.

May 12: Saturday
Opening Day Activities

9am Continental Welcome
(no charge)

9am-1pm Silent Auction
To donate a painting sign up on form below for Noriko Register.

9:30am Artist Material Demos
by Jerry's Artarama (no charge) *RSVP to Wendy* for head count. Contact Wendy at *Has4angels@aol.com*

Noon-1pm Luncheon Buffet
RSVP Prepaid required

1:30-3pm General Meeting
and **Installation of Officers**

3pm TnWS Reception and
Awards Ceremony
Light Refreshments
(no charge)

5pm CHM Public Reception with hors d'oeuvres

SILENT AUCTION RSVP

To donate a painting email information to: Chair Noriko Register At: takehousenr@hotmail.com

Name_____

Phone _____

Email_____

Painting Title _____

Medium _____ Size _____

Framed _____ yes _____ no

Starting Bid _____

State when painting will be delivered, on Opening Day at 9am or directly to Noriko ahead of time.

EVENTS REQUIRING RSVP

Friday Night Dinner - May 11, 6:30pm

PREPAID Reservation only !

Location: Historic Smith-Trahern Mansion

Open to members, friends, family.

Caterer: The Choppin' Block, Clarksville

Menu: Salad starter for all.

Meat Meal: One 4oz. Smoked Beef Tenderloin medallion and one 4oz. Chicken Breast encrusted with parmesan cheese and bread crumbs; tossed salad, vegetable medley with garlic butter, scalloped potatoes and yeast rolls.

Vegetarian Meal: Vegetarian Lasagna, Cowboy Caviar, tossed salad & yeast rolls.

Desserts: Assortment of Chocolate Chess Pie and Cheesecake.

Beverage: teas, water & coffee.
Cost: $25 per person.
RSVP by March 30.

Opening Day Luncheon

May12, noon-1pm

PREPAID Reservation only !

In Customs House Museum

Menu: Buffet featuring deli and salad choices, and sides & desserts, along with drink selections.

Cost: $10 per person.
RSVP by March 30.

DINNER RESERVATION RSVP FORM

Name _____

Phone _____ Email_____

MENU CHOICE: Meat - # of meals _____ Vegetarian - # of meals _____

$25 per person # of persons_____ TOTAL PAYMENT $_____

Names of Guests _____

_____

_____

Mail this form with your check payable to *Tennessee Watercolor Society to:*
Jennie Sims, 2014 Echelon Dr. Franklin, TN 37064 / jsims442@gmail.com

LUNCHEON RESERVATION RSVP FORM

Name _____

Phone _____ Email_____

$10 per person # of persons_____ TOTAL PAYMENT $_____

Names of Guests _____

_____

_____

Mail this form with your check payable to *Tennessee Watercolor Society to:*
Jennie Sims, 2014 Echelon Dr. Franklin, TN 37064 / jsims442@gmail.com

REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION I - Memphis

Contact: Tuva Stephens
tuvart@charter.net

Workshop March 1-3, 2018 at the Art Guild of Tellico Village, Loudon, TN. See Class description under Region IV.

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@aol.com

Watercolor Basics

Instructor: Elizabeth Sanford

Location: Plaza Artist Materials

Date: Saturday, January 20

Time: 10am - 4pm

Cost: $60 - All supplies provided

Register: esanford@comcast.net

Spray, Splash and Squirt!

Instructor: Donna Littleton

Dates: February 3 & 4
Saturday, 10am - 4pm
Sunday, 1- 4pm

Cost: $100 for two days

Register: 615-353-4611
donnalittleton@comcast.net

Explore the spontaneity of watercolor by using these techniques to create beautiful unique watercolor paintings with little or no drawing! In this workshop we will let the paint guide us through our paintings using a loose, abstract approach, then detail can be added for realism.

REGION III - Chattanooga

Contacts: Mark Cobbe
Mark.cobbe@icloud.com
Suzanne Nichols
gbnich@bellsouth.net
Marie Spaeder Haas
emshaas@gmail.com

CLASSES

Instructor, location, registration and cost: same for all three classes.

Instructor: Sandy Brown

Location: Athens Art Center
320 North White Street
Athens, TN

Registration: 423-745-8781

www.athensartscouncil.org/classes

Cost: $75 *(Plus $20 fee for transparent watercolor)*

Beginning Watercolor

Suitable for those with little or no transparent watercolor experience.

Dates: Starts January 9, 2018,
Tuesday, for five weeks

Time: 5:30pm - 7:30pm

Watercolor Art Lab - Daytime

Suitable for intermediate through advanced students who will receive tips for creating stronger work as well as explore additional mediums in combination with watercolor.

Dates: Starts January 10, 2018,
Wednesday, for five weeks.

Time: 10:00am - noon

Watercolor Art Lab - Evening

Dates: Starts January 11, 2018,
Thursday, for five weeks.

Time: 5:30pm - 7:30pm

(Same description as above.)

Paint in Monet's Gardens 2018 en plein air

Instructor: Durinda Cheek

(see description under Workshop Opportunities Beyond Our Borders)

REGION IV - Knoxville

Contact: Laurie Szilvagyi
featherstone01@tds.net

Painting Memorable Watercolor Portraits with IMPACT

Level: Intermediate & advanced

Instructor: Tuva Stephens
Region I member

Location: Art Guild of Tellico Village, Loudon, TN

Dates: March 1 - 3, 2018

Time: 10am - 5pm each day

Cost: $180

Register: Cindy Vermeersch
vermeerschci@gmail.com
865-385-7694 cell

Tuva will demonstrate her process of developing memorable, expressive and impactful watercolor portraits that can be applied to any subject. Her philosophy is, "the success of a painting starts 'way before paint touches paper." She will demonstrate the 'mingling' of her suggested pigments on a vertical damp surface to create any complexion tone. She will also reveal a map for success for ANY painting, and the importance of intuition. Demonstrations and individual instruction will be used to motivate students of all ages and skills. Supply list provided upon registering.



"Katlyn" portrait by Tuva Stephens

WORKSHOP OPPORTUNITIES ... Beyond Our Borders

A Master Artist Workshop

"The Dogwood Tree"

Instructor: Alan Shuptrine
Member of Region III

Place: Huntsville Museum of Art
300 Church Street SW
Huntsville, AL 35801
Phone: 256-535-4350

In coordination with the exhibition:

Alan Shuptrine: Appalachian Watercolors of the Serpentine Chain
May 13 - August 5, 2018

Skill level: Intermediate to Advanced
Dates: June 1 - 2, 2018
Times: 9am-4pm, Fri., Saturday
Cost: $275 museum members
$300 non-members
Contact: Laura Smith, Museum
256-535-4350, ext.222

Learn to paint the dogwood tree and incorporate it into realistic watercolor landscapes. Using both wet-in-wet technique and detailed dry brush, Alan Shuptrine will teach how to literally "sculpt"



"Grace" 14x18 Transparent watercolor

a floral subject into a painting from back to front, and utilize the white of the paper to create dramatic light and shadow. Unlike most watercolorists who gradually add pigment to paper (from light-to- dark), Alan Shuptrine was influenced by Andrew Wyeth, and his father, Hubert Shuptrine, who painted from dark-to-light, much like an oil painter. This allows for bolder brushstrokes, spontaneity, and a fresher look. For those who have ever been intimidated by watercolor, Alan will help build confidence as students develop their paintings. Don't miss this unique opportunity to have personal one -on-one instruction from a nationally recognized watercolor realist.

Paint in Monet's Gardens 2018

Instructor: Durinda Cheek
Place: Home of Impressionist Claude Monet, Giverny, France
Skill Level: Some experience
Dates: May 23 - 30, 2018
Registration:
www.artcolony-giverny.com

The current workshop is filled.
Sign-up on the waiting list and get first choice on the 2019 workshop.

Those new to painting en plein air are encouraged to attend. Paint inside the gardens while they are closed to the public as well as other sites where Monet painted. Ride in Monet's studio boat and paint the Seine River. Spaces are limited. Non-painters are welcome and will have activities planned for them.



"Spring Pond, Giverny" by Durinda Cheek

IMPORTANT VOTE !!! SIGNATURE MEMBERSHIP OPTION

Every member needs to voice his or her opinion about this !

On April 1 at the Members' Meeting the subject of SIGNATURE MEMBERSHIP points was discussed. A proposal was made to have acceptance into the odd year ONLINE EXHIBITON earn one half point toward Signature Membership. If approved, this bonus will be retroactive to 2013. Any artist included in that exhibition earns one-half point. Also for 2015 and 2017. These can help speed up the process of earning the three whole points necessary for Signature Membership. This important subject has already been published in the 2017 Summer MEDIUM and in the 2017 Fall ArtBeat

VOTING BALLOT for HALF POINT per ONLINE EXHIBITION towards SIGNATURE

Name _____ YES _____ NO _____

Address _____ Zip _____

MAIL THIS BALLOT TO: Wendy Latimer, 9208 Heritage Drive, Brentwood, TN 37027

By FEBRUARY 28, 2018 (no emails will qualify)