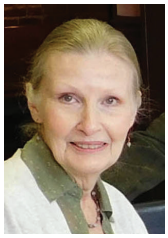
TENNESSEE WATERCOLOR SOCIETY
SUMMER 2017

MEDIUM

EXHIBITION 2018

A Grand Event in Progress



Patsy Sharpe Exhibition Chair

Plans for the 2018 Exhibition are progressing well here in Clarksville. I have secured rooms at the **Riverview Inn** which is walking distance to the **Customs House Museum**. We have a wonderful setting for the Friday night dinner. Attendees will dine at the beautiful, historic **Smith-Trahern Mansion** and be entertained with the soothing sounds of harp music by Patti Ritter. The Customs House will be hosting a lovely reception on Saturday and a beautiful space upstairs for the workshop.

We have many local Tennessee Watercolor Society members pitching in to help on several levels. However, there are so many jobs, some large and some small, that we need help with to make this Exhibition a successful one. There are jobs such as Silent Auction Chair and someone to put together the Bio Book. These are not huge tasks but are very necessary. Please feel free to call me and discuss anything that you feel you can contribute.

My number is 931-647-5317.
Remember that it takes a village.
- *Patsy Sharpe, Exhibition Chair*

CHAIRPERSONS

Exhibition Chair: Patsy Sharpe
Co-Chair & Entry Process Person: Pat C. Patrick
Awards Administrator: Eunice Kern
Workshop Co-Chairs: Leah Foote and Janet Felts
Website Liaison: Barbara Jernigan

Continued on Page 3

Annual General Meeting

April 1, 2017 in Tullahoma

Our 2017 Annual meeting was a perfect day. We had 32 members plus 5 guests attending from across the state. Our meeting was held at the historic **South Jackson Civic Center**. The director had two rooms set up for us, one for the meeting / and lunch and one for food service. The delicious lunch was catered by Kroger Deli at a minimal cost to those attending. Following the meeting, then lunch, we traveled across the street to the **Tullahoma Art Center** to view the **AWS Traveling Exhibit**. A special thank you to our TnWS Tullahoma resident / member, Marie Kelly and her husband Larry. They helped provide food, set-up, and Larry made the Kroger platters delivery! What a great TnWS couple. Thank you for helping to make the day a great success!
Please see the Minutes from the meeting in this issue. *Wendy Latimer, President*



Photo: L to R: Judy Duke-TnWS Secretary, Patsy Sharpe-Exhibition 2018 Chair, Exhibition team members: Frank Lott, Jim Diehr, Leah Foote, Pat C. Patrick (also TnWS Membership chair) and Mary Spellings (a past president) In back of photo: L – R: Charley Highers, Lee Edge and Jean Porter.

See MINUTES on last page.

IMPORTANT DATES FOR EXHIBITION 2018:

September 2017
Exhibition Prospectus will be mailed to TnWS members.
September 1
Workshop registration opens to TnWS members.
December
Exhibition entries will be accepted, date TBA.
December 1
Workshop registration opens to non-members.
January 2018
TnWS Membership renewals are due.
February 15
Deadline for Exhibition entry.
March 30
Notification made to Accepted Artists.
May 3-5
Shipped delivery due at Customs House Museum.
May 5, 10am to 2pm
Hand Delivery due at Customs House Museum.
May 7 - 11
May 11 - Exhibition Workshop with Lian Quan Zhen.
Friday night Exhibition Dinner at the Smith-Trahern Mansion. Cost: TBA.
May 12
Opening Day Festivities and receptions at the Customs House Museum.

MEDIUM

Executive Board & Officers
2016-2018
President - **Wendy Latimer**
Has4angels@aol.com
Vice President - **Vacant**
Secretary - **Judy Duke**
jsduke2003@yahoo.com
Treasurer: **Jennie Sims**
jsims442@gmail.com
Immediate Past President: **Barbara Jernigan**
BarbaraLJ615@gmail.com
Membership Chairperson: **Pat C. Patrick**
pat.c.patrick@gmail.com
Grant Writer: **Lil Clinard**
johnandlil@charter.net
Traveling Exhibit 2018 Chairperson: TBA

Media Teams
Website Chairperson: **Barbara Jernigan**
BarbaraLJ615@gmail.com
Members' Gallery: **Nick Long**
nicklong@charter.net
Facebook Team: **Tuva Stephens**
tuvart@charter.net
and **Marie Spaeder Haas**
emshaas@gmail.com

Exhibition 2018 Clarksville Team
Chairpersons: **Patsy Sharpe**
patsyfriend3@yahoo.com
Pat C. Patrick pat.c.patrick@gmail.com

Workshop Chairperson:
Leah Foot – leahfoote7@gmail.com
Janet Felts – jfeltsart@gmail.com

Newsletter Editing Team
Wendy Latimer - has4angels@aol.com
Helen Burton
helenburtongraphics@gmail.com
Newsletter Graphics: **Dee Hoffman**
TnWatercolorSociety@comcast.net

Your Regional Contacts
Region I Memphis
Tuva Stephens - tuvart@charter.net
Region II Nashville
Wendy Latimer - has4angels@aol.com
Region III Chattanooga Team
Mark Cobbe - mark.cobbe@icloud.com
Suzanne Nichols - gbnich@bellsouth.net
Marie Spaeder Haas - emshaas@gmail.com
Helen Burton - helenburtongraphics@gmail.com
Region IV Knoxville
Laurie Szilvagyi - featherstone01@tds.net
Region V Tri Cities
David Kramer - david.mona@live.com
Barbara Jernigan - BarbaraLJ615@gmail.com

tnws.org
tennessee watercolor society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION

PRESIDENT'S MESSAGE

Wendy Latimer – Brentwood



We have so many good TnWS community activities going on across the state. Some regions are offering socials, others offer critiques and many of our members have classes and workshops available to all. Statewide, we had our well-attended annual meeting, social and AWS Exhibit visit on April 1. We are offering a fall statewide workshop (see page 3). Marie and Tuva have great participation on the TnWS Facebook page. (see article). And don't forget to regularly check the tnws.org that Barbara keeps updated. Last, but certainly not the least, our publications! Wow, that is a lot of activity for a volunteer organization!

"We are more than we could ever be TOGETHER than we can alone or apart". Something I heard recently. It struck me as to the future of TnWS. With a new board, we have a wonderful future together. Without volunteers, we cease to exist, as is happening with too many organizations. We need YOU!

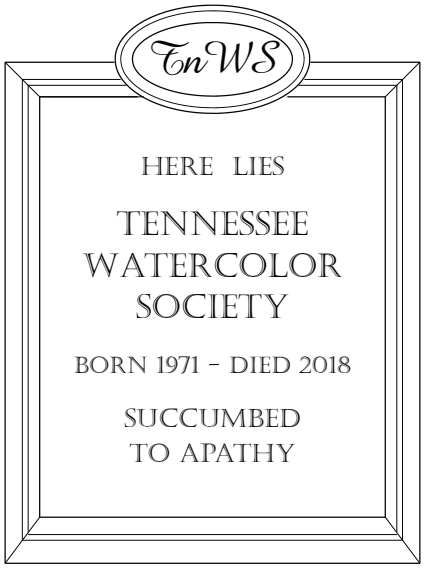
TnWS provides a wonderful community for our members to chose to participate in. We can only grow and progress. At 46 years old, TnWS is organizationally and financially strong. But, unthinkably, we will close if we don't have volunteers for a new board by Fall. Yes, by the Fall ArtBeat.

While currently working on our 2018 Exhibition, we also have a 2020 Exhibition venue and Juror in the works for Region I in Jackson. But I will have to cancel the 2020 if I don't have volunteers by the Fall Artbeat. Complete this form and send to me.

I love this organization but am weary of constantly begging for support. Please don't ask me to spend my precious time calling you individually. Let's keep TnWS alive for years to come!

MEMBERSHIP REPORT

Pat C. Patrick - Clarksville
As of June 1: There are 240 members with 22 of them still owing for 2017. By Regions that is R1-33; R2-89; R3-55; R4-48 and R5-13.



TnWS BYLAWS UPDATE

In March 2017, President Latimer emailed an updated copy of the TnWS Bylaws to all TnWS members, asking for additional suggestions and corrections. The bylaws' updates were a committee effort by Pat C. Patrick, the president, and various board members. Several members sent their suggestions and questions which were addressed. A new version of the updated

Continued on Page 3

TENNESSEE WATERCOLOR SOCIETY LEADERSHIP PLEDGE

I _____ volunteer to take the position of_____ for 2018-2020 to serve in that capacity on the governing board of Tennessee Watercolor Society because I believe it is vitally important to maintain this organization for the continuing benefit of our state's watercolor artists and the public exposure of their work.

Select from these positions: President / Vice President / Treasurer / Historian / Publications Editor / Traveling Exhibit Chairperson / Arts Advocate / Website Assistants.

Cut out and mail to:
Wendy Latimer, 9208 Heritage Drive, Brentwood, TN 37027. (by August 31, 2017)



SOCIAL MEDIA

Facebook TnWS Group Page

Co-chairs:
Marie Spaeder Haas
and Tuva Stephens



If you haven't joined the fun on our **Facebook TnWS Group Page** yet, now is the time to do it. Through the month of June a different painting from the ***TnWS 2017 Juried Online Exhibit*** was posted daily. This was a great way to interact with the membership and their work. The opportunity to learn more from other artists as they shared, reacted and commented was enthusiastically received !

What's this Facebook group thing all about?

As of this writing there are now 154 members in our very active group. The intent is to form a supportive and sharing cyber-community of watermedia enthusiasts. How can you participate? It's pretty simple, but there is a "learning curve" if you are willing to take the social media plunge. Some suggestions:

- Let others know you are out there by ***reacting*** to a post with a "like".
- Better yet, ***comment*** on what you see or read.
- Even better, ***post*** one of your paintings. Ask for opinions, share stages of the painting as it develops.
- ***Respond*** to one of the FB challenges.
- ***Share*** a link to a website or video or another post that has inspired you or taught you something worth sharing.
- Are you missing posts? ***Turn on notifications*** so that you get a personal message every time something is added to the TnWS page.
- Do you know that there is an app for FB GROUPS? Go to the app store and ***download the app*** for free. That way you don't have to wade through all the other FB posts to get to our group. It is not perfect, but has some merits.
- Another way to "cut to the chase" and see what is happening is to go to the menu on your personal facebook page and select this group. Here you can ***catch up*** if you have been away from it for a while.

Our Facebook group will only be as good as the participation of its membership.
We encourage you to jump in!

Link: https://www.facebook.com/groups/121548374564377/

ARTS ADVOCACY - *Kathleen Haynes*

A Message from Americans for the Arts

Congress recently reached a bipartisan agreement on a bill to fund the nation's federal agencies and programs for the remaining balance of the current FY 2017 budget, ending on September 30. None of the nation's arts and cultural agencies or programs incurred a budget cut. In fact, many of them received funding *increases* for this year, including a nearly $2 million more for the National Endowment for the Arts! Now, the Americans for the Arts are focused on protecting the NEA in the FY 2018 budget. You can make a difference by sending a customizable message to your congressional delegation in support of the NEA. Go to this website and fill in the blanks. https://www.votervoice.net/ARTSUSA/Campaigns/47344/Respond

TnWS BYLAWS UPDATE *from Page 2*

bylaws are being prepared and will be sent to the membership in July, separate from this newsletter publication. Thank you to Pat for her time at the computer drafting the new document and collating the updates!

LIAN QUAN ZHEN Workshop Update:

DATES: May 7 through 11, 2017

Two days: Chinese Brush Painting

Three days: Watercolor Instruction

PLACE: Customs House Museum

COST: $370 TnWS members

$420 non-members

REGISTRATION:

Opens September 1 online and by mail.

Posted on tnws.org.

Continued from Page 1

EXHIBITION STATEWIDE VOLUNTEER NEEDS

Our Clarksville volunteer team is covering the majority of the Exhibition work. There will be a few areas where the 2018 Team could use some help. Here are some positions that can be filled from anywhere in the state:

- Silent Auction
- Awards Certificates
- Artists' Bio Book
- Helpers for Opening Day Activities at the Customs House Museum

Please email Patsy Sharpe at Patsyfriend3@yahoo.com

AWARDS FOR EXHIBITION 2018

It is time to start making your contacts for Awards. If you have made a contact in the past with a regular sponsor/patron or a recent sponsor/patron, please let Eunice Kern know at egkern@charter.net. We will not assign a new contact to a sponsor/patron until the last contact person accepts or declines. If there is a new sponsor/patron that you would like to contact, check with Eunice first to confirm that no one else is making the same contact. Let Eunice know if you will be a patron for a specific Award. Once you communicate with Eunice, she will provide you with the particular forms needed for contact. Let's make it another high profile Exhibition with outstanding Awards. Thank you!

IMPORTANT INFORMATION TO KNOW

As you plan your paintings for entry:

1) See the photography article and the TnWS Fall Photography Workshop information on page 4 of this issue.

2) Look back at the Spring ***ArtBeat*** article, on page 7, regarding the enforced rules of "Original Artwork".

3) Pay attention to the rules for *minimum* ***painting image*** *size* (10" in any direction) and *maximum* ***framed size*** (48" in any direction).

4) Remember that the ***only added elements*** to a painting may be original, hand painted papers.

5) Remember that all works must be ***water-based media***, executed in an aqueous manner, on ***paper***, paper mounted board, or synthetic paper (i.e. Yupo, etc,).



Sound Advice for Presentation of Paintings

Lack of Photo Quality - Prime Reason for Rejection

By Laurin McCracken

President of Watercolor USA Honor Society

As this year's juror, I recently completed selecting the paintings for Watercolor USA and I thought that it would be useful to those that entered, and to those that might consider entering in the future, to know some of the reasons that your painting might not have been selected for inclusion in this year's show.

One of the main reasons that paintings were rejected was for ***bad photography***. If you have spent so much effort in creating a painting that you believe is worthy of selection, then you should be as skillful in taking or having a photo taken that matches the quality of your painting.

A painting submitted to any competitive exhibition should only include the ***painting itself*** in the submitted image. This means that you ***should not include*** the matte, the frame, the easel it is sitting on and certainly not the background in the room or the yard where the photo was taken. I saw all of this among the submitted images.

The image must be in focus and in a high-resolution image file. In some cases, where an artist submitted two paintings, one image would be sharp and crisp and the other very much out of focus. The out of focus painting might have qualified for the inclusion, but it was impossible to tell, so it was rejected. ***More than 15 paintings were rejected this year because the image was out of focus***.

In some cases, the image submitted was such a small file, about 500 KB, that it could only be seen at about 3" x 4" on my computer screen. When it was made larger the image broke into pixels so that I could not see the details. I recommend that ***your image should be at least 1 to 2 MB in size***. If you don't understand these terms talk to your nephew or granddaughter.

Good lighting of your painting is also important. A few of the submitted images were so dark that I could not tell what the true colors of the art were. If the whites in your painting are not white in your image, then you can be pretty certain that the colors will not be true. You can make corrections to your photo to make it look identical to the painting.



Glass and Silver on Granite 13x28

Laurin McCracken *joined TnWS in 2004 and won the $4,000 Totally Transparent Watercolor Award. Since then he has gained international recognition with numerous exhibitions here and overseas, 16 Signature Memberships and many important awards. He teaches watercolor workshops and has been featured in several art magazines and the North Light Books Splash series and many other publications.*

Photography Workshop 2017

Classes for Artists Statewide

Limited to 12 participants

Dates: September 7, 8, 9, 2017

Location:

Cumberland Art Society
186A S. Walnut Avenue
Cookeville, TN 38501
931-526-2424

Instructor:

Linda Campbell, TnWS
RSVP: campbellgraham@comcast.net or 423-477-8196

Cost: $175 TnWS; $200 nonTnWS

Lodging:

Country Inn & Suites by Carlson,
1151 S. Jefferson Ave.
931-525-6668 / $99 per night
TnWS block reservation

You will learn:

Basic terminology of photography, camera features, render correct colors of artwork, photo editing to crop and straighten photos, resizing image to prospectus requirements, how to correctly upload your entry… and more !

For additional details read the article in the Spring 2017 ArtBeat.

Enlarge form on copier before filling out and mailing.

Must be received by
DEADLINE - JULY 31, 2017

2017 PHOTOGRAPHY WORKSHOP REGISTRATION FORM

Name _____

Address _____

City _____ TN Zip _____

Phone _____ Cell _____

Email _____

By Mail: Send this form with a check payable to Tennessee Watercolor Society.

c/o Jennie Sims, Treasurer
2014 Echelon Drive
Franklin, TN 37064

Or - Register and Pay onlineat
tnws.org

REGIONAL EVENTS & CLASSES

REGION I - Memphis:

Tuva Stephens, Contact
tuvart@charter,net

WATERCOLOR WORKSHOPS

From Sketchbook to Studio - Painting Light in Watercolor
Instructor: Iain Stewart
iainstew.fineartstudioonline.com
Dates: August 3-5, 2017
Location: Memphis
Sponsor: MGAL
Cost: TBA
Information: Libby Anderson
libbyanderson113@gmail.com

Painting Vibrant Watercolors
Instructor: Soon Y. Warren
Dates: April 30 - May 4, 2018
Location: Trenton, TN
Sponsor: TAC/GCVAA
Cost: TBA
Information: Tuva Stephens
731-352-5852 / tuvart@charter.net

Painting Memorable Watercolor Portraits with IMPACT
Instructor: Tuva Stephens
Level: Intermediate and Advanced
Dates: October 5 & 6 (Thursday & Friday) 2 sessions, 10am-5pm
Location: The Art Center
420 West Main Street
Blue Ridge, GA 30513
Cost: $200 non-members
$180 BRMAA members
Payment: via PayPal, by phone 706-632-2144 or in person. Office of Programming Coordinator is open 10am-6pm, Wed.,Thur.,Fri., & Sun.

Tuva will demonstrate her process of developing memorable, expressive, and impactful watercolor portraits that can be applied to any subject. Her philosophy is, "the success of a paintings starts 'way before paint touches paper." She will demonstrate the "mingling" of her suggested pigments on a vertical damp surface to create any complexion tone. She will also reveal a map for success for ANY painting, and the importance of intuition. Demonstrations and individual instruction will be used to motivate students of all ages and skills.

Supply list provided upon registering.

ARCHES®

The Col-Art company has been very generous to TnWS with contributions of art supplies as awards for many years, and samples for artists to try at their local dealers. ARCHES papers and Winsor & Newton pigments are just two of their well-known products.

REGION II – Nashville:

Wendy Latimer, Contact
Has4angels@aol.com

Region II Social and Paint-in
Dates: Saturday, July 8, 10am to 3pm
Location: Plaza Artist Materials large classroom.
Bring any supplies to work with, your lunch and snacks. Coffee / water provided. There will be artist material samples and presentation. We would love a few demos by our members.
RSVP *a must for supply counts!*
Wendy@ Has4angels@aol.com.
Please respond ASAP for planning purposes but no later than **July 1**.

Clarksville 6th Annual Exhibit 2017
Location: The beautiful, historic **Smith-Trahern Mansion** located in the Emerald Hill Historic District, 1st & McClure Street, Clarksville, TN 37040.
Dates: September 2017 - Event Calendar:
Exhibit: Thursday, September 7 through Thursday, September 28
Delivery: Tuesday August 29 10am to 12noon
Reception**:** Thursday, September 7, 5-7pm
1st Thursday Art Walk of Clarksville
Take-down and Pickup:
Friday September 29, 10am to 12noon.
RSVP: By August 1 to Wendy @ Has4angels@aol.com

Warner Parks Exhibit Closes with Successful Fundraiser:
"The Treasures of Warner Parks" art show and sale was the result of a great partnershipbetween Friends of Warner Parks (FOWP) and Region II of TnWS. This was a themed art show with 23 participating artists submitting 55 paintings representing the beautiful Warner Parks. The opening reception was held March 31, 2017, and was a huge success with sales totaling approximately $3,410, 25% of which benefitted FOWP. In addition, paintings donated to the silent auction by Wendy Leonard, Peach McComb, Brenda McDowell and Donna Littleton totaled $625.00 in revenue for Warner Parks. The exhibit ran from March 31 to May 31, with total sales of $3,570 plus the silent auction items. A huge thank you to my co-chairs, Wendy Latimer and Wendy Leonard, for their invaluable help on this project, and to each participating artist who gave their time and talent to make this a success!
Respectfully submitted,
Donna Littleton, Chair

Instruction Classes:
Pouring Magic with Watercolor
Instructor: Donna Littleton
Location: Plaza Artist Materials, 633 Middleton Street, Nashville TN 37203
Dates: Friday, Saturday and Sunday, September 15, 16 & 17, 2017
Times: Friday & Saturday: 9:30am-4pm
Cost: $125 (Covers registration fee and special materials for pouring)
Contact:
Pouring is an exciting combination of freedom and control. Learn how to create luminous watercolor paintings by allowing the pigments to magically mix and blend on your paper and discover the beautiful effects achieved with this technique. Some watercolor experience recommended.

Mixed Media: Watercolor, Acrylic and Ink
Instructor: Elizabeth Sanford
Levels: All skill levels are welcome, including beginners.
Location: Plaza Artist Materials
Date: Saturday, July 15, 10am-4pm
Cost: $60 – Basic supplies provided
Contact: Email esanford@comcast.net
Explore the possibilities of mixed media by combining watercolor, acrylic and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction.

Natural Abstractions in Mixed Media
Instructor: Elizabeth Sanford
Levels: All skill levels are welcome, including beginners.
Location: Watkins College
Dates: Saturday & Sunday, July 22 & 23,
Times: 10 am-4pm
Cost: $135
Contact: esanford@comcast.net
Learn how to use the natural world as your inspiration for painting abstractly. Explore expressive color and textural effects to help you find the right balance between control and spontaneity. Experiment with watercolor, acrylic, ink and more. Discover how versatile paint on paper can be as you explore techniques to create a personal path to abstraction. Students should bring their own a suggested materials list will be provided.

Family Art & Nature Day
Instructor: Elizabeth Sanford
Location: Owl's Hill Nature Sanctuary
Date: Saturday, July 29
Contact: esanford@comcast.net
Enjoy art and nature activities for the whole family!

Watercolor Basics
Instructor: Elizabeth Sanford
Location: Owl's Hill Nature Sanctuary
Date: Saturday, August 5
Contact: esanford@comcast.net
Be inspired by the beauty of Owl's Hill as you explore the basics of watercolor!

REGION III - Chattanooga: Contacts:

Mark Cobbe mark.cobbe@icloud.com
Marie Haas emshaas@gmail.com
Suzanne Nichols gbnich@bellshouth.net

Members Meet on Tuesday at Ruby Tuesday's.
Helen Burton of Cleveland initiated a luncheon with Region III friends Marie Spaeder Haas of Ocoee, Sandy Brown of Athens, and Dee Hoffman of Etowah, with a special invitation to Kate Aubrey of Maryville Athens was a central location for all on May 9th. A four-legged guest, Kate's service dog Piper, a beautiful black standard poodle, was admired by all. The group had lively discussions about all phases of art and TnWS activities. They plan to meet again foranother enjoyable visit, and encourage other artists to get together for a similar experience.

Instruction Classes

Watercolor Art Lab
Instructor: Sandy Brown
Location: The Arts Center
320 North White Street, Athens, TN
Two separate two-week sessions:
Dates: I. Thursdays, July 20 & 27, 5:30-7:30pm
II. Thursdays, August 24 & 31, 5:30-7:30pm
Cost: $45 for one session or $85 for both.
Contact:
423-745-8781 / www athensartscouncil.org
Experimental techniques; individual guidance in creating stronger paintings and class critique.

Beginning Watercolor Techniques
Instructor: Durinda Cheek, TnWS
Location: Townsend Atelier
301 E. 11th St, Chattanooga
Dates: August 7-28, 9am-12noon
Cost: $150
Contact: 423-266-2712 / www.townsendatelier.com

Intermediate/Advanced Watercolor
Instructor: Durinda Cheek, TnWS,
Location: Townsend Atelier
301 E 11th St, Chattanooga, TN
Dates: August 7-28, 1pm-4pm
Cost: $150
Contact: 423-266-2712 / www.townsendatelier.com

CORRECTION from Spring ArtBeat
(Region III Applause):
Apologies to Betty Jo Smith for showing her name as Betty Jo White by mistake. She received Second Place in the NRCC People's Choice vote for her painting "Flowers Galore" on March 5, 2017

REGION IV – Knoxville:

Laurie Szilvagyi: featherstone01@tds.net

Art Exhibit
Artists & Mediums: Kate Aubrey, watercolors
Lee Edge, watercolor, acrylic and pastel
Location: Tennessee Valley Unitarian Universalist Church
2931 Kingston Pike,
Knoxville, TN 37919
Dates: June 16 through August 10, 2017
Contact: 865-523-4176

Negative Painting... 3 Ways
7 session Watercolor Class
Instructor: Lee Edge
Location: Chota Rec. Center, Tellico Village
Dates: Begins September 26
Contact: Lee Edge, paintingsbylee@gmail.com

Experiments in Watercolor...
Unusual strata and media
Three-day Workshop
Instructor: Lee Edge
Location: Fountain City Art Center
213 Hotel Ave., Knoxville 37918
Dates: October 12,13, & 14
Cost: TBA
Contact: Director 865-357-2787.

Figure Drawing Sessions
Instructor: Self-instruction
Location: Knoxville Museum of Art
Dates: Mondays, October 3, 17, 24, 31;
November 7, 21, & 28
Times: 10:30am–12:30pm
Cost: $10 Members/Non-members
Artists of all skill levels and media are welcome to join these self-instructed drop-in figure drawing sessions. These sessions are ongoing throughout the year. Participants of all ages are welcome, although participants under 18 years old must have parents' permission. Please note – art materials are not supplied.

Summer Lunch and Exhibit Tour!

Sunday, August 13. Lunch first with fellow Region IV members at Tupelo Honey Restaurant, 1 Market Square at 12:30pm. Following Lunch (or not) Meet at the Knoxville Museum of Art, 1050 World's Fair Park, 2pm-4pm for the Knoxville Watercolor Society Exhibition.

RSVP: to Laurie at featherstone01@tds net.
Don't miss this great opportunity to connect with fellow TnWS members!
For planning purposes please RSVP sooner than later!

REGION V – Tri-Cities. Contacts:

Barbara Jernigan, barbaralj615@gmail. com
and David Kramer, david.mona@live.com

Newell Hendershot Watermedia Exhibition 2017
Location: Sycamore Shoals Historic Area
Elizabethton, Tennessee.
Dates: Delivery of artwork - end of July
Opens the first weekend in August
Prospectus: Posted on the tnws.org website.
Contact: Barbara Jernigan
This is an open, judged show, sponsored by two local art leagues and the Tennessee Watercolor Society. It is open to members of all three.

Autumn 2017
Water Media Landscape Workshop
Instructor: Barbara Jernigan
Levels: Open to all.
Location: Sycamore Shoals State Historic Area
Elizabethton, TN
Dates: Saturday, October 21, 9am-4pm
& Sunday, October 22, 1pm-4pm
Cost: $40 with students supplies for watercolor or acrylic (on paper)
$50 with watercolor supplies furnished.
Class Size: Limited to 15
Contact: bbjernigan@gmail.com.
On Saturday, we will spend a brief time outdoors, weather permitting (a tablet or cell phone for photographing will be useful as we will work from your photographs of the park area or some furnished by the instructor. Each student will paint their own composition with guidance on beginning work with planning, use of a limited palette and techniques for applying color and achieving texture.
On Sunday, we will apply finishing touches and critique the works as a group.

IN MEMORIAM - Marilyn Brisbois

Long-time Region II TnWS Signature Member, Nashville Artist Guild member, and accomplished artist, Marilyn Ruth Siebert Brisbois passed away on May 7, 2017 at Vanderbilt Hospital.

She loved painting and experimenting with new mediums such as Yupo synthetic paper, and various techniques she learned at the many workshops she attended. They allowed her to meet TnWS members across the state who admired her and her award-winning work. She served on the TnWS Board as Member-at-Large for many years.

Born in Springfield, Illinois on May 21, 1933 to Ferdinand and Helen Wilson Siebert, Marilyn was a resident of Murfreesboro, TN and Lake Worth, FL for the past 40years. She was an active member of St. Mark's United Methodist Church.

Marilyn loved children - raising four daughters of her own, children of John Shearron, and second husband Joseph Brisbois. Services were held at St. Mark's on May 10.

NOTE: The Region II TnWS artists plan to remember Marilyn with an award in her honor for the 2018 Exhibition. For details contact Wendy Latimer, Has4angels@aol.com.com

MINUTES

Tennessee Watercolor Society

Board and Membership Meeting at Tullahoma, TN

April 1, 2017

President: Wendy Latimer called the General Meeting of Tennessee Watercolor Society to order at 10:33 a. m. at South Jackson Civic Center, 404 South Jackson St., Tullahoma, TN on April 1, 2017. She welcomed everyone to the meeting. Members present were Wendy Latimer, Jennie Sims, Marie Kelly, Larry Kelly, Barbara Sanders, Pat C. Patrick, Patsy Sharpe, Charlotte Nelms, Frank Lott, Judy Duke, Laurie Szilvagyi, Suzanne Nichols, Grady Nichols, Lisa Cantrell-Wood, Brenda Brannon, Kathleen Haynes, Leah Foote, Noriko Register, Filiz Griffin, Helen Burton, Grandson Brian, Jean Porter, Lee Edge, Coco Dauer, Richard Rice, Mrs. Rice, Tuva Stephens, Charley Highers, Mary Spellings, Donna Littleton, John Wilkison, Mark Cobbe, Ulla Veiro, Rose Byrum, Peach McComb, Mary Neville, Jim Diehr.

Secretary: Judy Duke asked if anyone needed a copy of the minutes published in the Summer 2016 Medium of the Knoxville General Meeting. President Latimer had several copies to be given to members needing to review the minutes. Secretary Duke asked if there were any corrections or additions to the minutes. There were none. President Latimer said the minutes would be accepted since there were no additions or corrections.

Treasurer: Jennie Sims reported a total of $21,801.52 in the bank accounts. Other assets include a computer and programs at a value of $2,519.30 bringing the total assets to $24,320.82. Retained earnings are $19,534.01 and net income is $4,786.81 giving total of $24,320.82. Awards for the online show will be dispersed from this balance. We are currently using Quickbooks online for accounting.



President Wendy Latimore and Treasurer Jennie Sims

Webhosting is a major expense. We pay for changes in addition to monthly fees. An estimate for updating the website is about $300.00 a month which totals approximately $2,700.00 per year. Peach McComb raised the question about the high cost. It opened a discussion about any other options. Barbara was not able to attend so in her absence, Wendy impressed how we need volunteers to help Barbara post on the website. We are working with a reliable and responsive host with Hillhouse. Peach will call Barbara to discuss options and assistance.

Vice President: position is vacant at the present time. Wendy is also doing that job which is to coordinate with the regions. Each region is currently receiving $200.00 for the two-year period for receptions, awards, exhibits for regional exhibits. This money is dispersed by turning in receipts for reimbursement. Mary Spelling stated that regional exhibits are a major form of advertisement for TnWS. She made a motion that the amount be changed to $500.00 for the two-year term. Peach McComb seconded it. Jennie says we can do that if no major expenses are incurred. In the discussion, it was decided none of that money could be spent on alcohol and can only be dispersed with receipts. All were in favor with none opposed. Set of rules for regional expenditures needs to be written.

Membership: Pat C. Patrick reported that we have 212 paid members with 26 who have not paid this year's dues and 16 who were removed from the roll who did not pay last year. Jennie sends an invoice out in December for the dues of the upcoming year. Dues should be paid by March 1st.

Grants: Lil Clinard and Wendy Latimer. At the time of the meeting, TAC had not allocated any funding for the Technical Assistance grants but they may later in the year. The Bailey Grant information (Arts Alliance-Knoxville project) just came out. The deadline is May 8, 2017 for activities that occur between July 3, 2017 and June 30, 2018. The activity must benefit the Knoxville (area). Small non-profit organizations (budgets less than $100,000K) may apply. A possibility would be to have Knoxville as one location for the traveling exhibit and ask for funds to get it there and deliver it to the next stop along with all printed materials for the traveling show. Wendy stated that a TAC Arts Project grant might be possible for the 2018 Traveling Exhibit which would be due Jan. 2018.

Bylaws: Pat C. Patrick along with Wendy Latimer updated the bylaws and its language. Proposed bylaws with updates were emailed to each member for review in March. Wendy has a list of suggested corrections offered from members by email. Pat incorporated many of those corrections. The bylaws will be resent to the membership for approval this summer.

Historian: TnWS historical files are now with Pat C. Patrick. They will go to Tennessee Archives. A chairman is needed to take over the future gathering of TnWS articles, etc.

Members at Large needed for serving on nominations committee for 2018-2020.

2017 Online Exhibition Barbara Jernigan and Pat C. Patrick are co-chairs. There were 99 paintings entered by 43 artists. Accepted Artists and Award Winners can be found on the front page of the Spring ArtBeat. Barbara will post on the tnws.org soon.

Special note: While discussing the Online Exhibit, it was proposed and discussed that acceptance into the Online Exhibits should be allowed to count as 1/2 point towards Signature status. Helen Burton contributed that GWS has a 1/2 point for each "member's'" show versus 1 point for each "national" show. Many contributed about other organizations and added that it would be a good incentive for more members to enter the online exhibition. Being in separate years, there is no conflict with the Biennial Exhibition. The action would make earning Signature a shorter process.

2017 Statewide Workshop: Barbara Jernigan and Linda Campbell co-chairs. "Photography for the Artist". Information is in the ArtBeat.

Website Team: Barbara Jernigan is managing the website and Nick Long is still handling the Artist Links. TnWS is in need of someone to assist in posting information. Links to our Sponsors, Splash the Blog and promoting regional activities are areas where we need volunteers to help post.

Social Media Team: Tuva Stephens reported that she and co-chair Marie Haas are having a great time and success with the TnWS Facebook project. Marie has been working on creating new challenges to engage members.

Publications Team: Wendy is editor for lack of another volunteer. Helen Burton volunteers to edit and proof the information that Wendy collects. All then goes to Dee Hoffman, graphic volunteer. Wendy asked Helen to stand in appreciation.

Biennial Exhibition 2018: Patsy Sharpe reporting- Lian Quan Zhen is our Juror . The prospectus will be released in September. Sign up for the Exhibition workshop will begin Sept 1 and it will be online. Pat C. Patrick and Barbara Jernigan will handle entry details via the website. Tuva suggested Juried Art Services as the best she has found for entries. Pat C. Patrick will handle entries for the 2018 exhibit. Notifications of awards will be given before the Awards Ceremony so artists know to attend. Friday night dinner party will be at the Smith-Trahern Mansion in Clarksville. Rooms will be reserved at the Riverview Inn at a cost of $89.00 per day. Workshop: Two days will be Chinese brush painting with 3 days of watercolor. The cost will be announced later. The workshop will be upstairs in the Customs House Museum with a 48-inch TV for demonstrations. The TnWS Opening Day Activities will be Saturday May 12, 2018 beginning with Jerry's Artarama Demos, followed by Board Meeting, light lunch and Opening Reception & Awards ceremony which will be at 3:00 PM for TnWS members. The Customs House will follow with their Opening Reception at 5:00 PM for their Members and ours that want to participate

2018 Traveling Exhibit: A chairperson is needed and we must have drivers. There will be fewer venues for the 2018 and those are yet to be determined except that we must at least be in Chattanooga.

Regional reports: Region I: Tuva Stephens-GCVVA is hosting a Ted Nuttall workshop in April. Region II: Wendy Latimer- Donna Littleton reported as chairperson for their recent regional project. An exhibit with Warner Parks, Nashville, was held as a Fund Raiser where they sold about $3,500.00 of artwork. They had 23 artists participating. Region III: Mark Cobbe, Helen Burton and Suzanne Nichols attending. Suzanne Nichols reported that their most recent event was an exhibit at North River Civic Center. The exhibit was called Spring into the New Year. It included about 20 artists with about 50 paintings. Region IV: Laurie Szilvagyi – reported a Spring Social will be held at her home on Saturday May 27. Details in the Spring ArtBeat Region V: Barbara Jernigan and David Kramer were not able to attend. Their report on this summer's Newell Hendershot Exhibition is in the ArtBeat.



General Meeting: L to Rt: Brenda Brannon, Lisa Cantrell, Charlotte Nelms, Barbara Sanders, Marie Kelly (Region II members) and Laurie Szilvagyi (Region IV Coordinator)

OLD BUSINESS:

TnWS Logo Items: We need a volunteer to handle this project. Tuva shared that SW has just gone with website for selling their logo items.

Exhibition 2020: Nominations for a 2020 juror were made at the 2016 Annual General Meeting. The names were posted in the 2016 Fall ArtBeat and the 2017 Winter Medium. Following a discussion of the nominations, A vote, by raising of hands, was taken for the 2020 jurors: Soon Y Warren (4), Tom Schaller (12), Jeannie McGuire (0), Janet Rogers (4) and Fealing Lin (3). Tuva will contact Tom Schaller to see if he can come for the 2020 exhibit and class and follow with the runners up after that.

Substrate Committee: Mary Neville volunteered to join a committee with Kathleen Haynes to research new substrates and new eligibility rules as related to the Biennial Juried Exhibition and Regional non-juried exhibits. We need others on this committee before they can move forward. Wendy provided newly occurring information from the National Watercolor Society regarding their issues with framing policy and the AWS policy as information to consider when discussing using substrates other than paper, matted and behind glass. There will have to be a plethora of policies created for each substrate.



AWS at Tullahoma Art Center: Front Row L - R: Judy Duke, Mary Neville, Kathleen Haynes, Noriko Register Second Row L - R: Lee Edge, Peach McComb, Charley Highers, Tuva Stephens, Ulla Veiro. Back Row: Jennie Sims, Helen Burton, Filiz Griffin, Rose Byrum, Mary Spellings, Jean Porter.

TnWS Name tags: If anyone needs a TnWS nametag, email Wendy. The cost is $8.00 and $3.50 shipping.

NEW BUSINESS:

Opening Borders beyond Tennessee: Several Members have asked the board to consider opening of our Membership borders. We will continue that discussion at another meeting.

A motion to adjourn was made by Peach McComb and seconded by Mary Spellings at 12:30 PM.

Respectfully Submitted:
Secretary: Judy Duke