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Tennessee Watercolor Society

artBeat SM

Spring 2017

STERLING EDWARDS SELECTS 30 PAINTINGS FOR THE 2017 ONLINE EXHIBITION

TnWS members entered 99 paintings for the competition. Juror Sterling Edwards had a difficult task narrowing it down to 30, as he said that all were outstanding works. He chose Region II **Nick Long**'s *"Moored-Charleston"* for First Place and the $300 Cash Award; Region I **Tuva Stephen**'s *"Dennis"* for Second Place and the $200 Cash Award; and Region II **Janet King**'s *"Come Sit a Spell"* for Third Place and the $100 Cash Award.



"Moored-Charleston" by Nick Long

Congratulations to the award winners and to these 27 artists (10 are Signature Members) included in the exhibition: **Region I** - Bill Bailey, *"Gulf Harbor"*; Barbara Carter, *"Sparkin' "*; Kay Coop, *"Edificio Havana"*; Terry DeWitt, *"Mike"*; Filiz Griffin, *"Andrew"*; **Region II** - Barbara Bullard, *"Pebbles, Glass and Mirror"*; Jacques Camp, *"Red Bar on 30A"*; Kathleen Haynes, *"Branch of the Family"*; Wendy Latimer, *"Ladies in Red"*; Donna Littleton, *"Chef's Staple"*; Bob McCabe, *"Big Snow 1"*; Pat C. Patrick, *"Sound the Trumpets"*; Patsy Sharpe, *"Vicki"*; Dorothy Thomason, *"Up for Air"*; Hilda Waide, *"Light Over the Mountain"*; **Region III** - Durinda Cheek, *"Snow Day"*; Suzanne Nichols, *"Follow Me"*; Richard M. Rice, *"White Tree Rocks"*; Alan Shuptrine, *"Beloved"*; Maggie Vandewalle, *"A Preponderance of Pips"*; **Region IV** - Judy Lavoie, *"Volunteers"*; Kate McCullough, *"Hustle Bustle"*; Nora Merritt, *"Fall Creek Falls"*; Jean Porter, *"Sami"*; **Region V** - Linda Campbell, *"Prickly Situation"*; Barbara Jernigan, *"Along the Road of Misplaced Dreams"*; Thomas White, *"Sierra Nevada"*.

Region II can be proud of having 12 artists accepted!

This is the third odd-year Online Exhibition to give our artists an opportunity to show their work during the year between our major competitions in the even years. It has proven to be popular with good participation. It is another way to showcase a great variety of excellent paintings on the TnWS website, which has a wide audience. Appreciation is expressed to **Barbara Jernigan** and **Pat C. Patrick** for their work in making this possible. Emailing the images simplified the entry process. Barbara said, "It is a beautiful show with many wonderful entries."



"Dennis" by Tuva Stephens

JUROR'S STATEMENT

It has been a great honor to jury the 2017 competition. The body of work from which I had to make tough choices was diverse in subjects and styles that truly illustrate the endless possibilities of watercolor. My method begins with my first impression followed by an evaluation process: technical proficiency, good composition and a strong balance of values that create a sense of drama. Original expressive design, creative use of bold or unusual colors, interesting textures, a pleasing balance of hard and soft edges and positive and negative space are qualities I look for.

I want to thank every one of you who entered a painting because without dedicated artists like you, beautiful exhibits such as this might never occur.
- Sterling Edwards



"Come Sit a Spell" by Janet King

TnWS 2017 STATEWIDE WORKSHOP

A Photography Class for Artists

Instructor: Linda Campbell, TnWS
September 7, 8, 9, 2017
Cost: $175.00
Location: Cumberland Art Society, Cookeville
Limited to 12 participants

Online entry is not the future, it is the reality for artists who enter regional and national shows. Learning to use your digital camera and photographing your own art work can save you hundreds of dollars and often yields better results. Photo-editing to resize or correct can be done more easily now than ever before. Many of our members struggle with all of these issues and don't enter our exhibitions as a result.

Our own Linda Campbell is an award-winning photographer and an excellent teacher. Time to put your fears aside, dive in and start learning. Here is your chance:

Take better photographs by understanding how your camera works. In this workshop ***you will learn***:

1. The basic terminology of photography. You will understand why 'point and shoot' does not always render the photograph your eye saw.

2. How to use the features of your camera to your advantage so that you can take photographs of your artwork that render the correct colors of your artwork.

3. How to use simple photo editing software to crop and straighten your photographs.

4. In order to upload your photographic rendering of your artwork, how to resize your photograph according to the stated limits of the entry prospectus.

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artBeat

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This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.

TENNESSEE ARTS COMMISSION

PRESIDENT'S MESSAGE:

By Wendy Latimer

There are great things happening in TnWS communities across the state as reported in the issue. Celebrate with many of our Artists that are achieving goals and milestones, find opportunities for classes and see what is coming up that you can participate in. Participate and grow!



Great news! In the final week of the **Exhibition 2016's Traveling Exhibit**, at the Customs House Museum in Clarksville, two paintings sold! Congratulations to Judy Lavoie-Tellico Plains and to Glenna Cook-Nashville!

NEW VOLUNTEERS: Seems like the never-ending request but seriously my fellow TnWS members, we need you to step forward to volunteer now and for the next biennial term of 2018–2020 Board and Committees. We are all volunteers and many hands make lighter the responsibilities. I will be retiring from the executive board as will treasurer Jennie Sims in 2018. Please see the list for needs now and later.

To keep our 501c3, step forward now and we can work together, in training, for the next year. We have committed to a 2020 Exhibition in Jackson. But we will NOT be able to offer it without a board and committees. Please call me and let's talk.

I love this organization, its members and all the great activities that we do.
Please help keep it going!

VOLUNTEER NEEDS-NOW:

Vice President: Someone to help coordinate the Regional Contacts and communicate on a regular basis.

Historian: Keep our history collection going.

Arts Advocate: Keep up with legislation regarding the Arts. Report any pertinent information to our members through our publications.

Website Assistant: Work with Barbara in keeping website updated. With help we can add to our website›s function.

FALL ARTBEAT DEADLINE SEPTEMBER 1

2018 – 2020 BOARD VACANCIES

President:
Vice President:
Treasurer:
Historian:
Publications Editor:
Traveling Exhibition Chairperson:
Arts Advocate:
Website Assistant:

TENNESSEANS FOR THE ARTS (TFTA):

Arts Advocacy Day 2017 A Success

Tennesseans for the Arts would like to thank all advocates from across the state who attended Arts Advocacy Day 2017. Because of you, this year's event was one of the most successful advocacy days in the history of TFTA!

With nearly 300 advocates in attendance, the green TN4ARTS lanyards and tote bags that were visible across the War Memorial Building and the Legislative Plaza on March 1 made a strong visual representation of the unified voice that protects the arts in Tennessee. Arts Advocacy Day is YOUR day--to reconnect with familiar friends and colleagues across the state, to make new friends and meet other advocates, and to be heard by your legislators. We hope that you found the day's events to be informative and enjoyable.

Tuva Stephens was there on behalf of another organization and was thrilled to have attended. We currently do not have an Arts Advocate to keep up with legislation and report to our membership. We need a representative. We are members of the TFTA.

MEMBERSHIP REPORT:

Pat C. Patrick, Chairperson

There are currently 209 members who have paid the dues for the current year or more. An additional 45 still owe dues. Of the 45, 16 also have not paid for 2016 and will be dropped from the membership list.

Since May 2016 the following 27 are new or returning members who have joined: Adriane Patty, Barbara Hutchison, Jennie Sims, Matt Reasor, Rosanne Awbrey, Raisin Carter, Jan Keeling, Jane Olson, Lisa Cantrell-Wood, Richard Rice, Joanne Cooper, Emi Watts, Claudis Spires, Phyllis Fawcett, Janusz Kot, Judson Newborn, Lin Parish, Janice Sumler, Charlotte Nelms, Carol Hall, Micheal Farrar, Martha Bickley, Barbara Bullard, Brenda Brannon, Iris Rotker, Saundra Motley and Mary Dougherty.

TNWS FACEBOOK COMMUNITY CONTINUES TO GROW!

Chairpersons:
Tuva Stephens tuvart@charter.net
Marie Spaeder Haas emshaas@gmail.com
The TnWS Facebook group continues to grow and evolve in a very exciting way. Currently there are 132 members. Some are very active, others simply encourage or observe and learn. All are welcome. Recent posts are challenges to do a painting a day for a certain period of time. Others are progress reports on a single painting. Many have shared their plein air watercolor sketches. Other posts are exhibits, reminders, upcoming events, questions, and materials. **Did you watch Kate Aubrey's "An Apple A Day…" paintings challenge with blog series!** It was both inspiring and educational.

Have you joined the group yet? If not and the technology is getting in the way, ask a friend, family member, or TnWS member to help you. Once you join, you will not regret it. Facebook offers a lot of help for the most basic questions, but be as specific as you can when you use your search engine to get the answers. You may send an email to Marie or Tuva. If you are a member and missing some posts, turn on "notifications" in your settings. Then you will get a flag to alert new posts. Or go directly to the TnWS page from your FB menu and scroll through what you have missed.

Thanks to all who have been participating. Those who are actively involved create interest and more to learn. Any member can start a cyber-conversation. A painting does not require a "challenge" or be finished to share. We welcome your ideas, successes, and struggles. Let's learn and grow together.

See you on line! - *Marie Spaeder Haas*

ELEVEN TNWS MEMBERS JURIED INTO THE 2017 SOUTHERN WATERCOLOR SOCIETY EXHIBITION!

As the Tennessee Representative for Southern Watercolor Society, congratulations to the TnWS artists who had paintings accepted into the 40th Exhibition to be held in Panama City, FL. Eleven artists were accepted out of about 25 who entered from TN. Kate Aubrey, Barbara Carter, Joan Clark, Coco Dauer, Abby Eblen, Loretta Lee Edge, *Larry Hughes, *Pat C. Patrick, Patsy Sharpe, Tuva Stephens, and John Wilkison.

TnWS members who qualified for *SW Signature Membership: are Larry Hughes and Pat C. Patrick. - *Tuva Stephens*



Sun Seekers 2 by Patsy Sharpe

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TnWS 2017 STATEWIDE WORKSHOP

A Photography Class for Artists Continued

In order to get the most from this workshop, you will need to bring your camera and its instruction manual, and at least one of your paintings. If you have a laptop, it would be helpful to bring it .

The workshop will be three days:

Day One – 1pm-5pm: Basics and features of the camera.

Day Two – 9am-5pm: Correct way to photograph artwork and use a photo editing tool to render the photograph prospectus-ready.

Day Three – 9am-Noon: Learn how to correctly upload your entry.
Cost of Workshop: $175.00

Cumberland Art Society:
186A S Walnut Avenue, Cookeville, TN 38501 (931) 526-2424

Lodging: You will be given hotel recommendations with your reservation.

RSVP: Linda Campbell at campbellgraham@comcast.net or (423)-477-8196

BIENNIAL JURIED EXHIBITION 2018 / WORKSHOP with LIAN QUAN ZHEN

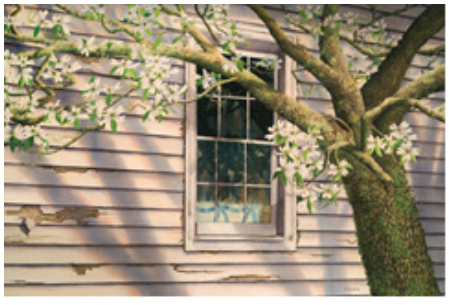
Dates: May 12 through July 27, 2018
Chairperson: Patsy Sharpe;
Co-Chair: Pat C. Patrick
Location: Customs House Museum, Clarksville
WORKSHOP with LIAN QUAN ZHEN
Dates: May 7 through May 11, 2018
Chairperson: Janet Felts
Registration Date: TBA
Friday May 11, 2018:
Evening Dinner at the historic Smith-Trahern Mansion

OPENING DAY ACTIVITIES:
Saturday May 12, 2018 at the Customs House Museum.
*Jerry's Artarama Artists' Materials Demos
*Silent Auction, Lunch
*General Meeting / Election of Officers
*Reception and Awards Ceremony

All Details will be featured in the Fall ArtBeat. Prospectus to be released in September.

Shuptrine's APPALACHIAN COLLECTION Travels to Three States

A labor of love over several years, Alan Shuptrine traveled the "Serpentine Chain" 2,155 miles from Springer Mountain, Georgia to Mount Katahdin, Maine, capturing scenes typical of the Appalachian culture, amassing a collection of 60 watercolor paintings that are evidence of his excellent skill and craftsmanship in this medium. They will first be presented in a solo exhibition at the **Tennessee State Museum** in Nashville, May 19 through October 1, 2017. Each piece will be displayed in carved and gilded frames handcrafted by the artist.



"Beloved" 44x60

This body of work celebrates the connections between our Appalachian mountains and their historical and cultural counterparts in the British Isles.

The exhibition, ***Alan Shuptrine: Appalachian Watercolors of the Serpentine Chain*** will travel next to the



"Cadence" 20x24

Morris Museum of Art in Augusta, Georgia, then to the **Huntsville Museum of Art** in Alabama. The exhibit will come home to the **Museum Center at 5ive Points** in Cleveland, Tennessee in the Fall of 2018.

Regional Events, Classes & Applause

Here is what's happening in your TnWS community!

Editor's Note: Due to the overwhelming response of applause, some of the information sent has been edited down due to space limitations. Thank you for sharing!

WORKSHOPS / CLASSES STATEWIDE:

There are so many instructors in each region that teach a variety of styles, more than what is listed below. For more information on instructors, please email your Regional Contact person. See contact information in the Board and Committees side-bar menu.

REGION I – Memphis

Tuva Stephens, Your Regional Contact

EVENTS

Southern Appalchian Art Guild (SAAG) National Exhibition, October 2017, Blue Ridge, GA. Entry deadline July 15. Contact: Paula Van Huss, 706-632-2144. **Tuva Stephens** Juror.

Annual Fabriano in Watercolor International Exhibition, Fabriano, Italy, April 20-23, 2017. **Laurin McCracken** is the **Country Leader USA** Thirty-one USA paintings will be exhibited in the ***Fabriano Museum of Paper Making and Watermarks***.

Two Artists Exhibition, Laurin McCracken and Martin Arnold, at **Southside Gallery**, Oxford, Mississippi. Sept.5-Oct.14. Reception: Thursday, Sept.7, 5-8pm. www.southsidesrtgallery.com.

2017 MGAL Star Artist Juried Exhibition, March 3-28. Thirteen TnWS members accepted: Sandra Carpenter, 2nd Place for "Near Savannah"; Kay Coop, HM for "Edificio Havana"; Bill Bailey, Donna Bowling, Terry DeWitt, Tim Hacker, Carol Hamm, Charlotte Highers, Larry Hughes, Gopal Murti, Mary spellings, Tuva Stephens, and Art Wilson.

CLASSES / WORKSHOPS

Tuva Stephens, Workshop Presenter, "*Paint Memorable Watercolor Portraits with IMPACT,"* Oct. 5-6, 2017, $200 fee, at SAAG National Exhibition.

Larry Hughes is the **Spring Artist in Residence** at **Mesa Verde National Park.** His two-week residency will involve plein air watercolors of cliff dwellings and other site features, interaction with Park visitors, a lecture on the contributions of **Arts in the Parks**, and a watercolor class for novices. This is Larry's fourth National Parks artist-in-residence position in the last four years (Zion NP, 2016; Petrified Forest, 2015; Guadalupe Mountains, 2014).

APPLAUSE

Bill Bailey, "Back To My Roots,"**41st TWSA Exhibition**, May 6-Aug. 6, 2017; "High Noon", **MOWS International Exhibition**, April 3-27, St. Louis Public Library.

Tuva Stephens' "Tiggy" painting is included in the 2nd publication of *Art Journey Animals:* Collection of *Inspiring Contemporary Masterpieces* (North Light). She is one of the 31 American artists included in the **Fabriano** exhibition.

Sandra Carpenter, "Keith's Farm", Best of Show and "Men At Work" 3rd place, **Memphis/Germantown Winter Exhibition;** "Leaving Grand Isle", **Watercolor Society of Alabama**, **76th Annual National Exhibition**; "A Long Day", **Kansas Watercolor Society National Exhibition**, "Lake Homes", **KWS Aqueous USA.**

Judy Duke, "Risen" accepted in **GCVAA National Exhibition**, April 10-May 5, Reception April 16, 2017.

Tim Hacker, "Maw" and "Chris" accepted in **GCVAA National Exhibition**.

Laurin McCracken, "Canning Jars on Black," Morris Shubin Memorial Award, **AWS 150th International Exhibition**, Salmagundi Club, New York City, April 3-22; "Silver, Porcelain and Magnolias", **40th International Water Media Exhibition**,**Watercolor Art Society**, March 14-April 6, at WAS-H Building, Houston, TX. Laurin is also the current president of **Watercolor Honor Society USA**.

APPLAUSE

Tuva Stephens, "Firm Foundation"earned Signature Membership in **TWSA 41st**

TIM HACKER

Uses His Talent for a Good Cause

In January of 2016 the Memphis chapter of the Salvation Army Ladies Auxiliary discovered that Dr. Tim Hacker has been painting a Christmas card each year for the past 36 years. They gave him a call to see if there would be any interest in designing a card for the Salvation Army. These cards are used each year to not only tell the story of redemption and recovery so familiar, but also to raise funds to help people on the margins during the Holiday season.

Tim decided it would be a fabulous opportunity to get more deeply involved as an artist in the Salvation Army story and perhaps help many people during a vulnerable time along the way. The 2016 issue, "Keep Those Red Kettles Boiling," is about the beginning of the Red Kettle tradition and Joseph McFee in San Fransisco in the late 9th century.



"Giving with the Heart of a Child" 2017

Small reproductions and greeting cards were sold and eventually raised over $22,000 to help those in need during Christmas of 2016.

These reproductions are still available from the Memphis Salvation Army chapter.

The 2017 card is telling the story of a young girl who is giving her dollar with all her heart to help someone have a better Christmas. Cards and small reproductions will be available in September and the painting will be auctioned in December.

Hacker is a cosmetic dentist who has lived in Bartlett, TN for 35 years. He holds the Platinum Star designation in the MGAL and served as past president for two terms. He is a Signature Member of the Mississippi and Tennessee Watercolor Societies.



"Keep Those Red Kettles Boiling" - 2016

Exhibition (Transparent Watercolor Society of America) , Kenosha, WI, May 6-Aug. 6, 2017; in the **NWS 96th International Exhibition**, Sept.-Dec.18, 2016, Alice Leonard Combined Cash/Merchandise Award, San Pedro, CA.; and in The Muck (Muckenthaler), Fullerton, CA., Jan.-April 9, 2017. "Reminiscing", **KWS Aqueous USA**, KWS Signature Artist Award / Holbein Merchandise Award, Oct.23-Nov.11, 2016; and **WSA 76th Exhibition**, Carnegie Hall, Talladega, AL, April 7-May 19, 2017. "Visionary Builder", **MOWS International Exhibition**, St. Louis Public Library, April 3-27, 2017. "Silver Thunder", **GCVAA National**, Trenton, TN, April 10-May 5, 2017.

REGION II - Nashville

Wendy Latimer, Your Regional Contact

EVENTS

The Treasures of Warner Parks:
A Region II Exhibit at the *Warner Parks Nature Center:* March 31 - May 28, 2017. Opening reception March 31. Twentythree artists participated by painting scenes of the parks, park activities, favorite icons and more. Paintings were donated by Peach McComb, Donna Littleton, Wendy Leonard and Brenda McDowell for silent auction at the public reception to benefit the Parks as well as commissions on sales.

Region II Winter Social: February 18 at Plaza Artist Materials was fun and well attended by 26 members. Jan Batts, Carol Grace Anderson and Pam Francis presented new ideas. Ray Doty from Winsor & Newton stopped in and spoke about artist materials. Everyone took home either samples and / or beautiful artist books donated by Jennie Sims. Then there was the benefit of meeting in an Artist Materials Store as we all made purchases with a 30% discount generously given us by Plaza! It was a win-win for all.

News regarding one of our favorite venues, the **Historic Smith-Trahern Mansion** in Clarksville! The Tennessee Historical Commission has just awarded 31Preservation Grants for 2016. Among them is a grant of $24,000 to the City of Clarksville to fund the restoration of the Historic Smith-Trahern Mansion. This according to a THC recent member.

APPLAUSE

Christine Parachek Marshall: Watercolor Exhibit at the Williamson Co Library, in the hall gallery, for the month of March during regular library hours. Most of the paintings are large watercolors of birds.

Peach McComb and Mary Field Neville: Art Show "MARTIUS" Reception - Thursday, March 16, 5pm – 7pm at Picture This Creative Framing and Gallery, 3883 Lebanon Pike, Hermitage, TN 37076.

Pat C. Patrick, Patsy Sharpe and Christine Parachek Marshall: Group exhibit at the Blakeford Retirement Facility on Burton Hills Blvd. through March 30. The exhibition was a revolving show of work by Nashville Artists Guild members.

Pam Tyson: Painting "Vine & Branches" was awarded Outstanding Abstract in the January 2017 BoldBrush Painting Competition and FAV15% (jury's favorite 15% of the entries)

She is the featured artist during May at Wellspring Raymond James office in downtown Franklin. Join Pam on May 5th from 6 to 9 at theFranklin Scene Art Crawl. Location: 517 Church Street.

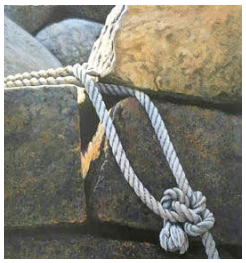
CLASSES

Peach McComb: With Peach at Picture This Creative Framing and Gallery, 3883 Lebanon Pike, Hermitage, TN 37076. For more information:http://www.picturethis-gallery.com/events-calendar/ Acrylics or Oils / Saturdays, 1-4pm: March 18, April 22, May 20, and June 24.

Plein Air Painting with TnWS at Warner Parks! Instructor: Wendy Leonard. Date: Tuesday, April 25, (rain date Friday, April 28) 9am to noon. Open to the public as well as TnWS, it is a partnership in conjunction with the **Region II Exhibit** April and May at the Warner Parks Nature Center. Sign up online through Warner Parks: Free at Nashville.gov Events Calendar or (615) 352-6299. Online: Nashville.gov scroll down to little calendar, go to April click on 25th. The class will show next to the calendar, then click on it and a registration page will appear.

John Wilkison: Secrets of Water Media Revealed. At the new Columbia State Community College Campus in Franklin! Saturdays: April 29 – June 30, 2017. Time: 9-11am. Price: $185.00 (6 Classes) Contact: Michele Wilkinson at (615) 465-5714, www.columbiastate.edu/community, or email: Learning4You@ColumbiaState.edu Class: Think backward into a work of art! This watercolor workshop involves the "Atelier" approach, which goes back to a concentrated method derived from teaching practices begun in the late middle ages and the Renaissance. In this art workshop you'll learn how to really look at an object, its situation, and how to abstract and simplify the visible world. The dramatic use of light and color, line, texture, and chiaroscuro are focused upon as tools. Secrets of classical design will be revealed to result in a strong painting. Toward the end of the art class, these principles will be put to the test in the form of the student's own artwork. John shares his unique approach to painting, and he introduces the work of artists from the past, with the objective of showing their color and design principles. Moreover, each student receives personal, focused instruction. Students not only learn to paint, but also, are introduced to Art History.

NICK LONG: Number one on my career bucket list: CHECK



"Moored-Castine" acrylic on paper 18x18

I've always had what some might consider a convoluted strategy in working toward career goals: start at the top. The strategy paid off this year when I was accepted into the 150th American Watercolor Society international exhibition as a signature member. This is number one on my career bucket list. It goes without saying how proud I am to have reached this goal and how honored I am to be a member of such a prestigious and internationally significant organization.

In order to obtain signature status an artist must be accepted into two previous exhibitions. Signature members are selected by an appointed jury and their selection must be unanimous. This year's acceptance brought my total to four. I was gratified to win an award the first time I was accepted. To be honest, I had tried for signature membership before, but was unsuccessful. It pays to persevere.

"*Artists can apply for the status of Signature Member when they have demonstrated great skill and a consistent style over time. Signature membership is a monumental achievement that essentially groups the artist with such notable members as Andrew Wyeth, Edward Hopper, Winslow Homer, and many more. This year's artists are contributing to a longstanding tradition.*" – Anne Stoppelbein, Nashville Arts Magazine, March 2017

Regional Events, Classes & Applause

REGION III - Chattanooga

Regional Contacts:
Mark Cobbe mark.cobbe@icloud.com
Marie Haas emshaas@gmail com
Suzanne Nichols gbnich@bellshouth.net

CLASSES

Durinda Cheek, TnWS: **Watercolor Workshop** on Edisto Island, SC, **March 26–31.** Paint the low country, plantations, beaches, marinas, and marshes for a week. Some experience in watercolor painting suggested, but being new to plein air painting is welcome! Durinda will help you with how to compose a scene outdoors, using perspective, and capturing that moment in time. You've seen people out painting and now you can too. Space limited. Information: **Christian Stemkowski, Edisto Art Retreats** cs@edistoartretreats.com or https://www.edistoartreats.wordpress.com

APPLAUSE

Anne Bagby, *National Watercolor Society Exhibition*, November 2016;

American Watercolor Society Exhibition and Traveling Show, Spring 2017

Exhibit *"Spring into the New Year!"* Jan 15-March 31, 2017 at the *North River Civic Center* in Hixson. Great exposure in the newspapers and the venue generated many visitors who viewed the 50 paintings by 20 artists. A **"People's Choice Award"** ceremony on Sunday, March 5, honored seven artists with ribbons and certificates: 1st Place - **Jo Ann Bracey**, "Morning Walk"; 2nd Place **Betty Jo White**, "Flowers Galore"; 2nd Place - **Helen Burton**, "Pride of Alaska";
3rd Place - **Ann Rutledge**, "Chinese Lanterns"; and three Honorable Mentions**: Harriet Chipley**, "Culinary Landscape"; **Geraldine McKay-Seay**, "Dog Days of Summer"; and **Virginia Skipper**, "Irises". A Certificate of Appreciation was presented to **Linda Rugina**, director of the NRCC.

Chairman **Suzanne Nichols** expresses a big THANK YOU to everyone for making it a great success, from all the artists who participated with their paintings and providing refreshments for the opening reception to individuals whose efforts in many areas made everything go smoothly:

Helen Burton for getting enough artists to participate so that we could have the show. Of course, also for the press releases, invitations, the beautiful programs, the People's Choice ballots and box, guiding me, and on and on.

Mark Cobbe for notifying the artists MANY times about times, place, etc.

Marie Spaeder Haas for having our event on the TnWS Facebook.

The hanging committee*:* **Mark Cobbe**, **Liz Klinefelter,** and **Tom Reddy** who worked many hours arranging each painting in the proper place.

To the hors d'oeuvres committee of **Barbara Bye** and **Ann Rutledge** for making sure that each tray was always full and the tables were clean.

Especially to my husband, **Grady,** for loading and unloading my car with vases of fresh flowers (still in their water), bags of ice, 6 gallons of lemonade, table cloths of TnWS blue and light springy green, serving trays, etc. etc.

Thank you again for Region III having a great start into the New Year...*a real team effort!* - *Suzanne Nichols*

Region IV Knoxville:

Laurie Szilvagyi, Contact, featherstone01@tds.net

EVENTS

Spring Social

When: Saturday May 27, 2017 at 11:00 AM
Where: Rarity Bay Residence of Laurie Szilvagyi: 186 Rock Point Drive, Vonore, TN 37885
Program: Museum Masterpieces: Video on the Louvre
Lunch: Bring a dish to pass
Social: Open Discussion on Watercolor Medium and Regional Activities, getting acquainted with fellow TnWS Members!

Special Option: Bring an unmarked bag of art items you no longer want for exchange!

RSVP a must by May 5 to Laurie at featherstone01@tds.net



Jo Ann Bracey, "Morning Walk"



Betty Jo White, "Flowers Galore"



Ann Rutledge, "Chinese Lanterns"



"Nisa la Bella" by Lee Edge

Lee Edge, Solo Exhibit of Watercolor Paintings at Westminster Presbyterian Church on Northshore Rd. in Knoxville in September and October 2017. Reception date TBA.

CLASSES

Lee Edge: Three different classes - Contact Info: Lee Edge paintingsbylee@gmail.com or 865-458-3118. Fee is $135. Details will be sent upon request.

1. Six week Perspective Class at Fountain City Art Center March 8.

2. All Day Beginning Drawing Class at the Tellico Village Rec Center starting on March 10.

3. Six week Watercolor Class "Painting Reflections of Color Glass" at Chota Rec Center in Tellico Village beginning with an all-day session on April 18, 2017.

Laurie Szilvagyi: featherstone01@tds.net

1. March 9, 10 & 11: Drawing Draped Fabric -"Folds and Patterns" Learning Lab at Szilvagyi Studio, 186 Rock Point Drive, Vonore, TN 37885.

2. Six-Week Session, Continuing Watercolor Classes at Chota Center in Tellico Village, Tuesdays 9am-12 noon, April 25 through May 30.

APPLAUSE

Kate Aubrey and Lee Edge: Two-Person Exhibition at the Tennessee Valley Unitarian Universalist Church galleries in Knoxville June 9–Aug. 9, 2017. Opening reception: 5:30-7pm, June 16, 2017.

Lee Edge: Commission from the Star Island Corporation. Last year they auctioned off several giclees of a scene on Star Island which I painted as a fund-raiser for their scholarship program for the International



Szilvagyi Learning Lab: From Left to Right...Perry Flanagan, Judy Sikula, Brenda Hoolihan, Teresa Mauch, Gerry Hicks, Andrea Gregov, Laurie Szilvagyi, Barb Stanko, Helen Sanderson, Elva Morin.

Affairs Week held at the end of July each year. Star Island is off the coast of New Hampshire and is owned by United Church of Christ and Unitarian Universalists. Two years ago I was the invited teacher to conduct art classes at their "Art Barn." Star Island is Isle of Shoals, discovered by John Smith in 1614 and was the major port of the Colonies.

"Nisa la Bella" juried into the Southern Watercolor Society Exhibition, April 29 to June 16, 2017 at Panama City Center for the Arts, Panama City, FL. Lee and Jean Porter will attend the Linda Kemp "Negative Painting Obsession" workshop also in Panama City, April 25-28.

REGION V – Tri-Cities

Contacts: Barbara Jernigan barbaralj615@gmail.com and David Kramer, david.mona@live.com

Newell Hendershot Watermedia Exhibition 2017 Opens the first weekend in August at Sycamore Shoals Historic Area in Elizabethton, Tennessee. The prospectus will be posted on the tnws.org website. This is an open, judged show, sponsored by two local art leagues and the Tennessee Watercolor Society. It is open to members of all three. Delivery of artwork will be at the end of July. For more information, email Barbara Jernigan.

ORIGINAL ARTWORK:

What that means for juried exhibitions?

On the subject of authenticity and original, the most important thing is what is stated in the organization's prospectus.

I am receiving much information from other organizations about the issue of ***plagiarism***.

That term means "the unauthorized use of another's work and representing it as one's own." The standard that it must be ***your photograph taken by the artist*** still stands. It is recommended that there be a description of authenticity 'original', and the consequences for copyright infringement. Should that be covered in the by-laws? What will your organization do if proof is revealed that one of the paintings that won an award was plagiarized? It is much to consider.

Several national societies are rescinding awards due to direct copyright violations (photographer/vacation links/sporting events/ cultural links). It does not matter if the artist pays for the reference photos or takes from a free stock supply. People are even using National Geographic images and stealing directly from photographers. If taken to court by the photographer, an artist can face 10 times the value of the painting completed from that photo. (That statement would need to be checked as it is only something I remember reading.)

Many artists try to make up their own rules, such as,"I got permission," but that just will not fly. Most prospectuses will state the requirement that you must use your own reference materials. The act of selecting a subject, setting up the view, composing the elements, choosing the lighting, etc. must be done by the artist, as that is the groundwork for the painting itself.

Commentary by Tuva Stephens and Helen Burton

IN MEMORIAM

Region III Chattanooga:

Martha Joan Clark, 79, of Lookout Mountain, Tennessee, died on March 4, 2017, in the comfort of her home, from complications related to a respiratory disease. Her talents as a painter were highly regarded in the arts community. She was a charter member of In-Town Gallery in Chattanooga, founded in 1974; a Signature Member of the Georgia, Tennessee, Western, and Southern Watercolor Societies; and winner of numerous awards at art exhibi- tions around the southeast. Most recently, her dynamic action painting of racing horses, "War Path", won the fifth highest award of $900 in the TnWS 35th Juried Exhibition in May 2016. Her mentors and instructors included Carolyn Wright, Wayne Wu, Sandra Washburn, Mary Britten Lynch, and professors at ETSU, where she met her beloved husband Monta. Joan ex- celled in many talented endeavors: as an avid gardener, accomplished gourmet caterer, and stunning model with a flair for fashion.



Joan is survived by her three children: Mitsy Costello (Mike), Benic "Bruz" Clark III (Julie), and Greg Clark; three grandchildren, and many nieces and nephews. She is preceded in death by her husband, Monta Clark, and brother, Captain David Denton, USN.

A longtime member of Tennessee Watercolor Society, she was known and admired for many years by her contemporaries. Her passing leaves an empty place among our revered artists. - *Helen Burton*

A Memorial Award in honor of Joan Clark is established for the 2018 Exhibition. Contributions can be in the form of checks written to *Tennessee Watercolor Society,* designated for the **2018 Joan Clark Memorial Award,** and mailed to the treasurer: Jennie Sims, 2014 Echelon Drive, Franklin, TN 37064, between now and December 31, 2017.

Region III Chattanooga:

Paula McCullough, 73, a resident of Cleveland, passed away March 2, 2017. She was a member of TnWS, a gifted and prolific watercolor painter and jewelry designer. Her career was as a teacher of English and Art in the Bradley County school system, retiring in 2002 from the junior high school. Her daughter Dana is a successful New York artist. Paula was a close friend of Helen Burton whom she joined in TnWS activities in Region III, but never entered any juried exhibitions. A breast cancer survivor, she was also an organ donor. Her cheerful presence and inspiring work will be missed by all who knew her.

Region V Tri-Cities:

Sharon Neuhaus: A long time member of Region V, nationally known for her whimsical roosters licensed for figurines, fabrics and ornaments, Sharon died after a battle with cancer on February 5, 2017. She was a native, and long time resident of Texas, she moved to Tennessee over a decade ago. As her good friend said: "The world just became a less colorful place."